

У креста я оправдан!

Перевод и русский текст
Веры Полянской

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♩ = 78

mp

7 *mf*

Ког - да у - гне - та - ет те - бя су - е - та, и

7

12

грех свой не в си - лах вла - чить, тог - да спе -

mp *mf*

О...

12

12

p

17

ши ты к под-но-жью крес-та, чтоб но-шу сво-ю об-лег-

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a treble clef and contains the lyrics 'ши ты к под-но-жью крес-та, чтоб но-шу сво-ю об-лег-'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

17

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves. The right hand features a melodic line with some grace notes and rests, while the left hand provides a steady bass line with chords.

22

чить. На крес-те, на да-лё-кой Гол-го-фе,

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'чить. На крес-те, на да-лё-кой Гол-го-фе,'. The piano accompaniment features a more active right hand with sixteenth-note patterns and a bass line with sustained chords.

22

Detailed description: This system shows the piano accompaniment for the second system. The right hand has a complex melodic line with many sixteenth notes, while the left hand continues with a bass line of chords and moving lines.

27

у-ми-рал Спа-си-тель лю-дей... У крес-

f

Detailed description: This system contains the third two staves of music. The vocal line has the lyrics 'у-ми-рал Спа-си-тель лю-дей... У крес-'. A dynamic marking of *f* (forte) is placed above the vocal line. The piano accompaniment features a right hand with chords and a left hand with a bass line.

27

Detailed description: This system shows the piano accompaniment for the third system. The right hand consists of chords and some melodic fragments, while the left hand has a bass line with chords and moving lines.

32

та я о - прав - дан, Хрис-том я спа-сён! У крес-

32

36

та с не-бом я при-ми-рён. У крес-

У крес-та

36

41

та я спа-сён, у крес-та с не-бом я при-ми-

я спа-сён,

41

46

Соло mf

Ког - да ус - та - ю на до - ро - ге зем -
 рён. ус - та - ю... зем -

Detailed description: This system contains the vocal line and piano accompaniment for measures 46-48. The vocal line is in a soprano clef with a key signature of one flat (B-flat major). The piano accompaniment is in a bass clef. The music features a melodic line in the voice and a supporting accompaniment in the piano. The lyrics are: "Ког - да ус - та - ю на до - ро - ге зем - рён. ус - та - ю... зем -".

46

Detailed description: This system shows the piano accompaniment for measures 46-48, corresponding to the vocal line above. It consists of two staves: a treble clef staff and a bass clef staff. The piano part provides harmonic support for the vocal melody.

51

ной, и сил боль-ше нет по - беж - дать, тог -
 ной... по - беж - дать... А...

Detailed description: This system contains the vocal line and piano accompaniment for measures 51-53. The key signature changes to two sharps (D major). The vocal line is in a soprano clef. The piano accompaniment is in a bass clef. The lyrics are: "ной, и сил боль-ше нет по - беж - дать, тог - ной... по - беж - дать... А...".

51

Detailed description: This system shows the piano accompaniment for measures 51-53, corresponding to the vocal line above. It consists of two staves: a treble clef staff and a bass clef staff. The piano part provides harmonic support for the vocal melody.

56

да на Гол - го - фу тро - пин - кой кру - той спе - шу я о -
кру - той спе - шу я о -

56

61

пять и о - пять.
пять и о - пять. На крес - те, на да - лё - кой Гол -

rit. f *a tempo*

61

rit. *f*

66

го-фе, у-ми-рал Спа-си-тель лю-дей,

71

у крес-та, у крес-та я о-

poco rit. **ff** *a tempo*

poco rit. **ff** *a tempo*

75

прав-дан, Хрис-том я спа-сён, у крес-та с не-бом я при-ми-

80

рён, у крес-та с не-бом я при-ми-рён.

80

85

poco rit. mp *немного медленнее*

У крес - та, у крес -

85

немного медленнее

poco rit. mp

91

та честь мо - я и сла - ва, там спа-

91

97

се - нья пол - но - та, на бла - жен - ство пра -

97

103

во. У крес-та с Бо-гом я при-ми-
У крес-та я спа-сён при-ми-

tr *rit.*

103

tr *rit.*

108

рён.
рён.

p

108

p *rit.*