

Святое Дитя

В.Стрелков

Муз. и обр. М.Ткаченко

Moderato $\text{♩} = 69$

Violin I *mp*

Violin II *mp*

Violin III *mp*

Violoncello *mp*

Contrabass

Piano *mp*

6

I

1. Свя - то - е ди - тя на со - ло - ме ле - жит, и ма - ри - я с И - о - си - фом

pizz.

pizz.

mp

10

здесь. На зем - ло при - шел, нам да - ру - ю - щий жизнь, Да не

cresc.

cresc.

arco
cresc.
arco
cresc.



Припев

13

смолк - нет о Нём на - ша песнь! Но - ва - я э - ра для всех на - сту -

mf

mf

mf

mf

mf

mf

16

пи - - ла Э - ма - ну - ил, сла - ва Те - бе! Тот, кто по -

This musical system covers measures 16, 17, and 18. It features a vocal line with lyrics and a piano accompaniment. The piano part includes several triplet figures in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

19

ве - рил в Тво-ю Бо-же, ми - лость, Бу - дет с То-бой в све-те не - бес!

This musical system covers measures 19, 20, 21, and 22. It continues the vocal line and piano accompaniment. The piano part features a more active right hand with triplets and a consistent bass line. A forte (*f*) dynamic marking is present in measures 20 and 21. The system concludes with a double bar line.

23

3

Бу - дет с То-бой в све-те не - бес!

2. Мес - си - я рож-дён сла-ва

Musical score for measures 23-27. The score includes vocal lines and piano accompaniment. The vocal line starts with the lyrics "Бу - дет с То-бой в све-те не - бес!" and continues with "2. Мес - си - я рож-дён сла-ва". The piano accompaniment features various textures, including arpeggiated chords and rhythmic patterns. Dynamic markings include *mf* and *div.* (divisi).

28

Гос - по-ду сил, проз-ву - ча - ла спа - се - ни - я весть.

Он Царь всех ца-рей - все-мо

Musical score for measures 28-32. The score includes vocal lines and piano accompaniment. The vocal line starts with the lyrics "Гос - по-ду сил, проз-ву - ча - ла спа - се - ни - я весть." and continues with "Он Царь всех ца-рей - все-мо". The piano accompaniment features various textures, including arpeggiated chords and rhythmic patterns. Dynamic markings include *cresc.* (crescendo) and *unis.* (unison).

Припев

32

гуш и ве-лик, Да не смолк - нет о Нём на-ша песнь! Но - ва - я э - ра для всех на-сту

mf

mf

mf

mf

mf

mf

36

пи - ла Э-ма-ну - ил, сла - ва Те - бе! Тот, кто по - ве - рил в Тво-ю Бо - же,

mf

mf

mf

mf

mf

mf

Припев

57

песнь! Но - ва - я э - ра для всех на - сту - пи - ла Э - ма - ну - ил, сла - ва Те

mf

61

бе! Тот, кто по - ве - рил в Тво-ю Бо - же, ми - - лость,

mf

64

rit.

Бу - дет с То-бой в све-те не - бес!

Бу - дет с То-бой в све-те не - бес!

div.

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

rit.

The musical score consists of three systems. The first system shows the vocal line with lyrics and piano accompaniment. The piano part features chords and triplets. The second system continues the vocal line and piano accompaniment, with dynamics increasing to *ff*. The third system concludes the piece with a 'rit.' marking and a final chord. The piano part includes a 'div.' section with rapid sixteenth-note passages.