

Score

The Birth of Christ / Рождество Христово

Mixed orchestra / Смешанный оркестр

This musical score is for a mixed orchestra and includes parts for various instruments. The score is written in 4/4 time and consists of 12 measures. The instruments and their parts are as follows:

- Flute:** Measures 1-4 (mf), Measures 5-12 (f). Rehearsal marks 1, 2, and 3 are indicated.
- Clarinet in B♭ 1:** Measures 1-4 (mf), Measures 5-12 (f).
- Clarinet in B♭ 2:** Measures 1-4 (mf), Measures 5-12 (f).
- Alto Sax:** Measures 1-4 (mf), Measures 5-12 (f).
- Trumpet in B♭ 1:** Measures 1-4 (mf), Measures 5-12 (f).
- Trumpet in B♭ 2:** Measures 1-4 (mf), Measures 5-12 (f).
- Trombone 1:** Measures 1-4 (mf), Measures 5-12 (f).
- Trombone 2:** Measures 1-4 (mf), Measures 5-12 (f).
- Baritone (B.C.):** Measures 1-4 (mf), Measures 5-12 (f).
- Xylophone:** Measures 1-4 (mf), Measures 5-12 (f).
- Mandolin:** Measures 1-4 (mf), Measures 5-12 (f).
- Guitar:** Measures 1-4 (mf), Measures 5-12 (f). Chords are indicated: C, G, C, G, C, F, C, Am, Dm, G, C.
- Bass Guitar:** Measures 1-4 (mf), Measures 5-12 (f).
- Harp:** Measures 1-4 (mf), Measures 5-12 (f). Rehearsal mark 4 is indicated.
- Piano 1:** Measures 1-4 (mf), Measures 5-12 (f).
- Piano 2:** Measures 1-4 (mf), Measures 5-12 (f).
- Accordion:** Measures 1-4 (mf), Measures 5-12 (f).
- Violin I:** Measures 1-4 (mf), Measures 5-12 (f).
- Violin II:** Measures 1-4 (mf), Measures 5-12 (f).
- Cello:** Measures 1-4 (mf), Measures 5-12 (f).

4 5 6

Fl. *mf* *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Bar.

Xyl. 13 14 15 16 17 18 19 20 21 22 23 24

Mdn. 13 14 15 16 17 18 19 20 21 22 23 24

Gtr. F C Am Dm G C F C Am Dm G C F C Am Dm G C

Bass *F mf* G am Dm G C G C G C F C Am Dm G C

Hp. 13 14 15 16 17 18 19 20 21 22 23 24 *mf*

Pno. 1 13 14 15 16 17 18 19 20 21 22 23 24 *mp*

Pno. 2 13 14 15 16 17 18 19 20 21 22 23 24 *mp*

Acc. 13 14 15 16 17 18 19 20 21 22 23 24

Vln. I 13 14 15 16 17 18 19 20 21 22 23 24 *f* *mf*

Vln. II 13 14 15 16 17 18 19 20 21 22 23 24 *f* *mf*

Vc. 13 14 15 16 17 18 19 20 21 22 23 24 *f* *mf*

7 8 9

Fl. *f* *p*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f* *p*

B♭ Tpt. 1 *f* *mf* *cresc.* *f* *p*

B♭ Tpt. 2 *f* *mf* *cresc.* *f* *p*

Tbn. 1 *mp* *cresc.* *f* *p*

Tbn. 2 *mp* *cresc.* *f* *p*

Bar. *mp* *cresc.* *f* *p*

Xyl. *f* *p*

Mdn. *F* *C* *Am* *Dm* *G* *C* *G* *C* *G* *C* *mf* *cresc.* *C* *Am* *Dm* *G* *f*

Gtr. *F* *C* *Am* *Dm* *G* *C* *G* *C* *G* *C* *mf* *cresc.* *C* *Am* *Dm* *G* *f*

Bass *mf* *mp* *cresc.* *f*

Hr. *mf* *cresc.* *f*

Pno. 1 *mf* *mf* *cresc.* *f*

Pno. 2 *mf* *mp* *cresc.* *f*

Acc. *mf* *cresc.* *f*

Vln. I *f* *mf* *cresc.* *f*

Vln. II *f* *mf* *cresc.* *f*

Vc. *f* *mf* *cresc.* *f*

This page of the musical score contains the following instruments and parts:

- Fl.** (Flute): Measures 37-48, dynamics *mf* and *f*.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 37-48, dynamics *mf*.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 37-48, dynamics *mf*.
- A. Sx.** (Alto Saxophone): Measures 37-48, dynamics *mf*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 37-48, dynamics *mf* and *f*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 37-48, dynamics *mf* and *f*.
- Tbn. 1** (Trombone 1): Measures 37-48, dynamics *mp* and *mf*.
- Tbn. 2** (Trombone 2): Measures 37-48, dynamics *mp* and *mf*.
- Bar.** (Baritone): Measures 37-48, dynamics *mp* and *mf*.
- Xyl.** (Xylophone): Measures 37-48, dynamics *mp* and *mf*.
- Mdn.** (Mellophone): Measures 37-48, dynamics *mp* and *mf*.
- Gtr.** (Guitar): Measures 37-48, dynamics *mp* and *mf*, includes chord symbols (C, Am, Dm, G).
- Bass**: Measures 37-48, dynamics *mp* and *mf*.
- Hp.** (Harp): Measures 37-48, dynamics *mp* and *f*.
- Pno. 1** (Piano 1): Measures 37-48, dynamics *mp* and *f*.
- Pno. 2** (Piano 2): Measures 37-48, dynamics *mp* and *mf*.
- Acc.** (Accordion): Measures 37-48, dynamics *mf* and *f*.
- Vln. I** (Violin I): Measures 37-48, dynamics *mf* and *f*.
- Vln. II** (Violin II): Measures 37-48, dynamics *mf* and *f*.
- Vc.** (Viola): Measures 37-48, dynamics *mf* and *f*.

The Birth of Christ / Рождество Христово