

Слышу я, Господь, Твой нежный голос

Инструментовка В Комиссарова

Светло, прозрачно ♩ = 120

Tenor Solo

Violin 1

mp

Violin 2

p

Viola

p

Violoncello

p

Светло, прозрачно ♩ = 120

Piano

5 **1** *mp*

1. Слы - шу__ я, Гос-подь Твой_ неж-ный го - - лос, ви - жу__ над зем-лё - ю__ свет за -
 3. Бо - же, сде-лай серд - це__ мо - ё чис - - тым, как крес - талл, как ка - пель - ка ро -

tutti
p

pizz
mp

1
mp

ри - - - - - ис - че - за - ют сра - зу___ все сом - нень - - - я,
сы, чтоб лю-бовь и мир в нём о - би - та - - - ли.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of five staves: three treble staves and two bass staves, all with a key signature of one sharp. The piano part features a complex, flowing melody in the right hand, often using arpeggiated figures, while the left hand provides a steady, rhythmic accompaniment with sustained notes and occasional moving lines. The score is divided into three measures, with the voice part spanning the first two measures and the piano part continuing throughout.

11

и у - зо - дит боль с мо-ей ду - ши.
Сде - лай и ме - ня та - ким как Ты.

Бо - же, будь всег-да мо-ей о - по - рой!

mp

arco

2

Bo - že, не ос-тавь ме-ня в скор-бях! Ты о-дин в бе-де по-мощ-ник ско - рый, я на-де юсь толь-ко на те-

p

p

p

The musical score is for page 15 of a piece, marked with a '5' in a circle. It features a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment consists of three staves: a right-hand treble staff, a middle treble staff, and a bass staff. The right-hand treble staff has a melodic line with eighth and sixteenth notes, often beamed together. The middle treble staff plays a steady eighth-note accompaniment. The bass staff provides a harmonic foundation with half and quarter notes. Dynamics include piano (*p*) markings. The score ends with a repeat sign and a '5' in a circle.

20

б.я.

mf

mf

mf

mf

mf

О, Гос - подь, про-шу Те - бя, дай си - - - лы,

The piano accompaniment for the first system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef, also with a key signature of one sharp. The music features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. The first measure of the system has a whole rest in the vocal line, while the piano accompaniment begins with a series of rapid sixteenth notes.

The piano accompaniment for the second system continues the complex melodic lines from the first system. It consists of four staves, with the top staff in treble clef and the bottom three in bass clef, all in a key signature of one sharp. The music is characterized by dense, rapid passages of sixteenth and thirty-second notes, with frequent slurs and accents. The system concludes with a final measure that features a series of beamed sixteenth notes in both the treble and bass staves.

26

ес - ли_ крест тя - жё - лый, си - лы нет, по - мо-ги быть вер - ным_ до мо -

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate grand staff for the lower register. The piano part includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The vocal line has lyrics in Russian. The piano part includes a section marked '8vb' (8va) in the lower register.

29

Музыкальный фрагмент, состоящий из нескольких систем нот. В первой системе (сольная часть) показана мелодия в G-мажоре с русскими текстами: ги - - лы, от - ра-жать во тьме спа-сень - я свет. Следующие четыре системы (соло-партия) помечены словом *simele* и содержат сложные ритмические и мелодические конструкции. Последняя система (аккомпанемент) представляет собой партитуру для фортепиано, включающую как правую, так и левую руки.

ги - - лы, от - ра-жать во тьме спа-сень - я свет.

simele

simele

simele

simele

32 **4**

This musical score page contains measures 32 through 34. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/8. The vocal line begins in measure 32 with a forte (*f*) dynamic, marked with a '4' in a box. The piano accompaniment also starts in measure 32 with a forte (*f*) dynamic. Measure 33 continues the vocal melody with a half note and a quarter note, while the piano accompaniment provides harmonic support. Measure 34 concludes the section with a final vocal phrase and piano accompaniment. The piano part includes a '4' in a box at the beginning of measure 32, indicating a four-measure rest or a specific rhythmic pattern. The score is written for a piano and voice, with the piano part featuring a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

Violin solo

dim.

dim.

dim.

dim.

§

This musical score is for a piece in D major, 4/4 time. It consists of a Violin solo and a piano accompaniment. The Violin solo begins with a half note D4, followed by a quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of four staves. The first three staves (treble clef) play a simple harmonic accompaniment, with the first staff starting on D4 and the second and third staves playing octaves. The fourth staff (bass clef) plays a simple harmonic accompaniment, with the first staff starting on D3 and the second and third staves playing octaves. The score is divided into four measures. The first measure contains the initial notes of the Violin solo and the piano accompaniment. The second and third measures continue the Violin solo and the piano accompaniment. The fourth measure concludes the piece with a final D4 in the Violin solo and a final D4 in the piano accompaniment. The score is marked with a 'dim.' (diminuendo) instruction in each of the four measures. The page number 35 is in the top left corner, and the page number 11 is in the top right corner. A section symbol (§) is located at the end of the first system and at the end of the second system.

39

б.я.

p

p

p

p