

## Violin II

## The Birth of Christ / Рождество Христово

Mixed orchestra / Смешанный оркестр

Violin II musical score for "The Birth of Christ / Рождество Христово". The score is written in 4/4 time and consists of 52 measures, divided into 13 numbered sections. The notation includes various dynamics, articulation, and performance instructions.

**Section 1:** Measures 1-6. Dynamics: *mf* (measure 1), *f* (measure 4), *mf* (measure 5). Articulation: *mf* (measure 1), *f* (measure 4), *mf* (measure 5).

**Section 2:** Measures 7-12. Dynamics: *f* (measure 13), *mf* (measure 17). Articulation: *f* (measure 13), *mf* (measure 17).

**Section 3:** Measures 13-18. Dynamics: *f* (measure 13), *mf* (measure 17). Articulation: *f* (measure 13), *mf* (measure 17).

**Section 4:** Measures 19-25. Dynamics: *f* (measure 13), *mf* (measure 17). Articulation: *f* (measure 13), *mf* (measure 17).

**Section 5:** Measures 26-34. Dynamics: *p* (measure 29), *mf* *cresc.* (measure 33). Articulation: *p* (measure 29), *mf* *cresc.* (measure 33).

**Section 6:** Measures 35-40. Dynamics: *f* (measure 35), *mf* (measure 37), *p* (measure 40). Articulation: *f* (measure 35), *mf* (measure 37), *p* (measure 40).

**Section 7:** Measures 41-46. Dynamics: *mf* (measure 41), *f* (measure 45). Articulation: *mf* (measure 41), *f* (measure 45).

**Section 8:** Measures 47-52. Dynamics: *mf* (measure 41), *f* (measure 45). Articulation: *mf* (measure 41), *f* (measure 45).