

*Слова и музыка: М. Гидора*

# СТОЮ Я У ГРОБА

Ансамбль  
для 4-х гитар, баса и голоса  
Баритона

*Инструментовка Н. Богданова*

СТОЮ Я У ГРОБА

М. Гидора

Adagio [Спокойно] ♩ = 70

М. Гидора  
Arranger: N. Bogdanov

Guitar-1

Guitar-2

Guitar-3

Guitar-4

Baritone

Bass Guitar

The musical score is for the piece 'Стою я у гроба' (I stand by the grave), composed by M. Gidora and arranged by N. Bogdanov. The tempo is Adagio (Спокойно) at 70 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged for a guitar quartet, baritone, and bass guitar. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 in circles. Bar lines are used to divide the music into measures. The score is written for four guitars, each with its own staff, and a baritone and bass guitar. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Adagio (Спокойно) at 70 beats per minute. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 in circles. Bar lines are used to divide the music into measures. The score is written for four guitars, each with its own staff, and a baritone and bass guitar.

4

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bar.

Bass

The musical score is written for five instruments: Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Gtr.-1 and Gtr.-2 have fingerings indicated by circled numbers 1 through 4. Gtr.-3 has a section marked 'II' in the third measure. Gtr.-4 has lyrics 'i m i a m a i m' and 'i m i m i m' written above the staff, and 'p' (piano) written below the staff. The Bass line is in the bottom staff. The score is written in a single system with a large brace on the left side connecting the staves.

8

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bar.

Bass

**1**

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

II

I

II

*i*

*m*

*i*

*a*

*Em*

*H<sup>7</sup>*

2. Сво -- ю я у  
3. Нет подь, Пас - тырь  
счасть - я и -

10

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bar.

Bass

II

I

V — II

Em Em F#7 H7 Em H7

гро - ба и пла - чет ду - ша. В сле - зах, как Ма -  
веч - ный, Ты мой и - де - ал. В Тво - ём вос - кре -  
но - го и жиз - ни дру - гой, лишь жерт - ва Ии

14

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bar.

Bass

mf

mf

Em Am H<sup>7</sup>

ри - я ис - ка - ла Хрис - та. Ког -  
 сень - и я счаст - е уз - нал. В сле  
 су - са. Я счаст - лив ду - шой! Хо -

17

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

G C D D#dim

да в мо - - ём серд - це бу -  
зах рас - - ка - я - нья сом -  
тя в э - - той жиз - ни мне

*mf*

19

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bar.

Bass

*pp*

шу - ет вол - на, сто - ю я у  
 не - нье и страх как ка - мень от  
 слё - зы близ - ки, сто - ю я у



22 *poco rall.* 1. *rit.* Fine. II 2. ① ③ ④

Gtr.-1 *p*

Gtr.-2 *p* ③

Gtr.-3 *p* *pp*

Gtr.-4 *p*

Em Am H<sup>7</sup> Em Em

Bar. гро - ба - и пла - чет ду - ша. 2.Гос - //  
гро - ба ис - чез - ну - ли //  
гро - ба по - кой об - рес - ти. // в прах.

Bass