

Слава Тебе, Бог мой - Создатель

for Piano Duet w/Choir

Муз. и обр. М.Ткаченко

Joyfully

Choir

Piano I *mp*

Piano II *Joyfully mp*

5

mf

1. Сла - ва Те - бе, Бог мой Соз -

mf

8va

mf

mf

да - тель, Ты для ме-ня чуд- ный мир сот-во - тил.

Сол-нце, лу-ну, звёзд ми - ри - а - ды Им всем дви-же-нья за-кон уч-ред

14

Припев

дил. Пусть ни-ког-да пес - ня не смолк - нет,

17

ту что по-ю я Те-бе, мой Тво - рец, Ты лишь о-дин сла - вы дос -

то - ин, Аль-фа, О-ме - га На - ча - ло Ко-нец, Аль-фа, О-ме - га На-ча- ло, Ко

This system contains measures 20 through 23. It features a vocal line with lyrics in Russian, a bass line, and a piano accompaniment. The piano part includes a right-hand staff with octaves marked '8va' and a left-hand staff with a complex rhythmic pattern of eighth notes.

нец.

This system contains measures 24 through 27. It features a vocal line with the lyric 'нец.', a bass line, and a piano accompaniment. The piano part includes a right-hand staff with octaves marked '8va' and a left-hand staff with a complex rhythmic pattern of eighth notes.

27

mf

2. Ре - ки, мо-ря, го - ры, до - ли - ны, мож - но ли взо - ром всё э - то объ

mf

8va

8va

mf

mf

30

ять?

Я от то-го, серд-цем счаст - ли - - вый,

The musical score consists of four systems. The first system (measures 27-29) features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand part with triplets and an 8va marking, and a left-hand part with a steady eighth-note accompaniment. The second system (measures 30-32) continues the vocal line and piano accompaniment, with the piano part featuring more complex rhythmic patterns and triplets. The score is written in a minor key and includes various musical notations such as slurs, ties, and dynamic markings.

Припев

и о Те-бе не мо-гу у-мол чать. Пусть ни-ког-да пес - ня не

The musical score for measures 33-35 features a vocal line and piano accompaniment. The vocal line is in a soprano register, with lyrics: "и о Те-бе не мо-гу у-мол чать. Пусть ни-ког-да пес - ня не". The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords and triplets, while the left hand plays a rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4.

сморк - нет, ту что по-ю я Те-бе, мой Тво - рец,

The musical score for measures 36-39 continues the piece. The vocal line is in a soprano register, with lyrics: "сморк - нет, ту что по-ю я Те-бе, мой Тво - рец,". The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords and triplets, while the left hand plays a rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4.

39

f

Ты лишь о-дин сла-вы дос - то - ин, Аль-фа, О-ме - га На - ча - ло Ко-нец.

f

f 8^{va}

8^{va}

f

f

43

Аль-фа, О-ме - га На-ча-ло, Ко - нец.

8^{va}

8^{va}

VI VI VI VI

Musical score for measures 47-49. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The right hand plays a series of chords and melodic lines, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include *cresc.* and *mf*. A triplet of eighth notes is marked with a '3' in the right hand. A dashed line labeled '(8)' spans across the top of the piano part.

rall. accel.

Musical score for measures 50-54. The score continues with the piano accompaniment. The right hand features a complex melodic line with many beamed notes and slurs. The left hand continues with eighth notes and some chords. Dynamics include *rall.* and *accel.*. A dashed line labeled '8va' indicates an octave shift in the right hand. Triplet markings with '3' are present in both hands.

54

f

3. Ты мой О-тец бла - го - слов - ля - я, дал всем жи-ву - щим для ра-дос-ти

f

57

всё.

В ми-лость Тво-ю не сом - не - ва - ясь,

Припев

mf

Ве - рю, Гос-подь ведь То-бо-ю спа-сён!

Пусть ни-ког-да пес - ня не

mf

смолк - нет,

ту что по-ю я Те-бе, мой Тво - рец,

66

f
 Ты лишь о-дин сла - вы дос - то - - ин, Аль - фа, О - ме - га На -

f

f
 8^{va}

f

69

ff
 ча - ло Ко-нец. Аль - фа, О - ме - га На-ча - ло, Ко - нец.

ff

(8)
 8^{va}

ff

The musical score consists of two systems of staves. The first system includes two staves for the piano (treble and bass clef) and two staves for the right hand (treble clef). The piano part features a melodic line with slurs and accents, and a bass line with chords and triplets. The right hand part features a melodic line with slurs and accents, and a bass line with chords and triplets. The score is marked 'gva' and includes various musical notations such as slurs, accents, and triplets.