

Fagotto

Ñ ÒÃÕ İİĐ ÊÀÊ ß ÓÂÃĐÎÂÀË

II Òèì. 1,14

F.M.Belden

1

5 *mp* 8

The musical notation for measures 5 and 8 is shown. Measure 5 begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of eighth and quarter notes, with a slur over the first four notes. Measure 8 is a whole rest, indicated by a horizontal line on the staff.

3

17

f

4

21

1 2

M

26



5

[illegible]

35 