

ТВОЕЙ МИЛОСТИ Я НЕДОСТОИН

Piano

П.Бальжик

The sheet music consists of seven staves of musical notation for piano. The key signature is one flat (B-flat). The time signature starts at 12/8.

- Staff 1:** Melodic line in treble clef. Dynamics: p , p .
- Staff 2:** Melodic line in bass clef. Dynamics: p .
- Staff 3:** Melodic line in treble clef. Dynamics: p .
- Staff 4:** Melodic line in bass clef. Dynamics: p .
- Staff 5:** Melodic line in treble clef. Time signature changes to 8:8, 8:8, 8:8, 6:8, 9:8, 6:8.
- Staff 6:** Melodic line in bass clef. Time signature changes to 8:8, 8:8, 6:8, 9:8, 6:8.
- Staff 7:** Melodic line in treble clef. Time signature changes to 6:8, 12/8, 12/8, 6:8.
- Staff 8:** Melodic line in bass clef. Time signature changes to 6:8, 12/8, 12/8, 6:8.
- Staff 9:** Melodic line in treble clef. Time signature changes to 6:8, 12/8, 12/8, 6:8.
- Staff 10:** Melodic line in bass clef. Time signature changes to 6:8, 12/8, 12/8, 6:8.
- Staff 11:** Melodic line in treble clef. Time signature changes to 6:8, 12/8, 12/8, 6:8.
- Staff 12:** Melodic line in bass clef. Time signature changes to 6:8, 12/8, 12/8, 6:8.
- Staff 13:** Melodic line in treble clef. Time signature changes to 6:8, 12/8, 12/8, 6:8.
- Staff 14:** Melodic line in bass clef. Time signature changes to 6:8, 12/8, 12/8, 6:8.
- Staff 15:** Melodic line in treble clef. Time signature changes to 6:8, 12/8, 12/8, 6:8.

V.S.

2

Piano

18

This musical score for piano shows two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is four flats. Measure 18 begins with a forte dynamic. Measure 19 starts with a eighth-note followed by a sixteenth-note pattern.

22

This section continues with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to three sharps. Measure 22 features a eighth-note followed by a sixteenth-note pattern. Measure 23 starts with a eighth-note followed by a sixteenth-note pattern.

25

This section continues with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to three sharps. Measure 25 features a eighth-note followed by a sixteenth-note pattern. Measure 26 starts with a eighth-note followed by a sixteenth-note pattern.

27

This section continues with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to three sharps. Measure 27 features a eighth-note followed by a sixteenth-note pattern. Measure 28 starts with a eighth-note followed by a sixteenth-note pattern.

31

This section continues with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to three sharps. Measure 31 features a eighth-note followed by a sixteenth-note pattern. Measure 32 starts with a eighth-note followed by a sixteenth-note pattern.

35

This section continues with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to three sharps. Measure 35 features a eighth-note followed by a sixteenth-note pattern. Measure 36 starts with a eighth-note followed by a sixteenth-note pattern.

37

Piano

3

This musical score page features two staves for piano. The top staff shows a melodic line with eighth-note patterns, while the bottom staff provides harmonic support. Measure 37 concludes with a fermata over the bass note. Measure 38 begins with a dynamic marking of p .

38

Measure 38 continues with eighth-note patterns. The dynamic p is maintained, and the bass line consists of sustained notes.

41

Measure 41 features eighth-note patterns in both staves. The bass line consists of eighth-note chords.

44

Measure 44 shows eighth-note patterns. The bass line includes a sustained note followed by eighth-note chords.

46

Measure 46 features eighth-note patterns. The bass line consists of eighth-note chords.

49

Measure 49 begins with eighth-note patterns. The bass line consists of eighth-note chords. The measure ends with a dynamic marking of V.S. .

4

Piano

52

6
8

6
8

53

12
8

12
8

54

6

6

6

12
8

12
8

55

56

v

57

mp

8:

8:

8:

Piano

5

59

rit.

A musical score for piano. The key signature is four flats. Measure 59 starts with a forte dynamic (p) and a bass note. It then moves to a piano dynamic (pp) with eighth-note patterns. The score includes a ritardando instruction ('rit.') and a page number ('5').