

Стою перед распятым

Score

Инструментовка: Iosif Nichita

The score is for the piece "Стою перед распятым" (I stand before the crucifixion). It is arranged for a variety of instruments. The key signature is B-flat major (two flats) and the time signature is 12/8. The piece begins with a *mf* dynamic. The Nai part features a melodic line with a *mf* dynamic. The Violin I and Violin II parts play sustained notes, with a *mp* dynamic. The Accordion part provides a harmonic accompaniment with a *mp* dynamic. The Synthesizer part plays sustained chords with a *mp* dynamic. The Voice part is currently silent. The Piano part features a rhythmic accompaniment with a *mp* dynamic and includes the following chords: Cm, D7, Gm, and Gm/F. The 5-string Bass Guitar part provides a bass line with a *mp* dynamic.

Стою перед распятым — Score

3

Nai

Vln. I

Vln. II

Accord.

Synth.

Voice

Pno.

Bass

mf

Cm/E^b D⁷ Gm D⁷/A Gm/B G/H Cm D⁷

Detailed description: This is a page from a musical score for the piece 'Стою перед распятым'. The score is written for a multi-instrument ensemble. The instruments are Nai, Violin I (Vln. I), Violin II (Vln. II), Accordion (Accord.), Synthesizer (Synth.), Voice, Piano (Pno.), and Bass. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into three measures. The Nai part starts with a triplet of eighth notes. The Violin I and II parts play a simple harmonic line. The Accordion part features a complex texture with chords and a melodic line, marked with a mezzo-forte (*mf*) dynamic. The Synth. part provides a harmonic accompaniment with sustained chords. The Voice part is currently silent. The Piano part includes a bass line and a treble line with chords, with a series of chords indicated above the staff: Cm/E^b, D⁷, Gm, D⁷/A, Gm/B, G/H, Cm, and D⁷. The Bass part plays a simple line of notes.

Стою перед распятым — Score

6

Nai

Vln. I *mf*

Vln. II *mf*

Accord.

Synth.

Voice

Pno. Gm Gm/F Cm/E^b D⁷

Bass

Detailed description: This is a page of a musical score for the piece 'Стою перед распятым'. The score is written for seven instruments: Nai, Violin I, Violin II, Accordion, Synthesizer, Voice, Piano, and Bass. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 6. The Nai part features a melodic line with eighth and sixteenth notes. The Violin I and II parts play a similar melodic line, with a dynamic marking of *mf*. The Accordion part provides harmonic support with chords and arpeggios. The Synthesizer part plays sustained chords. The Voice part is currently silent. The Piano part features a rhythmic accompaniment with chords Gm, Gm/F, Cm/E^b, and D⁷. The Bass part provides a steady bass line.

Стою перед распятым — Score

8 1

Nai

Vln. I

Vln. II

Accord.

Synth.

Voice

mp

1. Сто - ю пе - ред ра - спя - тьем на ко -

Pno.

p

Bass

p

Gm Cm D⁷ Gm Cm/A

Стою перед распятым — Score

10

Synth.

Voice

ле - нях, про - щё - на - я о - пра - вда - на: То - бой.

Gm/B Gm Cm D7 Gm

Pno.

Bass



13

Accord.

Synth.

Voice

Ты во - злю - бил ме - ня, и не жа - ле - я, от - дал Се -

Cm B/D E♭

Pno.

Bass

Стою перед распятым — Score

15

Nai

Vln. I

Vln. II

Accord.

Synth.

Voice

б я на му - ки за грех мой. Мне не по -

Сm Dsus D7

Pno.

Bass

Detailed description: This is a page of a musical score for the piece 'Стою перед распятым'. The score is for measures 15-16. It features seven staves: Nai, Violin I, Violin II, Accordion, Synthesizer, Voice, and Piano/Bass. The key signature is B-flat major (two flats). The voice part has lyrics in Russian: 'б я на му - ки за грех мой. Мне не по -'. The piano part includes chord markings: Cm, Dsus, and D7. The accordion and synthesizer parts have melodic lines with some chromaticism. The violin parts are currently silent, indicated by rests.

Стою перед распятым — Score

17 2

Nai

Vln. I *mp*

Vln. II *mp*

Accord. *mp*

Synth. *mp*

Voice

нять Тво_ей лю_бви, бес_си_лен ра - зум по_нять, что Ты со_де - лал для ме_

Cm D7 Gm Cm D7

Pno. *mp*

Bass *mp*

Стою перед распятым — Score

20

Nai

Vln. I

Vln. II

Accord.

Synth.

Voice

ня. Всё ж при-о - бресть спа-се - нье мо-жет ка - ждый там, на Гол -

Gm Cm D7 Gm Gm/F

Pno.

Bass

Стою перед распятым — Score

3

23

The score consists of the following parts:

- Nai:** Rests throughout the section.
- Vln. I:** Starts with a whole note chord, followed by a melodic line with a crescendo and a *p* dynamic marking.
- Vln. II:** Similar to Vln. I, with a melodic line and a *p* dynamic marking.
- Accord.:** Features a melodic line with a crescendo and a *p* dynamic marking.
- Synth.:** Provides harmonic support with chords and a crescendo leading to a *p* dynamic marking.
- Voice:** Sings the lyrics: "го - фе, где одна - жды я бы - ла. 2. Скло - нясь, я жду со стра - хом при - го -". The second phrase is marked *mp*.
- Pno.:** Accompanying piano with chords and a *p* dynamic marking. Chord symbols include Cm/E^b, D⁷, Gm, Cm, D⁷, Gm, and Cm/A.
- Bass:** Provides a bass line with a *p* dynamic marking.

Стою перед распятым — Score

26

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Nai:** Treble clef, starting with a *p* dynamic marking. The melody is in a minor key.
- Vln. I & Vln. II:** Treble clef, playing a similar melodic line to the Nai, with a *V* (Violin) marking above the first measure.
- Accord.:** Treble clef, with a whole rest in each of the three measures.
- Synth.:** Treble clef, playing a sequence of chords: Gm, Fm, E7, Dm, C#m, Bm, Am, Gm.
- Voice:** Treble clef, with lyrics: "во - ра за без - рас - су - дно про - жи - ту - ю жизнь, а". The melody is in a minor key.
- Pno.:** Grand staff (treble and bass clefs), with a piano accompaniment. Chord symbols are placed above the treble staff: Gm/B, Gm/A, Gm, Cm, D7, Gm.
- Bass:** Bass clef, playing a bass line that supports the harmonic structure.

Стою перед распятым — Score

29

Nai

Vln. I

Vln. II

Accord.

Synth.

Voice

Ты взгля_нув в гла_за мо _ и с лю _ бо _ вью, ска_зал: "И _ ди, и бо _ льше не гре_

Pno.

Bass

Cm B/D E^b Cm

Стою перед распятым — Score

4

32

Nai

Vln. I

Vln. II

Accord.

Synth.

Voice

Pno.

Bass

mp

mf

mp

mp

ши".

Мне не по_нять Тво_ей лю_бви, бес_си_лен

Dsus D Cm D7

Стою перед распятым — Score

34

Nai *mp*

Vln. I

Vln. II

Accord. *mp*

Synth.

Voice
 ра - зум по - нять, что Ты со - де - лал для ме - ня. Всё ж при - о -

Pno.
 Gm Gm/F CmE^b D⁷ Gm

Bass

Detailed description of the musical score: The score is for a piece titled 'Стою перед распятым'. It features a vocal line with lyrics in Russian: 'ра - зум по - нять, что Ты со - де - лал для ме - ня. Всё ж при - о -'. The instrumental parts include Nai (flute), Violin I and II, Accordion, Synth, Piano, and Bass. The Piano part includes chord markings: Gm, Gm/F, CmE^b, D⁷, and Gm. The score is marked with a dynamic of *mp* (mezzo-piano) for the Nai and Accordion parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number is 34.

Стою перед распятым — Score

37

Nai

Vln. I

Vln. II

Accord.

Synth.

Voice

бресть спа_се_ нье мо_жет ка_ ждый там, на Гол_ го_ фе, где о_дна_ жды я бы_

Pno.

Bass

Cm D7 Gm Gm/F Cm/E^b D7

Стою перед распятым — Score

5

40

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Nai:** A single staff with a treble clef and a key signature of two flats. It contains three measures of whole rests.
- Vln. I:** A staff with a treble clef and a key signature of two flats. It begins with a *mf* dynamic marking and a *V* (Violin) hairpin. The melody consists of eighth and quarter notes.
- Vln. II:** A staff with a treble clef and a key signature of two flats. It begins with a *mf* dynamic marking and a *V* (Violin) hairpin. The melody is similar to Vln. I but includes a trill in the second measure.
- Accord.:** A staff with a treble clef and a key signature of two flats. It features a complex texture of overlapping chords and arpeggios.
- Synth.:** A staff with a treble clef and a key signature of two flats. It features a complex texture of overlapping chords and arpeggios.
- Voice:** A staff with a treble clef and a key signature of two flats. It contains three measures of whole rests. The Russian syllable "ла." is written below the first measure.
- Pno.:** A grand staff with a key signature of two flats. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a bass line of quarter notes. Chord symbols *Gm*, *Cm*, *D7*, *Gm*, and *Gm/F* are placed above the right-hand staff.
- Bass:** A staff with a bass clef and a key signature of two flats. It contains a melodic line of eighth and quarter notes.

Стою перед распятым — Score

43

The musical score is arranged in a system with seven staves. The top staff is for Nai, followed by Vln. I and Vln. II, then Accord., Synth., Voice, Pno., and Bass. The key signature is B-flat major (two flats). The Nai part begins with a rest, followed by a melodic line starting on the second measure with a *mf* dynamic. The Vln. I and Vln. II parts have rests in the first measure, then enter in the second measure with a *mp* dynamic. The Accord. part provides a harmonic accompaniment with chords and moving lines. The Synth. part consists of block chords. The Voice part is silent. The Pno. part includes a bass line and a treble line with chords and a melodic line. The Bass part provides a steady bass line. The score concludes with a series of chords: Cm/E^b, D⁷, Gm, D⁷/A, Gm/B, G⁷/H, Cm, D⁷, and D⁷/F[#].

Стою перед распятым — Score

46

Nai

Vln. I *mf*

Vln. II *mf*

Accord.

Synth.

Voice

3. Be.

Pno.

Bass

Gm Gm/F Cm/E^b D⁷ Gm Cm D⁷

Detailed description: This is a page of a musical score for the piece 'Стою перед распятым'. The score is for measures 46-48. It features seven staves: Nai, Violin I, Violin II, Accordion, Synth, Voice, and Piano/Bass. The key signature is B-flat major (two flats). The tempo and dynamics are not explicitly marked, but a *mf* (mezzo-forte) dynamic is indicated for the Violin parts. The Nai part has a melodic line with some grace notes. The Violin parts play a similar melodic line. The Accordion part has a complex, multi-voiced texture. The Synth part provides harmonic support with sustained chords. The Voice part has a vocal line that begins in measure 48 with the lyrics '3. Be.'. The Piano part has a rhythmic accompaniment with chords indicated above the staff: Gm, Gm/F, Cm/E^b, D⁷, Gm, Cm, D⁷. The Bass part has a melodic line that follows the harmonic progression.

Стою перед распятым — Score

49 6

The score consists of the following parts:

- Nai:** Treble clef, B-flat major key signature. Measures 49-51 contain whole rests.
- Vln. I:** Treble clef, B-flat major key signature. Starts with a piano (*p*) dynamic. Measures 49-51 contain half notes with a slur over the last two.
- Vln. II:** Treble clef, B-flat major key signature. Starts with a piano (*p*) dynamic. Measures 49-51 contain half notes with a slur over the last two.
- Accord.:** Treble clef, B-flat major key signature. Starts with a piano (*p*) dynamic. Measures 49-51 contain a melodic line with a slur over the last two measures.
- Synth.:** Treble clef, B-flat major key signature. Starts with a piano (*p*) dynamic. Measures 49-51 contain block chords.
- Voice:** Treble clef, B-flat major key signature. Lyrics: "ди ме_ня и будь все _гда со мно_ю, и по _мо_ги лю_бить, как лю_бишь".
- Pno.:** Grand staff (treble and bass clefs), B-flat major key signature. Starts with a piano (*p*) dynamic. Measures 49-51 contain a rhythmic accompaniment with chords. Chord symbols above the staff are: Gm, Cm/A, Gm/B, Gm, Cm, D7.
- Bass:** Bass clef, B-flat major key signature. Starts with a piano (*p*) dynamic. Measures 49-51 contain a bass line.

Стою перед распятым — Score

52

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Nai (flute), Vln. I (Violin I), Vln. II (Violin II), Accord. (Acoustic guitar), Synth. (Synthesizer), Voice (Soprano), Pno. (Piano), and Bass (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of three measures. The Voice part has the lyrics: Ты. Мне ни_че_го не ну_жно, лишь с То_бо_ю хо_чу быть. The Piano part includes chord markings: Gm, Cm, B/D, and E^b. The Nai part has rests in all three measures. The Vln. I and Vln. II parts play melodic lines with some slurs. The Accord. part plays chords in the first and third measures. The Synth. part plays sustained chords in the second and third measures. The Bass part plays a simple bass line.

Стою перед распятым — Score

55

The score consists of the following parts:

- Nai:** Treble clef, starting with a piano (*p*) dynamic and transitioning to mezzo-forte (*mf*) with a melodic line.
- Vln. I & Vln. II:** Treble clef, playing sustained notes with a mezzo-forte (*mf*) dynamic.
- Accord.:** Treble clef, playing chords with a melodic line.
- Synth.:** Treble clef, playing sustained chords.
- Voice:** Treble clef, singing the lyrics: "ря - дом. Ты бла - го - сло - ви! Мне не по -". The dynamic is mezzo-forte (*mf*).
- Pno.:** Grand staff (treble and bass clefs), playing chords and a bass line. Chord symbols Cm, Dsus, and D7 are indicated above the staff.
- Bass:** Bass clef, playing a melodic line.

Стою перед распятым — Score

57 7

Nai

Vln. I

Vln. II

Accord.

Synth.

Voice

Пно.

Bass

mp

mp

mp

mp

mp

нять Тво_ей лю_бви бес_си_лен ра - зум по_нять что Ты со_де - лал для ме_

Cm D7 Gm Gm/B Cm D7

mp

mp

Стою перед распятым — Score

60

Nai

Vln. I

Vln. II

Accord.

Synth.

Voice

ня. Всё ж при-о-брестъ спа-се-нье мо-жет ка-ждый там, на Гол-

Gm Cm D7 Gm Gm/F

Pno.

Bass

Detailed description of the musical score: The score is for a piece titled 'Стою перед распятым'. It features a vocal line with lyrics in Russian: 'ня. Всё ж при-о-брестъ спа-се-нье мо-жет ка-ждый там, на Гол-'. The instrumental parts include Nai (which is mostly silent), Violins I and II (with some melodic lines in the later measures), Accordions (providing harmonic accompaniment), Synth (with block chords), Piano (with a rhythmic accompaniment and chords), and Bass (with a melodic line). Chords for guitar are indicated as Gm, Cm, D7, Gm, and Gm/F. The score is marked with a measure number of 60 at the beginning.

Стою перед распятым — Score

8

63

Nai

Vln. I

Vln. II

Accord.

Synth.

Voice

го - фе, где о - дна - жды я бы - ла. Мне не по - нять Тво - ей лю - бви бес - си - лен

Pno.

Bass

Cm/E^b D⁷ Gm Cm D⁷

Стою перед распятым — Score

66

Nai

Vln. I

Vln. II

Accord.

Synth.

Voice

ра - зум по-нять что Ты со-де - лал для ме - ня. Всё ж при-о -

Gm Gm/F Cm/E^b D⁷ Gm

Pno.

Bass

Detailed description of the musical score: The score is for a piece titled 'Стою перед распятым'. It features a multi-instrumental arrangement. The Nai part starts with a rest followed by a melodic line. Violins I and II play complementary parts. The Accordion and Synth provide harmonic support. The Voice part has the lyrics: 'ра - зум по-нять что Ты со-де - лал для ме - ня. Всё ж при-о -'. The Piano part includes guitar chords: Gm, Gm/F, Cm/E^b, D⁷, and Gm. The Bass part provides a steady accompaniment.

Стою перед распятием — Score

69

Nai

Vln. I

Vln. II

Accord.

Synth.

Voice

брестъ спа-се - нье мо-жет ка - ждый там, на Гол - го - фе, где о -

Pno.

Bass

Cm D7 Gm Gm/F Cm/E^b

Стою перед распятым — Score

9

72

The musical score is written for a 12/8 time signature and a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Nai:** A single staff with a whole rest in the first measure and a whole note in the second measure.
- Vln. I & Vln. II:** Both violins play a melodic line. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The notation includes a *pizz.* (pizzicato) marking in the second measure.
- Accord.:** The accordion part consists of chords. The first measure has a D4-F4-A4 chord, and the second measure has a D4-F4-A4 chord with a longer duration.
- Synth.:** The synthesizer part plays chords. The first measure has a D4-F4-A4 chord, and the second measure has a D4-F4-A4 chord.
- Voice:** The vocal line has the lyrics "дна - жды я бы - ла." under the notes. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5.
- Pno.:** The piano part features a melodic line in the right hand and a bass line in the left hand. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. Chord markings **D**, **Cm**, and **D7** are present above the piano part.
- Bass:** The bass line starts with a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3.

Стою перед распятым — Score

74

The musical score is written for a full ensemble. It begins at measure 74. The key signature is B-flat major (two flats). The instruments and their parts are:

- Nai:** A single staff with a treble clef, showing rests for the first three measures.
- Vln. I & Vln. II:** Two staves with treble clefs, playing a melodic line with eighth and sixteenth notes.
- Accord.:** A single staff with a treble clef, playing a rhythmic accompaniment of chords.
- Synth.:** A single staff with a treble clef, playing sustained chords.
- Voice:** A single staff with a treble clef, showing rests for the first three measures.
- Pno.:** Two staves (treble and bass clefs) with a grand staff bracket, playing a complex accompaniment. Chord symbols Gm, Cm, D7, and Gm are placed above the treble staff.
- Bass:** A single staff with a bass clef, playing a melodic line with eighth and sixteenth notes.

Стою перед распятым — Score

77

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Nai:** Treble clef, key signature of two flats. The part begins with a whole rest, followed by a melodic line of eighth and sixteenth notes.
- Vln. I:** Treble clef, key signature of two flats. The part is marked *arco* and features a melodic line with some slurs.
- Vln. II:** Treble clef, key signature of two flats. The part is marked *arco* and features a melodic line similar to the first violin.
- Accord.:** Treble clef, key signature of two flats. The part consists of a series of chords, some with a long horizontal line above them, indicating a sustained or arpeggiated texture.
- Synth.:** Treble clef, key signature of two flats. The part consists of a series of chords, some with a sharp sign, indicating a specific harmonic color.
- Voice:** Treble clef, key signature of two flats. The part consists of whole rests throughout the section.
- Pno.:** Grand staff (treble and bass clefs), key signature of two flats. The right hand has a rhythmic pattern of eighth notes with slurs. The left hand has a bass line with chords and some accidentals.
- Bass:** Bass clef, key signature of two flats. The part features a melodic line with some slurs and a sharp sign.

Chord symbols for the piano part are: Cm, D7, D7/F#, Gm, Gm/F, Cm/Eb, D7.

Стою перед распятым — Score

80

Nai

Vln. I

Vln. II

Accord.

Synth.

Voice

Pno.

Bass

p

p

p

p

p

p

p

Gm

The musical score is written for seven instruments: Nai, Violin I, Violin II, Accordion, Synthesizer, Voice, Piano, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 80. The Nai part has a melodic line. Violin I and Violin II play sustained notes with long hairpins. The Accordion, Synthesizer, and Piano (right hand) provide harmonic accompaniment with sustained chords and arpeggios. The Piano (left hand) plays a rhythmic pattern. The Bass part provides a steady bass line. The Voice part is silent. The score concludes with a double bar line. Dynamics are marked *p* (piano) for several parts. A *Gm* chord marking is present above the piano part.