

# Ты держишь жребий мой

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**Andante**

The musical score is arranged in two systems. The first system includes the following parts:

- Voice:** Three measures of whole rests.
- Violini I:** Treble clef, 4/4 time, key of B-flat. Starts with a piano (*p*) dynamic. The first measure contains a dotted quarter note followed by an eighth note, tied to a half note in the second measure. The third measure contains a dotted quarter note followed by an eighth note.
- Violini II:** Treble clef, 4/4 time, key of B-flat. Starts with a piano (*p*) dynamic. The first measure is a whole rest. The second measure contains a quarter note, and the third measure contains a quarter note with a sharp sign.
- Violo:** Bass clef, 4/4 time, key of B-flat. Starts with a piano (*p*) dynamic. The first measure is a whole rest. The second measure contains a quarter note, and the third measure contains a quarter note with a sharp sign.
- Violoncelli:** Bass clef, 4/4 time, key of B-flat. Starts with a piano (*p*) dynamic. The first measure is a whole rest. The second measure contains a quarter note, and the third measure contains a quarter note with a sharp sign.
- Contrabassi:** Bass clef, 4/4 time, key of B-flat. Starts with a piano (*p*) dynamic. The first measure is a whole note, the second is a whole note, and the third is a whole note.

The second system includes the following parts:

- Piano:** Treble and bass clefs, 4/4 time, key of B-flat. Starts with a piano (*p*) dynamic. The right hand features a melodic line with a dotted quarter note followed by an eighth note, tied to a half note in the second measure. The left hand features a rhythmic accompaniment of eighth notes.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

*cresc.*

Detailed description: This is a page of a musical score, page 2 of 4. It features five staves for the upper instruments and a grand staff for the piano. The key signature is one flat (B-flat). The Voice part is silent. Violin 1 plays a melodic line with a long note in the second measure. Violin 2 plays a rhythmic accompaniment of eighth notes. Viola plays a similar eighth-note accompaniment. Violoncello plays a simple harmonic line. The piano part consists of two staves with a flowing eighth-note accompaniment in the right hand and a steady eighth-note bass line in the left hand. A 'cresc.' marking is present in the second measure of the piano part.

**A**

8

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The score for measures 8-11 features a voice line with whole rests. The first violin (Vln. 1) plays a melodic line with slurs and accents. The second violin (Vln. 2) has a *div.* (divisi) instruction at measure 9, playing chords. The viola (Vla.), violin (Vc.), and cello (Cb.) parts provide harmonic support with various rhythmic patterns.

**A**

Pno.

The piano accompaniment (Pno.) consists of two staves. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with slurs. The key signature changes from one flat to two flats at the end of measure 11.

Musical score for measures 12-15, featuring Voice, Vln. 1, Vln. 2, Vla., Vc., Cb., and Pno. The score is in 2/4 time and B-flat major. The Voice part is silent. Vln. 1 plays a melodic line with a slur over measures 13-14. Vln. 2 plays a rhythmic accompaniment of eighth notes. Vla. plays a rhythmic accompaniment of quarter notes. Vc. and Cb. play a rhythmic accompaniment of quarter notes. Pno. plays a complex accompaniment with slurs and accents.

**В**

16 *mp*

Voice

1. Ты дер-жишь жре-бий мой, и  
2. Ты дер-жишь жре-бий мой в Те-

Vln. 1

Vln. 2 *unis.*

Vla.

Vc.

Cb.

**В**

*mp*

Pno.

19 *mf*

Voice

я спо - ко - ен. Бу - шу - ет мир зем ной, в нем  
 бе спа - се - нье. Ду - ше да - ешь по - кой и

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

*mf*

8<sup>va</sup>

8<sup>va</sup>

23

Voice

зЛО и ВОЙ - ны.  
у - те - ше - нье.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

C

27 *mp*

Voice

Взять из ру - ки Тво - ей. ник - то не в  
 Путь у - ка - зал лю - бя, к свя - той От-

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

Pno.

*mp*



30

Voice

си - лах - - - Ты Влас - те - лин мо - рей и  
чиз - не, и толь - ко у Те - бя ис -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

8va

8va

33

Voice

звезд - - НОЙ СИ - НИ.  
точ - - НИК ЖИЗ - НИ.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

The musical score is written for a full orchestra and voice. It consists of seven staves. The top staff is for the Voice, with lyrics in Russian: "звезд - - НОЙ СИ - НИ." and "точ - - НИК ЖИЗ - НИ." The second and third staves are for Violin 1 and Violin 2, respectively. The fourth staff is for Viola. The fifth staff is for Violoncello (Vc.), which has a dynamic marking of *f* (forte) in the third measure. The sixth staff is for Contrabass (Cb.). The seventh staff is for Piano (Pno.), which is written in grand staff notation. The music is in a minor key and 4/4 time. The score is marked with measure numbers 33, 34, and 35. There are dynamic markings of *f* in the Vc. and Pno. parts.

**D**

36 *mf*  $\text{♩} = \text{♩}$

Voice

Гос-подь, где Ты, там нет тре-во-ги, пусть да-же скор-впе-ре

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**D**

*mf*  $\text{♩} = \text{♩}$

Pno.

40

Voice

ди. Я под-ни- ма - ю — взор свой к Бо - гу и у-ти - ха - ет страх в гру

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

44

Voice *f*

ди. О мой Спа - си - тель до - ро

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno. *f*

48 *mf*

Voice

гой, Твой лик я ви-жу пред со-бой. Ты ох ра-няя Сво-ей ру-кой и в те-ни

*div.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno. *mf*

53 15

Voice

крыл ме ня — ук - рой. — рой.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

*p* *p*

**E**

58

Voice

3. Как ве-ли - ко Тво - ё, Царь сла - вы, и-мя!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.



63 *mf*

Voice

Ты все-мо-гу-щий Бог люб-ви и мира.

Vln. 1 *unis.* *div.* *unis.*

Vln. 2 *unis.*

Vla.

Vc.

Cb.

Pno.

**F**

68 *mp*  
Voice

Лишь Ты, Гос-подь свя- той, хва

Vln. 1 *div.*  
*p*

Vln. 2 *div.*  
*p*

Vla. *div.*  
*p*

Vc. *p*

Cb. *p*

**F**

Pno. *p*

71

Voice

лы \_\_\_\_\_ дос - то - ин: Ты дер-жишь жре-бий

Vln. 1 *unis.* *div.*

Vln. 2 *unis.* *div.*

Vla. *unis.*

Vc. *div.*

Cb.

Pno.

Detailed description of the musical score: The score is for page 19, measures 71-73. It features a vocal line and a string/piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The voice part starts with a long note on 'лы' (ly) in measure 71, followed by 'дос - то - ин:' (dos - to - in:) in measure 72, and 'Ты дер-жишь жре-бий' (Ty der-zhish' zhe-biy) in measure 73. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) and piano part (Pno.) provide harmonic support. Dynamics include 'unis.' (unison) and 'div.' (divisi). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Музыкальный фрагмент, включающий партитуры для голоса, скрипок, альт, виолончели, контрабаса и фортепиано. Музыка написана в тональности ми-бемоль мажор (B-flat major) и метре 3/4. В начале фрагмента (такты 74-75) присутствует вокальная линия с русскими текстами: "МОЙ И Я СПО - КО - ЕН." (Мой и я спокоен). Оркестровые партии включают скрипки (Vln. 1 и Vln. 2), альт (Vla.), виолончель (Vc.) и контрабас (Cb.), а также фортепиано (Pno.).

Музыкальные детали:

- Голос:** Партитура в нотации со скрипкой, ритмический рисунок соответствует тексту.
- Скрипки (Vln. 1, Vln. 2):** Vln. 1 имеет динамические пометки *unis.*, *div.* и *unis.*. Vln. 2 имеет пометку *unis.*
- Альт (Vla.):** Партитура в нотации со скрипкой, включает акцент на ноту в такте 75.
- Виолончель (Vc.):** Партитура в нотации с виолончелью, имеет пометку *unis.*
- Контрабас (Cb.):** Партитура в нотации с контрабасом.
- Фортепиано (Pno.):** Партитура в нотации с фортепиано, включает аккорды и мелодические линии в обеих руках.

78 **G**

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**G**

Pno.

This musical score page features five staves. The top staff is for the Voice, which contains four measures of whole rests. The second staff is for Violin 1 (Vln. 1), showing a melodic line with a half note, a quarter note, and a half note in the first measure, followed by a half note and a quarter note in the second measure, and a half note and a quarter note in the third measure. The fourth staff is for Violin 2 (Vln. 2), consisting of a series of chords: a half note chord in the first measure, a half note chord in the second measure, a half note chord in the third measure, and a half note chord in the fourth measure. The fifth staff is for Viola (Vla.), with a half note in the first measure, a half note in the second measure, a half note in the third measure, and a half note in the fourth measure. The sixth staff is for Violoncello (Vc.), with a half note in the first measure, a half note in the second measure, a half note in the third measure, and a half note in the fourth measure. The seventh staff is for Contrabass (Cb.), with a half note in the first measure, a half note in the second measure, a half note in the third measure, and a half note in the fourth measure. The eighth staff is for Piano (Pno.), featuring a complex accompaniment with eighth notes and chords in both the right and left hands across all four measures.

**H**5'22,4"  
88.2,32  
Удар 02

23

**Tranquillo***mp*

86

Voice

Ты дер жишь жре бий - мой \_\_\_\_\_ и

Vln. 1

*div.*

*p*

*unis.*

Vln. 2

*p*

Vla.

*div.*

*p*

Vc.

*p*

Cb.

*p*

**H****Tranquillo**

Pno.

*p*

24

89

**rit.** . . . .

**pp**

Score for Voice, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

**Voice:** я спо ко ен

**Vln. 1:** *div.* **pp**

**Vln. 2:** *unis.* *div.* **pp**

**Vla.:** *div.* **pp**

**Vc.:** *div.* **pp**

**Cb.:** **pp**

**rit.** . . . .

**pp**

Score for Piano (Pno.).