

# Спаситель, говори нам

Speak to my soul

L. L. Pickett

Adagio ♩ = 58-66

Автор неизвестен

Об-тка для акк. В. С. Афичук

Accordion

*mf*

Б М Б

7 **1** *Tranquillo*

*p*

М Б М Б

13

*mp*

М Б М

19

Б М Б

25 **2**

*mf*

М Б М

31

mp mf

Б М Б

Musical score for measures 31-36. The piece is in a minor key. The right hand features a melodic line with some chromaticism, while the left hand provides a steady accompaniment of chords and eighth notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). Chord symbols Б and М are present.

37

M Б dim.

Musical score for measures 37-41. The right hand has a melodic line that concludes with a long note. The left hand continues with a rhythmic accompaniment. A *dim.* (diminuendo) marking is present. Chord symbols М and Б are present.

42

3 <sup>8va</sup>

espress.

M 7 Б

Musical score for measures 42-45. A triplet of eighth notes is marked with a box and the number 3, with an <sup>8va</sup> marking above it. The right hand has a fast, flowing melodic line. The left hand has a steady accompaniment. Dynamics include *espress.* (espressivo). Chord symbols М, 7, and Б are present.

(8)

46

mf

M 7 Б

Musical score for measures 46-50. The right hand continues with a fast melodic line. The left hand has a steady accompaniment. Dynamics include *mf* (mezzo-forte). Chord symbols М, 7, and Б are present.

(8)

51

7 Б

Musical score for measures 51-54. The right hand continues with a fast melodic line. The left hand has a steady accompaniment. Chord symbols 7 and Б are present.

(8)

55

M *f* 7 *dim.* Б *mf* *Staccato*

(8)

59

M 7 Б

(8)

62

7 M 7

(8)

65

Б *Legato dim.* 7 Б 7

(8)

68

*mp* Б M Б M

73

*mf*

77

*ff*

81

*f*

86

*YM* *M*

90

*dim.* *p*