

## The Birth of Christ / Рождество Христово

Mixed orchestra / Смешанный оркестр

1 *mf* *f*

2 4

3 4 13 4 17 3 20 21 22 *mp*

4 23 24 25 26 27 28 *mf*

5 29 30 31 32 33 34 *mf* *cresc.*

6 35 36 37 38 39 *f* *mp*

7 40 41 4 45 46 47 *p* *mf* *f*

8 48 49 50 51 52

Detailed description: This is a musical score for Piano 1, titled 'The Birth of Christ / Рождество Христово'. The score is for a mixed orchestra and is written in 4/4 time. It consists of 13 numbered measures. Measure 1 starts with a treble clef and a 4/4 time signature, followed by a series of eighth notes and a half note, marked *mf*. Measure 2 is a whole rest, marked *f*. Measure 3 is a whole rest, marked *mp*. Measure 4 is a whole rest, marked *mf*. Measure 5 is a whole rest, marked *cresc.*. Measure 6 is a whole rest, marked *f*. Measure 7 is a whole rest, marked *mp*. Measure 8 is a whole rest, marked *p*. Measure 9 is a whole rest, marked *mf*. Measure 10 is a whole rest, marked *f*. Measure 11 is a whole rest, marked *p*. Measure 12 is a whole rest, marked *mf*. Measure 13 is a whole rest, marked *f*. The score includes various musical notations such as treble clef, 4/4 time signature, eighth notes, half notes, whole notes, and rests. Dynamics include *mf*, *f*, *mp*, *cresc.*, and *p*. The score is written on a single staff.