

Слёзы Христа

1

7

14

21

26

31

36

42

47

52

pizz.

2

3

Pl

simile

p

Detailed description: This is a musical score for a piece titled "Слёзы Христа" (Tears of Christ). The score is written for a single melodic line on a treble clef staff, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece consists of 52 measures, divided into eight systems of six measures each. The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. There are several long, sweeping melodic lines spanning multiple measures, often marked with a fermata. The score includes three numbered first endings (1, 2, 3) and a section marked "simile". Performance instructions include "pizz." (pizzicato) at measures 21 and 36, and a dynamic marking of *p* (piano) at measure 52. The piece concludes with a series of eighth notes.

A musical score for six staves, measures 58-73. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The first staff (treble clef) contains measures 58-63. The second staff (treble clef) contains measures 64-69. The third staff (treble clef) contains measures 70-75. The fourth staff (treble clef) contains measures 76-81. The fifth staff (treble clef) contains measures 82-87. The sixth staff (treble clef) contains measures 88-93. The score concludes with a double bar line at the end of measure 93.