

У КРЕСТА НА ПЕРЕПУТЬЕ

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Rubato **росо аcell.**

Ак-н

p *mp* *mf*

string.

6

p *cresc.*

Andante

9 Домра малая

Домра альтовая

Флейта

Ак-н

К-бас

Гитара

mp *mf*

pizz.(б. п.)

mp

p

f *p*

mf

mf

13

trem.
p

mf

p

p

1. У креста на пе-ре-пу-тье каждый

The musical score consists of ten staves. The first two staves are vocal parts with a melodic line and a bass line. The next three staves are piano accompaniment, including a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The fifth staff is a bass line for the vocal part. The sixth staff contains the lyrics: "день про-хо-дит люд, е-ди-ни-цы о-ста-ют-ся, мил-ли-о-ны в ад и-". The seventh and eighth staves are piano accompaniment. The ninth and tenth staves are piano accompaniment, including a treble clef staff and a bass clef staff. The score is divided into four measures, with time signatures of 2/4 and 4/4.

19

p *f* *pp*
f
mf
mf
p *f*
f
 Приве́с
f *тр*
 -дут. О-стань-ся у крес-та, о-ста-но-вись, взгля-
f
 О-стань-ся у крес-та,
f
f
тр

22

ни в глаза Христа – там не_ба высь. По_кай_ ся во гре_хах, Он всёпротит и
там не_ба высь. По_кай_ ся во гре_хах, и

The musical score consists of ten staves. The first four staves are for the vocal line, with a *mf* dynamic marking. The fifth staff is a blank treble clef staff. The sixth staff is the bass line, also marked *mf*. The seventh and eighth staves are piano accompaniment for the vocal line. The ninth and tenth staves are the piano accompaniment for the piano. The score is divided into three measures with time signatures of 2/4, 2/4, and 4/4. The lyrics are: "ра-дос-тью спа-се-нья, и ра-дос-тью спа-се-нья на-де-".

29

mp cresc.
mp
mp cresc.
mp cresc.
mp cresc.
 _лит. 2. Су-е то ю век на пол-нен, бы-стро-теч-но льёт-ся жизнь, мир о
 _лит.
mp cresc.

Musical score for page 32, featuring vocal and piano parts. The score is written in G major and 3/4 time. It consists of several systems of staves. The vocal line includes the lyrics: "Гос- по- де не пом- нит, к по- ка- я- нью не спе- шит." The piano accompaniment includes a prominent bass line and a melodic line in the right hand. Dynamic markings include *cresc.*, *f*, *mf*, and *ff*.

The score is divided into three measures. The first measure shows the vocal line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and a melodic line in the treble. The second measure continues the vocal line with a half note C5, followed by a quarter note B4, and a quarter note A4. The piano accompaniment maintains the rhythmic pattern. The third measure shows the vocal line with a half note G4, followed by a quarter note F4, and a quarter note E4. The piano accompaniment concludes with a final melodic phrase.

The lyrics are: Гос- по- де не пом- нит, к по- ка- я- нью не спе- шит.

38

ни в глаза Христа - там неба высь. Покайся во грехе.

там неба высь. Покайся во грехе.

Musical score for page 41, featuring vocal lines and piano accompaniment. The score includes lyrics in Russian: "хах, Он всё простит и радостью спасе- нья, и радостью спа-".

The score is written for voice and piano. It consists of 16 measures, divided into two systems of 8 measures each. The key signature is one sharp (F#), and the time signature is 2/4. The tempo/mood is marked *mf* (mezzo-forte).

The vocal lines are in the soprano and alto staves. The piano accompaniment is in the right and left hand staves. The lyrics are:

хох, Он всё простит и радостью спасе- нья, и радостью спа-

44

mp cresc.

pp cresc.

p

pp

mp cresc.

се нья на_де_ лит.

се нья на_де_ лит.

48 **rall.**

f *mf* *mp* *p*

rall. *p*

3. Ты сто_ *p*

3. Ты сто_ *p*

mp *p*

f *mf* *mp* *p*

Meno mosso

52

pizz. (б. п.)
p

pp

52 53 54 55

2/4 2/4 2/4 2/4

Detailed description: This block contains the piano accompaniment for measures 52 to 55. It features five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a piano (*p*) dynamic, playing a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9. The third staff is a treble clef with a key signature of two sharps (F# and C#) and a whole rest. The fourth staff is a treble clef with a piano (*pp*) dynamic, playing a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9. The fifth staff is a bass clef with a sequence of notes: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4, quarter notes B4, C5, D5, E5, quarter notes F5, G5, A5, B5, quarter notes C6, D6, E6, F6, quarter notes G6, A6, B6, C7, quarter notes D7, E7, F7, G7, quarter notes A7, B7, C8, D8, quarter notes E8, F8, G8, A8, quarter notes B8, C9.

Meno mosso

..ишь на пе-ре-пу-тье э-то главный жизни миг; по-смот-ри на И-и-су-са, крестный

56 57 58 59

2/4 2/4 2/4 2/4

Detailed description: This block contains the vocal line and piano accompaniment for measures 56 to 59. It features seven staves. The first staff is a treble clef with a vocal line and lyrics: "ишь на пе-ре-пу-тье э-то главный жизни миг; по-смот-ри на И-и-су-са, крестный". The second staff is a treble clef with a vocal line and lyrics: "ишь на пе-ре-пу-тье э-то главный жизни миг; по-смот-ри на И-и-су-са, крестный". The third staff is a treble clef with a vocal line and lyrics: "ишь на пе-ре-пу-тье э-то главный жизни миг; по-смот-ри на И-и-су-са, крестный". The fourth staff is a treble clef with a whole rest. The fifth staff is a treble clef with a whole rest. The sixth staff is a bass clef with a whole rest. The seventh staff is a bass clef with a whole rest.

Tempo I

55

The musical score consists of several staves. The piano accompaniment includes a right-hand part with chords and melodic lines, and a left-hand part with a bass line. The vocal line is in Russian. The score is marked with dynamics such as *p*, *mp*, and *f*. The tempo is marked *Tempo I*. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4. The lyrics are: по_двиг о_ це_ ни. О_ по_двиг о_ це_ ни. О_

62

кай- ся во гре- хах, Он всё простит и ра-дос-тью спа-се-нья, и
кай- ся во гре- хах, и ра-дос-тью спа-се-нья, и

ра_ дос_ тью спа_ се_ нья на_ де_ лит.

ра_ дос_ тью спа_ се_ нья на_ де_ лит.