

Басовые

Смакни слезу с ресницы

Дьяконов В.

$\text{♩} = 75$

4 **1** **2**

f > **mf**

21 **3** **4**

> **mp** *cresc.* **mf**

39 **4** **8**

f > **mf**

59 **5** **2**

> *cresc.* **f**

$\text{♩} = 50 \text{ } \text{♩} = 77$

71

The musical score consists of five staves of bassoon music. Staff 1 starts at $\text{♩} = 75$ with dynamic **f**, followed by a crescendo to **mf**. Staff 2 begins at measure 21 with dynamic **mp**, followed by *cresc.* and **mf**. Staff 3 starts at $\text{♩} = 50$ with dynamic **f**, followed by a crescendo to **f**. Staff 4 starts at $\text{♩} = 77$. Staff 5 ends with a fermata over the last note. Various performance techniques are indicated, such as slurs, grace notes, and dynamic markings like **mf**, **mp**, and *cresc.*.