

Слёзы Христа

5

11

18

24

29 arco

34 pizz.

40

45 V

50

56 simile *p*

Detailed description: This is a musical score for a piece titled 'Слёзы Христа' (Tears of Christ). The score is written for a single melodic line on a treble clef staff. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is common time (C). The piece is divided into measures, with measure numbers 5, 11, 18, 24, 29, 34, 40, 45, 50, and 56 marked at the beginning of their respective lines. The notation includes various musical symbols: whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests, accidentals (sharps and flats), and dynamic markings. A fermata is placed over the final measure of the first line. Performance instructions include 'arco' (arco) at measure 29, 'pizz.' (pizzicato) at measure 34, a 'V' (crescendo) marking at measure 45, and 'simile' (simile) and '*p*' (piano) at measure 56.

2
61

61

72

83

90

This musical score consists of six staves, all in treble clef and featuring a key signature of three flats (B-flat, E-flat, A-flat). The notation is as follows:

- Staff 1:** Contains measures 61 through 71. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 69.
- Staff 2:** Contains measures 61 through 71. It provides a harmonic accompaniment with chords and moving lines.
- Staff 3:** Contains measures 61 through 71. It features a melodic line with some rests and a half note in measure 62.
- Staff 4:** Contains measures 61 through 71. It provides a harmonic accompaniment with chords and moving lines.
- Staff 5:** Contains measures 61 through 71. It provides a harmonic accompaniment with chords and moving lines.
- Staff 6:** Contains measures 61 through 71. It provides a harmonic accompaniment with chords and moving lines.

Measures 72 through 90 are distributed across the staves as follows:

- Staff 1:** Measures 72 through 82.
- Staff 2:** Measures 72 through 82.
- Staff 3:** Measures 72 through 82.
- Staff 4:** Measures 72 through 82.
- Staff 5:** Measures 72 through 82.
- Staff 6:** Measures 72 through 82.

Measures 83 through 90 are distributed across the staves as follows:

- Staff 1:** Measures 83 through 90.
- Staff 2:** Measures 83 through 90.
- Staff 3:** Measures 83 through 90.
- Staff 4:** Measures 83 through 90.
- Staff 5:** Measures 83 through 90.
- Staff 6:** Measures 83 through 90.

The score concludes with a double bar line at the end of measure 90.