

# Утопал я во грехах

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arrang. - Perebikovschi D.

Clarinet in B $\flat$

Bass Guitar

Accordion

Violin 1

Violin 2

**A**

**A**

pizz.

pizz.

7

Cl.

Bass

Accord.

Vln. 1

Vln. 2

12

Cl.

Bass

Accord.

Vln. 1

Vln. 2

*mp*

arco

*mf*

18

Cl.

Bass

Accord.

Vln. 1

Vln. 2

**B**

**B**

arco

*mp*

*f*

25

Cl.

Bass

Accord.

Vln. 1

Vln. 2

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

32

Cl.

Bass

Accord.

Vln. 1

Vln. 2

*f*

*f*

*f*

*f*

39 **C**

Cl.

Bass

Accord.

Vln. 1

Vln. 2

*p* *f*

*p* *f*

44

Cl.

Bass

Accord.

Vln. 1

Vln. 2

*p* *f* *p*

*p* *f* *p*

49

Cl.

Bass

Accord.

Vln. 1

Vln. 2

54

Cl.

Bass

Accord.

Vln. 1

Vln. 2

**D**

*f*

*p*

**D**

*f*

*p*

V

V

58

Cl.

Bass

Accord.

Vln. 1

Vln. 2

62

Cl.

Bass

Accord.

Vln. 1

Vln. 2

*f*

*mf*

*mf*

*mf*

66

Cl.

Bass

Accord.

Vln. 1

Vln. 2

This musical system covers measures 66 to 68. The Clarinet (Cl.) part begins in measure 66 with a dotted quarter note, followed by an eighth note, and a quarter note in measure 67. In measure 68, it plays a dotted half note. The Bass part starts with a dotted half note in measure 66, followed by a dotted quarter note in measure 67, and a dotted half note in measure 68. The Accordion (Accord.) part plays a continuous eighth-note accompaniment across all three measures. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts enter in measure 66 with a quarter rest, followed by a dotted quarter note and an eighth note. In measure 67, they continue with a dotted quarter note and an eighth note. In measure 68, they play a dotted half note.

69

Cl.

Bass

Accord.

Vln. 1

Vln. 2

This musical system covers measures 69 to 71. The Clarinet (Cl.) part plays a dotted quarter note in measure 69, followed by a dotted half note in measure 70. In measure 71, it plays a dotted half note. The Bass part starts with a dotted half note in measure 69, followed by a dotted half note in measure 70, and a dotted half note in measure 71. The Accordion (Accord.) part continues with an eighth-note accompaniment in measures 69 and 70, then transitions to a dotted half note in measure 71. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue with a dotted quarter note and an eighth note in measures 69 and 70, then transition to a dotted half note in measure 71.

72

Cl. *f*

Bass *f*

Accord. *f*

Vln. 1 *f*

Vln. 2 *f*

This musical score page contains measures 72 through 75. The instruments are Clarinet (Cl.), Bass, Accordions (Accord.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). All instruments begin at measure 72 with a forte (*f*) dynamic. The Clarinet and Violin 1 parts feature a melodic line with eighth-note patterns and slurs. The Bass part provides a harmonic foundation with dotted half notes and a key signature change to one sharp (F#) in measure 74. The Accordions play a rhythmic accompaniment using chords and eighth notes. The Violin 2 part plays a continuous eighth-note accompaniment. The score concludes at measure 75 with a double bar line.