

Утро чуть брезжит

Неторопливо

Score for Soprano, Bass, Violin I, Violin II, Organ, and Piano, in 4/4 time, key of D major.

Soprano: Rests in all three measures.

Bass: Rests in all three measures.

Violin I: Rests in measures 1 and 2; plays a melodic line starting in measure 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Violin II: Rests in measures 1 and 2; plays a melodic line starting in measure 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Organ: Measures 1 and 2: Treble clef has half notes D4, E4, F#4, G4; Bass clef has chords D2-F#2, E2-G2, F#2-G2, A2-C3. Measure 3: Treble clef has a whole note D4; Bass clef has a chord D2-F#2. Measure 4: Treble clef has a whole note D4; Bass clef has a chord D2-F#2.

Piano: Measures 1 and 2: Treble clef has a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5; Bass clef has rests. Measure 3: Treble clef has a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5; Bass clef has rests. Measure 4: Treble clef has a whole note D4; Bass clef has rests.

2
4

S

B

Vln. I

Vln. II

Org.

Pno.

This musical score is for a vocal and instrumental ensemble. It features six staves: Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Organ (Org.), and Piano (Pno.). The key signature is D major (two sharps) and the time signature is 2/4. The Soprano and Bass parts consist of whole rests in all three measures. Violin I and Violin II have melodic lines in the first measure, followed by whole rests. The Organ part has a melodic line in the first measure and a sustained chord in the second and third measures. The Piano part has a sustained chord in the first measure and a melodic line in the second and third measures.

4

4

4

4

7

S

B

Vln. I

Vln. II

Org.

Pno.

This musical score is for a vocal and instrumental ensemble. It features six staves: Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Organ (Org.), and Piano (Pno.). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. The vocal parts (S and B) have rests in all three measures. The Violin I and Violin II parts play a melodic line in the first two measures, followed by a rapid sixteenth-note scale in the third measure. The Organ part plays a sustained chord in the first two measures, followed by a melodic line in the third measure. The Piano part has rests in the first two measures and enters in the third measure with a melodic line. The number 7 is written above the first measure of each staff.

4
10

S

B

Vln. I

Vln. II

Org.

Pno.

This musical score is for a vocal and instrumental ensemble. It features six staves: Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Organ (Org.), and Piano (Pno.). The key signature is D major (two sharps) and the time signature is 4/10. The score is divided into three measures. The vocal parts (S and B) have rests in all measures. The violin parts (Vln. I and Vln. II) play a rapid sixteenth-note scale in the first measure, followed by sustained notes in the second and third measures. The organ part (Org.) plays a simple harmonic accompaniment. The piano part (Pno.) features a complex accompaniment with chords and moving lines in both hands. A rehearsal mark '10' is placed above the first measure of each staff.

13

S

B

у - тро чуть

Vln. I

Vln. II

Org.

Pno.

6
16

S

бре - зжит, но тьма е - щё сте - ле - тся,

B

Vln. I

Vln. II

Org.

Pno.

The musical score is written for a vocal and instrumental ensemble. It consists of six staves: Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Organ (Org.), and Piano (Pno.). The key signature is D major (two sharps) and the time signature is 2/4. The score begins at measure 16. The vocal parts (S and B) have Russian lyrics: "бре - зжит, но тьма е - щё сте - ле - тся,". The Organ part plays a continuous eighth-note melody in the right hand and chords in the left hand. The Piano part plays a sustained bass line in the right hand and chords in the left hand. The Violin I and Violin II parts are marked with a rest, indicating they are silent in this section.

19

S

те - ни бе - гут - от за ри.

B

Vln. I

Vln. II

Org.

Pno.

19

19

19

8
22

S

B

Кро - то - ко - гро - бу так ра - но - и -

Vln. I

Vln. II

Org.

Pno.

25

S

кто - то и - дёт. Ско - рбью о -

B

дёт, кто - то и - дёт.

25

Vln. I

Vln. II

25

Org.

25

Pno.

10
28

S

бья - ты - е к Дру - гу лю - би - мо - му

B

Vln. I

Vln. II

28

Org.

Pno.

28

The image displays a musical score for a vocal and instrumental ensemble. The vocal parts, Soprano (S) and Bass (B), are at the top, with lyrics in Russian: "бья - ты - е к Дру - гу лю - би - мо - му". The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Organ (Org.), and Piano (Pno.). The score is written in D major (two sharps) and 4/4 time. The vocal parts have a melodic line with some rests. The instrumental parts provide harmonic support, with the Piano part featuring a more active bass line. The score is divided into measures, with measure numbers 10, 28, and 28 indicated at the beginning of the respective staves.

31

S

жен - щи - ны спе - шат, сер - дца их в пе -

B

Vln. I

Vln. II

Org.

Pno.

Detailed description of the musical score: The score is for page 11, measures 31-33. It features five staves: Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Organ (Org.), and Piano (Pno.). The key signature is D major (two sharps). The vocal parts (S and B) have Russian lyrics: "жен - щи - ны спе - шат, сер - дца их в пе -". The instrumental parts include Violin I, Violin II, Organ, and Piano. The score includes various musical notations such as eighth notes, quarter notes, and rests. The measure numbers 31, 32, and 33 are indicated at the beginning of each system.

12
34

S

ча - ли. в гро - бе

B

У - чи - те - ля в гро - бе, в гро - бе

Vln. I

Vln. II

34

Org.

34

Pno.

34

37

S

нет. Све - тлы - ми кры - лья - ми

B

нет.

Vln. I

Vln. II

Org.

Pno.

14
40

S

в бле - ске си - я - ю - щий, Ан - гел пред

B

Vln. I

Vln. II

Org.

Pno.

43

S

ни - ми пред - стал и спро - сил:

B

"Ко-

43

Vln. I

Vln. II

43

Org.

43

Pno.

16
46

S

B

"И - щем У -

го - вы - и - ще - те?"

Vln. I

Vln. II

Org.

Pno.

49

S

чи - те - ля".

B

"Е - го здесь нет, Е - го здесь нет! Он вос-

Vln. I

Vln. II

Org.

Pno.

52

S

Он вос - крес! Сол - нце вос -

B

крес!

Vln. I

Vln. II

Org.

Pno.

Detailed description of the musical score: The score is for measures 52, 53, and 54. The vocal parts (Soprano and Bass) enter in measure 52 with the lyrics 'Он вос - крес!' and 'Сол - нце вос -'. The instrumental parts (Violins I and II, Organ, and Piano) provide accompaniment. The Organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The Piano part features a complex texture with chords and moving lines in both hands. The Violins I and II parts have rests in measures 52 and 53, followed by a melodic line in measure 54.

55

S

хо - дит, нет у - же тьмы.

B

Vln. I

Vln. II

Org.

Pno.

The musical score for page 19, measures 55-57, is presented in a system of six staves. The vocal parts (Soprano and Bass) are at the top, with lyrics in Russian. The instrumental parts (Violin I, Violin II, Organ, and Piano) are below. The key signature is two sharps (F# and C#). The vocal parts have lyrics: "хо - дит, нет у - же тьмы." The piano part features a rhythmic accompaniment of eighth notes.

58

S

Сол - нце возо - шло и со-гре - ты -

B

Vln. I

Vln. II

Org.

Pno.

Постепенно ускоряя

61

S

мы. Жив наш Спа - си - тель Е -

B

Vln. I

Vln. II

Org.

Pno.

The musical score is written for measures 61, 62, and 63. The vocal parts (Soprano and Bass) have lyrics in Russian. The instrumental parts include Violins I and II, Organ, and Piano. The tempo is marked 'Постепенно ускоряя' (Gradually accelerating). The key signature is two sharps (F# and C#). The vocal parts have lyrics in Russian. The instrumental parts include various melodic and harmonic lines.

64

S

му честь, хва - ла!

B

Vln. I

Vln. II

Org.

Pno.

Detailed description of the musical score: The score is for measures 64, 65, and 66. The vocal parts (Soprano and Bass) enter in measure 64 with the lyrics 'му честь, хва - ла!'. The Soprano part has a melodic line with a final note in measure 66, while the Bass part has a more rhythmic line. The Violins I and II play sixteenth-note patterns in measure 64, which continue into measure 65. The Organ part has a simple harmonic accompaniment. The Piano part features a complex texture with sixteenth-note runs in the right hand and a more rhythmic pattern in the left hand. The score ends in measure 66 with a final chord in the vocal parts and a sustained note in the organ.