

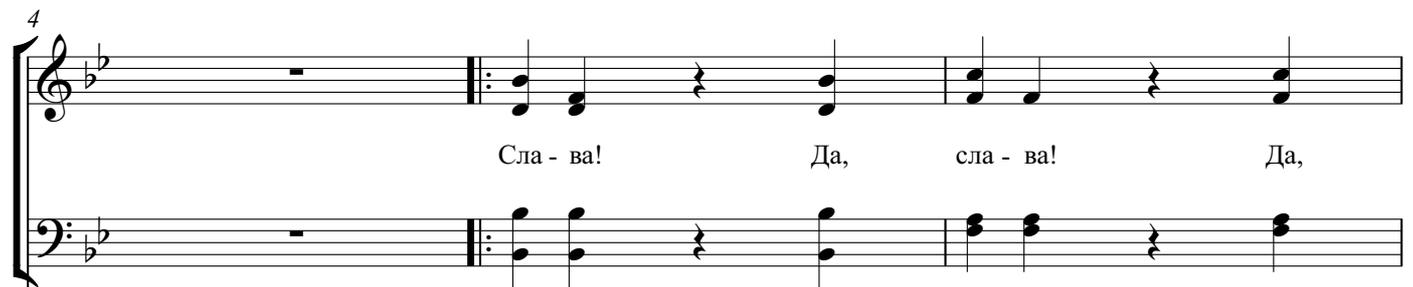
Слава Христу!

сл. и муз. В.С.



Piano introduction in B-flat major, 4/4 time. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand provides a harmonic accompaniment with chords and single notes.

4



Vocal entry with piano accompaniment. The vocal line begins with a rest followed by the lyrics: "Сла - ва! Да, сла - ва! Да,". The piano accompaniment consists of chords and single notes.



Piano accompaniment for the second system, continuing the arpeggiated pattern in the right hand and harmonic accompaniment in the left hand.

7



Vocal entry with piano accompaniment. The vocal line begins with a rest followed by the lyrics: "сла - ва! Да, сла - ва во ве - ки! Сла - ва! Да,". The piano accompaniment consists of chords and single notes.



Piano accompaniment for the third system, continuing the arpeggiated pattern in the right hand and harmonic accompaniment in the left hand.

10

сла - ва! Да, сла - ва! Да, сла - ва во ве - ки ве -

13

ков! Хри - сту Спа - си - те - лю, да бу - дет
Ве - ли - ко - леп - но - му Жи - во - му Бо - гу Кто так про -
Жи - во - му Бо - гу,

16

сла - ва! Да бу - дет сла - ва! И - су - су, Гос - по - ду,
ща - ет и ис - це - ля - ет.
Сла - ва! Да. сла - ва! Жи - во - му
И ис - це - ля - ет!

19

Бо - гу, Да, бу - дет сла - ва! Да бу - дет сла - ва во

22

век! Да бу - дет Хри - сту хва - ла

25

сту хва - ла во век! Сла - ва Хри - сту!

Soprano
Bassoon

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4

Сла - ва! Да, сла - ва! Да, сла - ва! Да,

8

сла - ва во ве - ки! Сла - ва! Да, сла - ва! Да, сла - ва! Да,

12

сла - ва во ве - ки ве - ков! Хри - сту Спа - си - те - лю, Жи - во - му Бо - гу да бу - дет
Ве - ли - ко - леп - но - му Жи - во - му Бо - гу, Кто так про -

16

сла - ва! Да бу - дет сла - ва! И - су - су, Гос - по - ду, Да, бу - дет
ща - ет и ис - це - ля - ет.
Сла - ва! Да. сла - ва! Жи - во - му Бо - гу,
И ис - це - ля - ет!

20

сла - ва! Да бу - дет сла - ва во век! Да бу - дет Хри -

24

1. 2.
сту хва - ла сту хва - ла во век! Сла - ва Хри - сту!

Piano

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Measures 1-3 of the piano score. The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 4-6. Measure 4 includes a repeat sign. The right hand continues with the arpeggiated pattern, while the left hand has a more active melodic line in measures 5 and 6.

Measures 7-9. The right hand maintains the arpeggiated texture, and the left hand continues with its melodic accompaniment.

Measures 10-13. The right hand's arpeggiated pattern continues. The left hand has a more active melodic line in measures 11 and 12.

Measures 14-16. The right hand has a more active melodic line with slurs. The left hand provides a steady harmonic accompaniment with chords.

Measures 17-19. The right hand continues with a melodic line, and the left hand provides a steady harmonic accompaniment with chords.

19

Musical notation for measures 19-22. The piece is in a minor key (one flat) and 3/4 time. The right hand features a steady eighth-note accompaniment, while the left hand provides a harmonic accompaniment with chords and single notes.

23

Musical notation for measures 23-25. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase. The right hand continues with eighth-note patterns, and the left hand uses chords and single notes.

26

Musical notation for measures 26-28. The right hand begins with a melodic line of eighth notes, which then transitions into a more complex rhythmic pattern. The left hand continues with a simple harmonic accompaniment of chords and single notes.