

Радость, радость

Песнь возрождения 176

Обработка В. Комиссарова

♩ = 120

1

Домра

Φ-но

mf

5

9

13

The musical score is written for Domra and Piano (Φ-но) in 4/4 time with a tempo of 120 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Domra part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a consistent eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf* (mezzo-forte) in the first system. The piece concludes with a sharp sign in the final measure of the piano part.

17

2

mf

2

mf

21

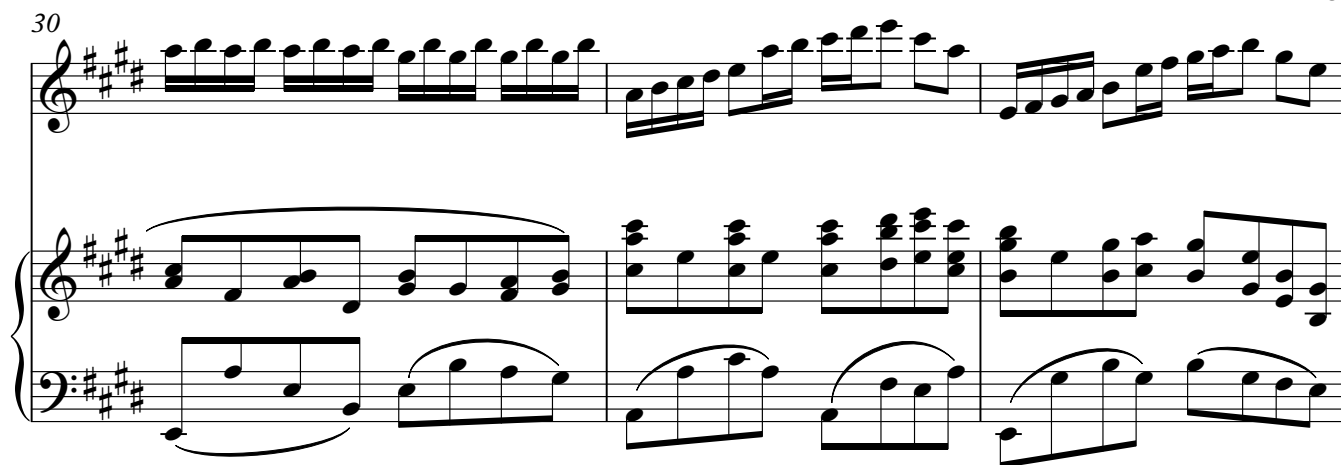
cresc.

cresc.

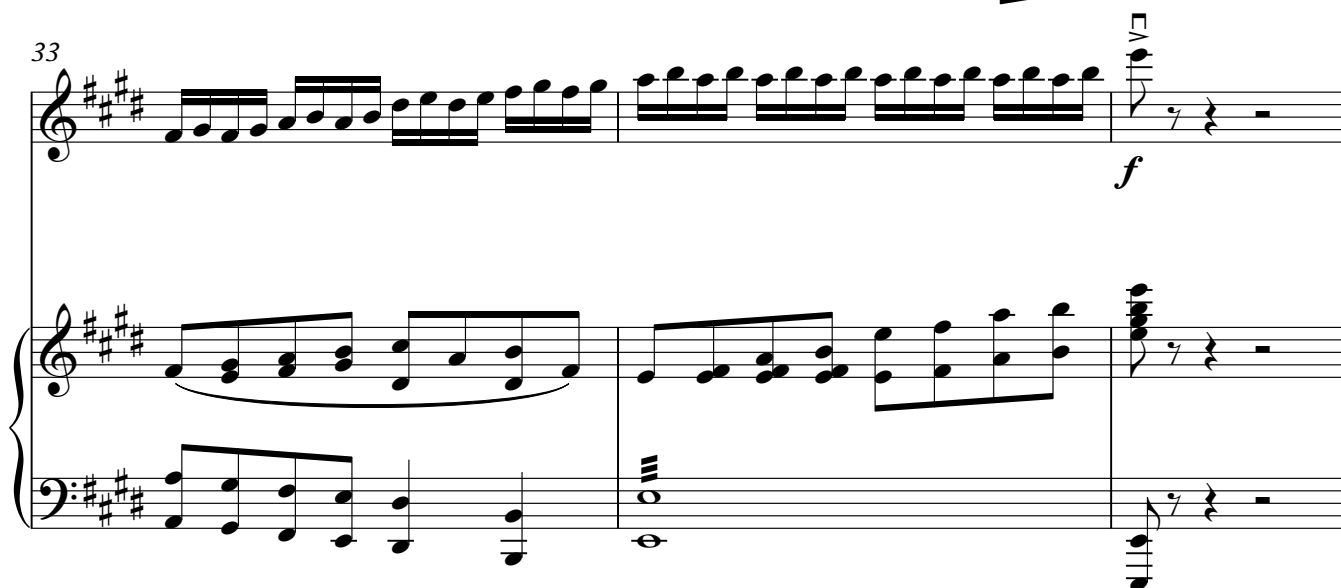
24

27

30



33



RUBATO

36

3

mp

RUBATO



42

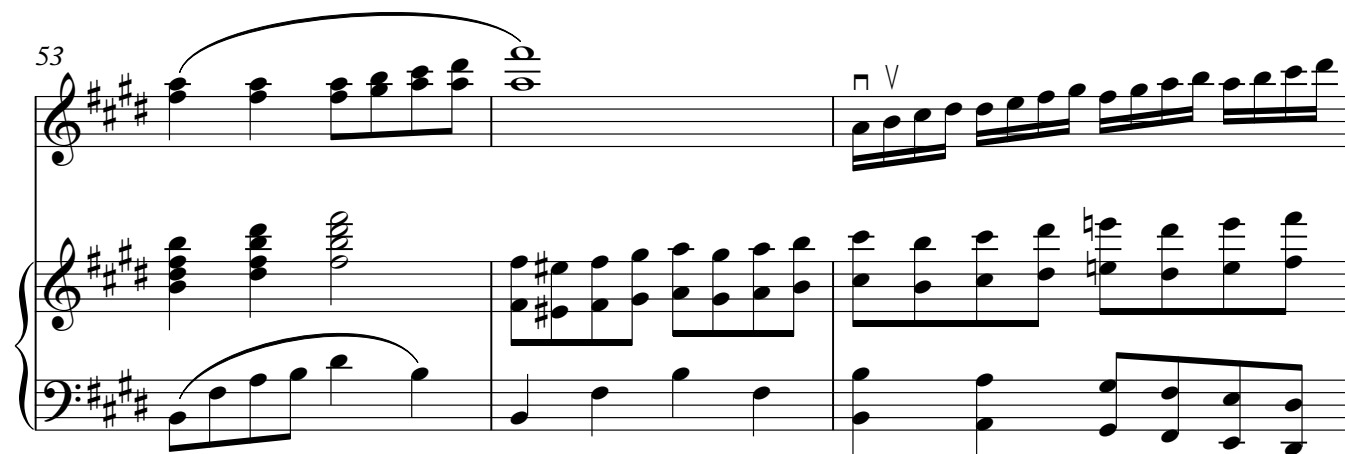


48



cresc.

53



TAMPO 1

56

4



f

59



62

cresc.

65

cresc.

68

cresc.

71

cresc.