

СЕМЬЯ МЫ ЕДИНАЯ В ИИСУСЕ!

Мелодия - Sutem o familie unita

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Для муж. хора: ВПЗ

Вступление

Musical score for the entrance section (Вступление). The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F# major (one sharp). The music is in 4/4 time. The melody begins with a forte dynamic. The vocal line consists of sustained notes and chords. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal part starts with a sustained note followed by a series of eighth-note chords. The piano part follows with sustained notes and chords.

Проигрыш

Musical score for the first ending of the progression (Проигрыш). The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F# major (one sharp). The music is in 4/4 time. The vocal line consists of sustained notes and chords. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal part starts with a sustained note followed by a series of eighth-note chords. The piano part follows with sustained notes and chords. The vocal part ends with a sustained note followed by a series of eighth-note chords. The piano part follows with sustained notes and chords.

Проигрыш

Musical score for the second ending of the progression (Проигрыш). The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F# major (one sharp). The music is in 4/4 time. The vocal line consists of sustained notes and chords. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal part starts with a sustained note followed by a series of eighth-note chords. The piano part follows with sustained notes and chords. The vocal part ends with a sustained note followed by a series of eighth-note chords. The piano part follows with sustained notes and chords.

12

дец,
рец.
той.

Где как о - дин все и в тру - де, и в пес - не,
Где в бра - ке муж с же - ной не - раз - де - ли - мы,
Мы с каж - дым днём всё рев ност ней, у - серд - ней

А во гла -
Где сы - новь -
К Не - му стре -

Musical score for piano, 2 staves. Treble clef, 4 sharps (F#m) for the first 10 measures, then 1 sharp (A) for the last measure. Bass clef, 2 sharps (G#m) for the first 10 measures, then 1 sharp (A) for the last measure.

Measures 1-10: F#m (Treble Clef)

Measures 11-12: A (Bass Clef)

15

Припев

ве се мь-и всег-да сто - ит о - тец.
ям всег-да при-мер во всём о - тец.
мить - ся вмес-те бу-дем всей ду - шой.

1-2. Он де - тям в их нуж-дах по - мо -
3. Он де - тям в их нуж-дах по - мо -

Припев

Bm C[#]7 F[#]m F[#]m

18

18

га - ет, Же - ну от невз-год о-бе-ре - га - ет, И вну - ков с лю-бо-вью - ю со-гре -
га - ет, От зла и бе - ды о-бе-ре - га - ет, Лю-бо-вью - ю от - цов-ской со-гре -

Bm E A G

19

22

ва - ет, - За всех у не - го ду - ша бо - лит.
ва - ет, До не - ба же - ла - ет до - вес - ти.

Ве -
Нет

G C[#] F[#]m

25

дёт за со-бой в ду-хов-ных бит - вах, Семь - е он - о-по-ра и за - щи - та, Е-
луч - же От - ца во всей все - лен - ной, Он дом при-го-то-вил нам не - тлен - ный, Е-

29

го не - пре - стан - на - я мо - лит - - - ва К пре -
го мы у - ви - дим не - пре - мен - - - но, С Ним

A musical score for piano, featuring two staves. The top staff uses a treble clef and has three sharps in its key signature. The bottom staff uses a bass clef and has two sharps in its key signature. Measure 11 starts with a forte dynamic (D). Measure 12 begins with a forte dynamic (G).

31

1.2.

3.

сто - лу не - бес - но - му ле - тит.
встре - ча нас ждёт в кон-це - пу -
ти.

Musical score for piano, measures 1.2 and 3. The score consists of two staves. The top staff uses a treble clef and has a key signature of C[#]7. The bottom staff uses a bass clef and has a key signature of F[#]m. Measure 1.2 starts with a forte dynamic (F) and ends with a half note. Measure 3 starts with a forte dynamic (F) and ends with a half note.