

ТЕБЕ МОЯ СЛАВА MY TRIBUTE

СЛОВА И МУЗЫКА
Andre Crouch

Moderately slow

Introduction in Bb major, marked *mf*. The music consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

1 SOLO *mf* Bb Dm7 A

ЧЕМ МОГУ ВОЗДАТЬ,

The first system of the vocal melody begins with a square box containing the number '1'. The key signature is Bb major. The melody is marked *mf* and includes the lyrics 'ЧЕМ МОГУ ВОЗДАТЬ,'. The piano accompaniment continues with the same eighth-note pattern.

Dm7(b5) Ab 3 G7

МОИ ГОСПОДЬ, ЗА ВСЕ ЧТО ДАЛ ТЫ МНЕ,

The second system of the vocal melody includes the lyrics 'МОИ ГОСПОДЬ, ЗА ВСЕ ЧТО ДАЛ ТЫ МНЕ,'. The piano accompaniment features a triplet of eighth notes in the right hand.

5 Cm Cm (maj7)

МИР И БЛАГОДАТЬ,

The third system of the vocal melody includes the lyrics 'МИР И БЛАГОДАТЬ,'. The piano accompaniment continues with the eighth-note accompaniment.

Cm7 Ebm6

СВЕТ ЛЮБ-ВИ ЗА-ЖЕГ В ПЕ-ХОВ - НОЙ МГЛЕ.

9 Bb/F SOLO Gm(add9) Gm/F

ГО - ЛО-СА АН-ГЕЛЬ-СКО-ТО ПЕ-НИ - Я

S. mf
A. Oo
T.
B.

Em7(b5) Ebm(maj7)

НЕ ОС-ТА-НО-ВЯТ МО-ИХНО-ЛИТВ. ВСЕ, ЧЕМ ЖИ-

13

$B\flat$
D

$F7$
C

$G7$
 $E\flat$

Cm

$G7$
D

ВУ, ТЕ-БЕ Я ПО-СВЯ-ЩА- А-Ю,

$E\flat$

Cm7
F

$B\flat$

ХВА-ЛА ТЕ-БЕ, МОИ БОГ.

То -

17

S. $B\flat$

Dm7

G7

Cm

А. БЕ МО-Я СЛА-А-ВА, ХВА-ЛА И О-

Т.

В.

21

Ebm6

F7

D7 sus

D7

СА - АН-НА! Мой БОГ, БУДЬ ПРО-

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat major/D minor). The piano accompaniment is in a bass clef. The lyrics are: "СА - АН-НА! Мой БОГ, БУДЬ ПРО-". The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Gm

Gm

F

Em7(b5)

СЛА - АВ-ЛЕН, БУ - УДЬ ПРЕ - ВОЗ - НЕ -

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "СЛА - АВ-ЛЕН, БУ - УДЬ ПРЕ - ВОЗ - НЕ -". The piano accompaniment maintains the same rhythmic pattern as the first system. The key signature remains one flat.

♩:♩.

Gm7

F

F7

SOLO

25

Bb

ЗА КРОВЬ, ЧТО О -

S.

A.

T.

B.

за кровь

The third system of music features a vocal line with lyrics and a piano accompaniment. The vocal line lyrics are: "ЗА КРОВЬ, ЧТО О -". The piano accompaniment continues with the same rhythmic pattern. The key signature changes to two flats (B-flat major/D-flat minor) at measure 25. The piano part includes a section marked "SOLO" with a forte dynamic.

Chords: Dm7, G7, Cm

Мы- ла, от зла ис-ку-
это о-мы-ла от зла



Chords: Ebm6, F7, Am11, D7

29
пи- ла, спа-се- нье от -
цекы не-по- спасево



Chords: Gm, C7, Bb/F, Cm7/F

кры- ла, от смер- ти спас-
да-ла



33

Bb

Fine

Am11

А.А.

В.:

S. D7

3

Gm

Gm(maj7)

Я ОТ-ДА-Ю ВСЮ ЖИЗНЬ ТОЛЬ-КО ТЕ БЕ, ТОЛЬ-КО ТЕ -

T.

B.

37

Gm7

Gm6

Eb

БЕ.

Вся жизнь мо - я

на зем-

Gm C7

ЛЕ, МОЙ ГОС-ПОДЬ, ТОЛЬ-КО ДЛЯ СЛА-ВЫ ТВОЕЙ.

F7 S. T. B.

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