

# Тихая Ночь

Инструментовка: Максим Ткаченко

**Andante** ♩=88

Flute

Clarinet in Bb

Trumpet in Bb

Trombone

Tuba

Violin I

Violin II

Violin III

Violoncello

Contrabass

Piano

**Andante** ♩=88

11 1

Fl.

Cl.

Tpt. *mp*

Tbn.

Tba. *mp*

Vln. I pizz. arco. *mp*

Vln. II pizz. arco. *mp*

Vln. II pizz. arco. *mp*

Vc. pizz. arco. *mp*

Cb. pizz. arco. pizz. *mp*

Pno.



32

3

Fl.

mf

Cl.

mf

Tpt.

mf

Tbn.

mf

Tba.

mf

Vln. I

arco.

mf

Vln. II

arco.

mf

Vln. II

arco.

mf

Vc.

arco.

mf

Cb.

arco.

mf

Pno.

mf

[illegible]

[illegible]



[illegible]



74 *tr* *a tempo* **f** **8**

Fl.

Cl.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Pno.

*tr* *a tempo* **f** **9** *gliss.*

The musical score for page 10, measures 74-81, is written for a full orchestra and piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures 74, 75, 76, 77, 78, 79, 80, and 81. Measures 74-76 show the woodwinds (Flute, Clarinet, Trumpet, Trombone, Tuba) and strings (Violin I, Violin II, Violoncello, Contrabass) playing triplets. Measures 77-79 show the strings and piano playing triplets. Measure 80 shows a glissando in the piano. Measure 81 shows the tempo change to 'a tempo' and a forte dynamic. The score is in 3/4 time and B-flat major.

78

Fl.

Cl.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Pno.

rit.

ff

82 9 **molto rit.** . . . . .

Fl. *mp*

Cl.

Tpt.

Tbn.

Tba.

Vln. I *pizz.* *mp* *arco.* *f*

Vln. II *pizz.* *mp* *arco.* *p*

Vln. II *pizz.* *mp* *arco.*

Vc. *pizz.* *mp* *arco.*

Cb. *pizz.* *mp* *arco.*

Pno. *mp* **molto rit.** . . . . . *8va*

Detailed description of the musical score: The score is for measures 82 to 86. The key signature has two flats (Bb and Eb). The time signature is 4/4. The Flute part (Fl.) starts in measure 82 with a half note G4, quarter note A4, and half note Bb4, marked *mp*. The Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts are silent in measure 82. In measure 83, the Flute part continues with a half note C5, quarter note Bb4, and half note A4. The Violin I (Vln. I) and Violin II (Vln. II) parts start in measure 82 with a half note G4, marked *pizz.* and *mp*. In measure 83, they continue with a half note A4, marked *arco.*. The Viola (Vc.) and Double Bass (Cb.) parts start in measure 82 with a half note G4, marked *pizz.* and *mp*. In measure 83, they continue with a half note A4, marked *arco.*. The Piano (Pno.) part starts in measure 82 with a half note G4, marked *mp*. In measure 83, it continues with a half note A4. The score includes various musical notations such as notes, rests, and dynamics.