

Партитура

Совершилось чудо из чудес!

Инструментальный ансамбль

Инструментовка LSS

The musical score for 'L'Espresso' is written for an 8-piece band. The instruments and their parts are as follows:

- Violino:** Plays a melodic line in the right hand, starting with a *pizz.* (pizzicato) marking. The melody is in 4/4 time, key of B-flat major. It features a *mp* (mezzo-piano) dynamic marking.
- Cello:** Provides a harmonic foundation in the left hand, playing a steady eighth-note pattern. It includes a *mp* dynamic marking.
- Tuba:** Remains silent throughout the piece.
- Corno in Fa:** Remains silent throughout the piece.
- Metallofono soprano:** Plays a melodic line in the right hand, starting with a *mf* (mezzo-forte) marking. It features a *mf* dynamic marking.
- Piano:** Plays a melodic line in the right hand, starting with a *mf* marking. It features a *mf* dynamic marking.
- Acoustic Guitar:** Provides a harmonic foundation in the left hand, playing a steady eighth-note pattern. It includes a *mp* dynamic marking.
- Bass Guitar:** Provides a harmonic foundation in the left hand, playing a steady eighth-note pattern. It includes a *mp* dynamic marking.

The score is in 4/4 time, key of B-flat major, and includes dynamic markings like *pizz.*, *mp*, *mf*, and chord symbols *Dm*, *A*, *Dm*.

4 5 6 7

Vn.

Vc.

Tb.

Cor. (Fa)

Mlf. s.

Pno.

Ac.Gtr.

Bass

C F Gm Dm

Detailed description: This is a musical score for a piece titled 'Совершилось чудо из чудес!'. The score is for eight instruments: Violin (Vn.), Viola (Vc.), Trombone (Tb.), Cor Anglais (Fa), Mellophone (Mlf. s.), Piano (Pno.), Acoustic Guitar (Ac.Gtr.), and Bass. The music is in 4/4 time and B-flat major. The score is divided into four measures, numbered 4, 5, 6, and 7. The Violin and Viola parts feature eighth-note patterns. The Trombone and Cor Anglais parts are mostly rests. The Mellophone and Piano parts feature eighth-note patterns. The Acoustic Guitar part features a chord progression of C, F, Gm, and Dm. The Bass part features a simple eighth-note line.

8 9 10 11

Vn. arco

Vc. *mf* arco

Tb.

Cor. (Fa)

Mlf. s.

Pno. *A* *Dm* *A*

Ac.Gtr.

Bass

12 13 14 15

Vn. *mp* *mf*

Vc. *mp* *mf*

Tb.

Cor. (Fa)

Mlf. s.

Pno.

Ac.Gtr. Dm Gm

Bass

Detailed description: This is a page of a musical score for measures 12 through 15. The score is written for a full orchestra and includes parts for Violin (Vn.), Viola (Vc.), Trombone (Tb.), Cor Anglais (Fa), Mellophone (Mlf. s.), Piano (Pno.), Acoustic Guitar (Ac.Gtr.), and Bass. The key signature has one flat (B-flat). Measures 12 and 13 are mostly rests for the strings, while measures 14 and 15 feature a crescendo from mezzo-piano (mp) to mezzo-forte (mf). The Trombone and Cor Anglais parts have melodic lines with slurs. The Piano part has a continuous eighth-note accompaniment. The Acoustic Guitar part provides harmonic support with chords, specifically Dm and Gm. The Bass part has a simple line of half notes.

16 17 18 19

Vn. *f* *mf*

Vc. *f* *mf*

Tb. *f*

Cor. (Fa) *f*

Mlf. s. *f*

Pno. *f*

Ac.Gtr. *mp*

Bass *mp*

2

A Dm Dm A Dm

20 21 22 23 24

Vn. *p* *mp*

Vc. *p* *mp*

Tb. *mf*

Cor. (Fa) *mf*

Mlf. s.

Pno.

Ac.Gtr. C F Gm Dm A

Bass

Detailed description: This is a musical score for measures 20 through 24. The score is written for a full orchestra and includes parts for Violin (Vn.), Viola (Vc.), Trombone (Tb.), Cor Anglais (Fa), Mellophone (Mlf. s.), Piano (Pno.), Acoustic Guitar (Ac.Gtr.), and Bass. The key signature has one flat (B-flat). Measures 20 and 21 feature a melodic line in the Violin and Viola, with a crescendo from *p* to *mp*. Measures 22 and 23 feature a melodic line in the Trombone and Cor Anglais, with a crescendo from *mf* to *mp*. Measures 24 features a melodic line in the Trombone and Cor Anglais, with a crescendo from *mf* to *mp*. The Acoustic Guitar and Bass provide harmonic support with chords and a walking bass line.

25 26 27 28

Vn. *p* *mf*

Vc. *pmf*

Tb.

Cor. (Fa)

Mlf. s. *mf*

Pno. *mf* Dm A

Ac.Gtr.

Bass

29 30 31 32

Vn. *mp* *mf*

Vc. *mp* *mf*

Tb. *f*

Cor. (Fa) *f*

Mlf. s. *f*

Pno. *f*

Ac.Gtr. Dm Gm *f* A

Bass

Detailed description: This musical score page contains measures 29 through 32. The instruments are Violin (Vn.), Viola (Vc.), Trombone (Tb.), Cor Anglais (Fa), Mellophone (Mlf. s.), Piano (Pno.), Acoustic Guitar (Ac.Gtr.), and Bass. Measures 29 and 30 feature a crescendo from mezzo-piano (mp) to mezzo-forte (mf) in the strings. Measures 31 and 32 feature a fortissimo (f) section with active melodic lines in the woodwinds and piano, and a driving bass line. The guitar provides harmonic support with chords Dm, Gm, and A. The bass line is simple, following the harmonic progression.

33 34 35 36

Vn. *f* *mp* pizz.

Vc. *f* *mp*

Tb. 33 35 36

Cor. (Fa) 33 35 36

Flf. s. 33 34 35 36

Pno. 33 34 35 36

Ac.Gtr. 33 34 35 36

Bass 33 34 35 36

mf *mp* *mf* *mp*

Dm Dm A Dm

mp

This musical score is for measures 37 through 40 of the piece 'The Rose Tree'. The score is written for a full band and includes the following parts:

- Vn. (Violin):** Plays a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 40.
- Vc. (Violoncello):** Provides a bass line with dotted eighth and sixteenth notes.
- Tb. (Trombone):** Remains silent, indicated by whole rests.
- Cor. (Fa) (Cornet):** Remains silent, indicated by whole rests.
- Mlf. s. (Melodica):** Plays a melodic line with eighth notes, featuring a slur over measures 38 and 39.
- Pno. (Piano):** Plays a melodic line with eighth notes, also featuring a slur over measures 38 and 39.
- Ac.Gtr. (Acoustic Guitar):** Provides a harmonic accompaniment using chords: F (measure 37), Gm (measure 38), Dm (measure 39), and A (measure 40).
- Bass:** Provides a simple bass line with dotted eighth and sixteenth notes.

The key signature changes from one flat (Bb) to one sharp (F#) at the beginning of measure 40. The tempo is marked 'Moderato'.

41 arco 42 43 44

Vn.

Vc.

mf

mf

Tb.

41 42 43 44

Cor. (Fa)

41 42 43 44

Mlf. s.

41 42 43 44

Pno.

Dm

A

41 42 43 44

Ac.Gtr.

Bass

Detailed description of the musical score: The score is for measures 41 through 44. The key signature has one flat (B-flat). Measure 41: Vn. has a half note G4, quarter note A4, quarter note Bb4. Vc. has a half note G2, quarter note A2, quarter note Bb2. Tb. has a whole rest. Cor. (Fa) has a whole rest. Mlf. s. has a half note G4, quarter note A4, quarter note Bb4. Pno. has a half note G4, quarter note A4, quarter note Bb4. Ac.Gtr. has a whole rest. Bass has a half note G2, quarter note A2, quarter note Bb2. Measure 42: Vn. has a half note A4, quarter note Bb4, quarter note C5. Vc. has a half note A2, quarter note Bb2, quarter note C3. Tb. has a whole rest. Cor. (Fa) has a whole rest. Mlf. s. has a half note A4, quarter note Bb4, quarter note C5. Pno. has a half note A4, quarter note Bb4, quarter note C5. Ac.Gtr. has a whole rest. Bass has a half note A2, quarter note Bb2, quarter note C3. Measure 43: Vn. has a half note Bb4, quarter note C5, quarter note D5. Vc. has a half note Bb2, quarter note C3, quarter note D3. Tb. has a whole rest. Cor. (Fa) has a whole rest. Mlf. s. has a half note Bb4, quarter note C5, quarter note D5. Pno. has a half note Bb4, quarter note C5, quarter note D5. Ac.Gtr. has a whole rest. Bass has a half note Bb2, quarter note C3, quarter note D3. Measure 44: Vn. has a whole rest. Vc. has a whole rest. Tb. has a half note C5, quarter note D5, quarter note E5. Cor. (Fa) has a half note C5, quarter note D5, quarter note E5. Mlf. s. has a whole rest. Pno. has a half note C5, quarter note D5, quarter note E5. Ac.Gtr. has a whole rest. Bass has a half note C3, quarter note D3, quarter note E3.

45 46 47 48 49

Vn. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Tb. *f*

Cor. (Fa) *f*

Mlf. s. *f*

Pno. *f*

Ac.Gtr. Dm Gm *f* A Dm

Bass

Detailed description: This page of a musical score covers measures 45 to 49. The instruments are Violin (Vn.), Viola (Vc.), Trombone (Tb.), Cor Anglais (Fa), Mellophone (Mlf. s.), Piano (Pno.), Acoustic Guitar (Ac.Gtr.), and Bass. Measures 45-47 feature a crescendo from mezzo-piano (mp) to mezzo-forte (mf) for the strings. Measures 48-49 feature a further crescendo to forte (f). The piano part has a continuous eighth-note accompaniment. The acoustic guitar provides harmonic support with chords Dm, Gm, A, and Dm. The bass line follows the harmonic progression with a steady eighth-note pulse.