

Слёзы Христа

Domra I, II

Domra alt I, II

Domra bass

Accordeon

Solo

Balalaika prima

Balalaika sekunda

Balalaika alt

Contrabass

Ник - то не ви - дел слёз Хрис - та пре - чис - тых, ду -

1

1

1

Detailed description: This is a musical score for the piece 'Слёзы Христа' (Tears of Christ). The score is written for a large ensemble. The top three staves are for Domra (I, II), Domra alt (I, II), and Domra bass. The fourth staff is for Accordeon. The fifth staff is for Solo. The bottom three staves are for Balalaika (prima, sekunda, alt) and Contrabass. The music is in a minor key (three flats) and common time. The Solo part has lyrics: 'Ник - то не ви - дел слёз Хрис - та пре - чис - тых, ду -'. There are three first endings marked with a '1' in a box.

8

8

Solo

8

ши тос-ку-ю - щей не слышал стон. Бы - ла не-ма - я скорбь в гла-зах лу - чис - тых, ког - да о -

8

Solo

дин в са-ду мо - лил - ся Он. Там пла-кал Он, за

pizz.

23

pizz.

23

Solo

23

греш-ный мир стра - да - я, пред - ви - дя крест и смерть Сво - ю на нём. Он пла-кал, чтоб от -

23

pizz.

29 Pl. Pl.

This block contains the first three staves of a musical score, starting at measure 29. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes and some triplets. The word 'Pl.' is written at the end of each staff.

29

This block shows a single musical staff starting at measure 29. It features a melodic line with a long, sweeping slur that spans across several measures, indicating a solo performance.

Solo

29

This block shows a single musical staff starting at measure 29, labeled 'Solo'. It features a melodic line with a long, sweeping slur that spans across several measures.

крыть нам две - ри ра - я, чтоб мы вош - ли ту - да за Ним по - том.

29

This block shows a single musical staff starting at measure 29. It contains a melodic line with a long, sweeping slur that spans across several measures.

29 arco

This block shows a single musical staff starting at measure 29. It contains a melodic line with a long, sweeping slur that spans across several measures. The word 'arco' is written above the staff.

29

This block shows a single musical staff starting at measure 29. It contains a melodic line with a long, sweeping slur that spans across several measures.

29

This block shows a single musical staff starting at measure 29. It contains a melodic line with a long, sweeping slur that spans across several measures.

35

3

pizz.

35

pizz.

35

pizz.

35

3

Solo

35

3

Он про - ли - вал сво - и свя - ты - е слё - зы, чтоб

35

3

pizz.

35

pizz.

35

42

pizz.

pizz.

Solo

42

на-ших слёз по - то - ки о - су - шить и веч-ной смер-ти страш-ну - ю уг - ро - зу Сво -

42

V

V

48

48

48

This system contains three staves of music. The top staff is in treble clef and features a complex melodic line with many sixteenth notes and some slurs. The middle staff is also in treble clef and has a more rhythmic, eighth-note pattern. The bottom staff is in bass clef and provides a steady bass line with some rests.

48

This system contains one staff in treble clef. It features a melodic line with a long note at the beginning, followed by several eighth notes, and a final phrase with a slur.

Solo

48

е - ю крест-ной смер-тью у - - стра - нить.

This system contains one staff in treble clef, labeled 'Solo'. It features a simple melodic line with a long note at the beginning, followed by several eighth notes, and a final phrase with a slur. Below the staff, the lyrics are written: "е - ю крест-ной смер-тью у - - стра - нить."

48

48

48

48

This system contains four staves of music. The top staff is in treble clef and features a complex melodic line with many sixteenth notes and some slurs. The second staff is also in treble clef and has a more rhythmic, eighth-note pattern. The third staff is in treble clef and provides a steady bass line with some rests. The bottom staff is in bass clef and provides a steady bass line with some rests.

55 4 simile

55 *p* simile

55 *p* simile

55 pizz. simile

55 solo 4

55 solo

Solo

55

55 4 simile

55 *p* simile

55 *p* simile

55 *p* simile

55 pizz.

61

arco pizz. arco

61

Solo

61

61

67

5

This system contains the first six measures of the piece. It features three staves: a top treble staff with a melodic line and a large slur over measures 70-72; a middle treble staff with a similar melodic line; and a bottom bass staff with a bass line. A box containing the number '5' is positioned above the top staff at the beginning of measure 71.

67

5

This system contains the second six measures of the piece. It features a single treble staff with a melodic line. A box containing the number '5' is positioned above the staff at the beginning of measure 71.

Solo

67

This system contains the third six measures of the piece. It features a single treble staff with a melodic line. The word 'Solo' is written to the left of the staff.

И ес-ли мы ду - ше-ю из-не -

67

5

This system contains the final six measures of the piece. It features four staves: a top treble staff with a melodic line and a large slur over measures 70-72; a middle treble staff with a melodic line; a lower treble staff with a melodic line; and a bottom bass staff with a bass line. A box containing the number '5' is positioned above the top staff at the beginning of measure 71.

75

75

Solo

75

мо - жем под бре-ме-нем и тя-же-стью крес - та, в од - ном най-ти мы у - те-шень-е смо - жем: в пре-

75

75

75

75

82

82

82

Solo

чис - тых и святых сле - зах Хрис - та.

В сле - зах Хрис - та.

82