

# Тебя влечёт нескошенная нива

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$\text{♩} = 90$

Малая

Альтовая

Флейта

Баян 1

Баян 2

Мужской дуэт

Секунда

Бас

*mp*

*p*

*mf*

2  
10

1

*p*

*mp*

*mf*

2

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mf*

1

2

*pizz*

*mp*

*mf*

*mp*

*mf*

Detailed description: This is a musical score for a piano piece. It is written in B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first staff has a melody with grace notes and a dynamic of *p*. The second staff has a melody with grace notes and a dynamic of *p*. The first system ends with a dynamic of *mf*. The second system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first staff has a melody with grace notes and a dynamic of *p*. The second staff has a melody with grace notes and a dynamic of *p*. The second system ends with a dynamic of *mf*. The third system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first staff has a melody with grace notes and a dynamic of *p*. The second staff has a melody with grace notes and a dynamic of *p*. The third system ends with a dynamic of *mf*. Rehearsal marks 1 and 2 are present. A pizzicato marking is also present.

[illegible]

29

4

*mp cresc.*

*mp cresc.*

*f*

*mf*

*mp cresc.*

4

*pizz*

*pizz*

*mp cresc.*

This musical score page contains measures 36 through 41. It features five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The music is characterized by dense, rapid sixteenth-note passages in the upper staves, often marked with a forte (*f*) dynamic. The lower staves provide harmonic support with chords and slower-moving lines, including some triplet patterns. A mezzo-piano (*mp*) dynamic is used in measures 39 and 41. The piece concludes with a double bar line and a repeat sign in measure 41.

Measures 36-41. Dynamics: *f*, *mp*.