

Альтовая балалайка Смахни слезу с ресницы

Дьяконов В.

J = 75

mp

cresc. **1**

> mp *cresc.*

mf *mf* **3**

>> mp

cresc. **4** *mf*

f *mf*

mp *cresc.*

>> mp

cresc. **5** *mf* *mf*

64

(5)

$\frac{8}{\circ}$

$\geqslant mf$

cresc.

f

$\text{♩} = 50$

Measure 64 starts with a forte dynamic. The music then transitions to a more sustained sound with a crescendo, leading to a final fortissimo dynamic.

70

$\text{♩} = 77$

Measure 70 follows a similar pattern to measure 64, featuring eighth-note chords in common time, a crescendo, and a final fortissimo dynamic.