

Violin 1

Утопал я во грехах

music - Howard E. Smith
 arrang. - Perebikovschi D.

Violin 1 score for the piece "Утопал я во грехах". The score is written in 6/8 time and consists of 68 measures. It is divided into four sections: A (measures 6-12), B (measures 19-27), C (measures 40-46), and D (measures 56-62). The score includes various musical notations such as dynamics (f, p, mf, arco), articulation (pizz., V), and phrasing slurs. The key signature has one sharp (F#).

Section A: Measures 6-12. Starts with a forte (*f*) pizzicato (*pizz.*) chord. The melody is in the right hand, and the left hand plays a rhythmic pattern of eighth notes. Dynamics include *f* and *p*.

Section B: Measures 19-27. Starts with a mezzo-forte (*mf*) chord. The melody is in the right hand, and the left hand plays a rhythmic pattern of eighth notes. Dynamics include *f* and *p*.

Section C: Measures 40-46. Starts with a piano (*p*) chord. The melody is in the right hand, and the left hand plays a rhythmic pattern of eighth notes. Dynamics include *f* and *p*.

Section D: Measures 56-62. Starts with a forte (*f*) chord. The melody is in the right hand, and the left hand plays a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.