

Средь суеты и забот

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Allegretto

The musical score is arranged for a woodwind quintet, strings, and accordion. The woodwinds (Flute, Alto Flute, B Clarinet, Alto Saxophone, and Tenor Saxophone) play a melodic line in 6/8 time, starting with a piano (*pp*) dynamic and gradually increasing to a mezzo-forte (*mf*) dynamic. The strings (Violin I, Violin II, Viola/Cello, and Double Bass) provide a harmonic accompaniment, also starting with a mezzo-piano (*mp*) dynamic and increasing to mezzo-forte (*mf*). The accordion plays a rhythmic accompaniment, starting with a forte (*f*) dynamic. The Mandolin and Mandola parts are marked with rests, indicating they are not played in this arrangement. The tempo is marked **Allegretto**.

Flöte *pp*

Alt-Blockflöte *mp*

Klarinette B *f*

Alt-saxophon *f*

Tenor-saxophon *mf*

Mandoline

Mandola

Solo Tenor

Akkordeon *f*

Allegretto

Violine I *mp*

Violine II *mp*

Violoncello *mp*

Kontrabass *mf*

9 1. Strophe

ABfl. *mf*

Kl. *mp*

ASax. *mf*

TSax. *mp*

Solo

Средь су-е-ты и за-бот Мес-то мо-лит-ве най-ди.

Akk. *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vc. *p* *mp*

Kb. *mf*

16 17

ABfl.

Kl.

ASax.

TSax.

Mdli. *trem.*
mp *mf*

Mdla. *trem.*
mf

Solo
В мо - ре жи-тейс - ких за - бот. К Бо - гу в моль - бе при-хо-

Akk.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vc. *p* *mp*

Kb.

The image shows a page of a musical score for the piece 'Средь суеты и забот'. The score is written for a large ensemble, including woodwinds, brass, strings, and a soloist. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures, with measures 16 and 17 marked at the top. The instruments listed on the left are ABfl. (Alto Bass Flute), Kl. (Clarinet), ASax. (Alto Saxophone), TSax. (Tenor Saxophone), Mdli. (Mellophone), Mdla. (Mellophone), Solo (Soloist), Akk. (Accordion), Vln. I (Violin I), Vln. II (Violin II), Vc. (Violoncello), and Kb. (Kontrabaß). The Soloist part includes Russian lyrics: 'В мо - ре жи-тейс - ких за - бот. К Бо - гу в моль - бе при-хо-'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for 'trem.' (tremolo) above the Mellophone parts.

23 25

Fl. *mf*

ABfl. *mf*

Kl. *p*

ASax. *p*

TSax.

Mdli.

Mdla.

Solo
ди! При - мет Он не - мощ-ный вздох, При - мет и

Akk. *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vc. *p* *mp*

Kb.

The image shows a page of a musical score for the piece 'Средь суеты и забот'. The score is written for a large ensemble, including woodwinds, brass, strings, and a soloist. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 23 and 25 indicated. The instruments listed on the left are Flute (Fl.), Alto Flute (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), Mellophone (Mdli.), Mellophone (Mdla.), Soloist (Solo), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Kb.). The Soloist part includes Russian lyrics: 'ди! При - мет Он не - мощ-ный вздох, При - мет и'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte), *p* (piano), and *f* (forte). The woodwinds and strings have complex rhythmic patterns, while the Soloist part is more melodic and lyrical.

30 33

Fl.

ABfl.

Kl.

ASax.

TSax.

Mdli.

Mdla.

Solo

Akk.

Vln. I

Vln. II

Vc.

Kb.

mp

mf

mp

mp

срд - ца хва - лу. _____ Ес - ли ду - шой за - не - мог, _____ Всё рас - ска

2. Strophe

41

38

Fl.

ABfl.

TSax.

Solo

Аkk.

Vln. I

Vln. II

Vc.

Kb.

mf

mf

p

p

p

mf

жи ты Е - му! Ра - дость ли в серд - це ре - кой,

44

Fl.

ABfl.

Solo

Vln. I

Vln. II

Vc.

Kb.

mp

mp

mp

В но - ги Е - му пок - ло - нись!

49

ASax. *mp*

TSax. *f*

Solo

Ес - - ли за - был про по - кой,

Vln. I *p*

Vln. II *p*

Vc. *p*

Kb. *p*



53

ASax.

TSax.

Solo

Ты _____ и тог - да по - мо - лись!

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

Kb. *p*

57

Fl. *mf*

ABfl. *mf*

Kl. *p*

ASax. *p*

TSax. *mf*

Mdli. *mf*

Mdla. *mf*

Solo

Го - ре сов-сем у - ле - тит, _____ Ес - ли Хрис - та при - зо - вёшь. _____

Akk. *f*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vc. *mp*

Kb.

The image shows a page of a musical score for the piece 'Средь суеты и забот'. The score is for a full orchestra and a solo voice. The instruments listed on the left are Flute (Fl.), Alto Flute (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), Melodica (Mdli.), Mellophone (Mdla.), Solo voice, Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Kb.). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score starts at measure 57. The Flute, Alto Flute, and Melodica parts have a mezzo-forte (mf) dynamic. The Clarinet, Alto Saxophone, and Tenor Saxophone parts have a piano (p) dynamic. The Mellophone part has a mezzo-forte (mf) dynamic. The Solo voice part has a mezzo-forte (mf) dynamic. The Accordion part has a forte (f) dynamic. The Violin I and Violin II parts have a mezzo-forte (mf) dynamic. The Viola part has a mezzo-piano (mp) dynamic. The Cello part has a mezzo-piano (mp) dynamic. The Solo voice part has the lyrics: 'Го - ре сов-сем у - ле - тит, _____ Ес - ли Хрис - та при - зо - вёшь. _____'. The score is written for a full orchestra and a solo voice.

64 65

Fl.

ABfl.

Kl.

ASax.

TSax.

Mdli.

Mdla.

Solo

Аkk.

Vln. I

Vln. II

Vc.

Kb.

Тот - час Ии - сус пос-пе- шит, _____ Что - бы в стра - да - ны по- мочь! _____

mp

mp

The image shows a page from a musical score, page 9, titled 'Средь суеты и забот'. The score is for a large ensemble, including woodwinds, brass, strings, and a soloist. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 64 and 65. Measures 64 and 65 are marked with a '64' and '65' respectively. The instruments listed on the left are Flute (Fl.), Alto Saxophone (ASax.), Clarinet (Kl.), Tenor Saxophone (TSax.), Soprano Saxophone (Solo), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Kb.). The Soloist part has lyrics in Russian: 'Тот - час Ии - сус пос-пе- шит, _____ Что - бы в стра - да - ны по- мочь! _____'. The string parts (Vln. I, Vln. II, Vc., Kb.) are marked with 'mp' (mezzo-piano). The woodwind and brass parts (Fl., ABfl., Kl., ASax., TSax., Mdli., Mdla., Akk.) are mostly silent in measures 64 and 65, with some activity in measure 65. The Soloist part has a melodic line in measure 64 and a more active line in measure 65.

3. Strophe

72 73

Fl.

ABfl.

Kl.

ASax.

TSax.

Solo

Akk.

Vln. I

Vln. II

Vc.

Kb.

mf

mp

mf

mp

mf

mf

mp

f

mf

mf

f

mf

mf

f

mf

Буд - ни как вол - ны кру- жат В ми - ре за-

78 81

Fl.

ABfl.

Kl.

ASax.

TSax.

Mdli.

Mdla.

Solo

Akk.

Vln. I

Vln. II

Vc.

Kb.

mf

mp

mf

trem.

f

бот и тре- вог. В не - бо нап - равь, ты, свой взгляд,

85 89

Fl. *mf*

ABfl. *mf*

Kl. *mp*

ASax. *mp*

TSax. *mp*

Mdli.

Mdla.

Solo
Толь - ко ту - да, где наш Бог! Он - твой на - деж - ный оп - лот,

Akk. *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vc. *p* *mp*

Kb.

93 97

Fl.

ABfl.

Kl.

ASax.

TSax.

Mdli.

Mdla.

Solo

Akk.

Vln. I

Vln. II

Vc.

Kb.

mp

mf

mp

mf

mp

mp

mf

mf

С Ним__ не уз - на - ешь бе - ды.____

Средь су-е - ты и за - бот.____

101

1. 2. rit.

Fl. *mf*

ABfl. *mf*

Kl. *mf*

ASax. *mp*

TSax.

Mdli. *mf*

Mdla. *mf*

Solo

Мес - то мо - лит - ве най - ди! Мес - то мо - лит - ве най - ди!

Akk.

Vln. I *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vc. *p*

Kb.