

Факел Веры

1.0

Обр. М.Ткаченко

Dolente

Flute

Clarinet in B_b

Horn in F

Trumpet in B_b

Trombone

Tuba

Choir

Violoncello Solo

Violin I

Violin II

Violin III

Violoncello

Contrabass

Piano

Musical score page 6, measures 2-10. The score consists of ten staves. Measures 2-3 show woodwind entries with dynamic *mf*. Measure 4 begins a section with *div.* dynamics. Measures 5-6 show woodwind entries with *mf* dynamics. Measures 7-8 show woodwind entries with *mf* dynamics. Measures 9-10 show woodwind entries with *mf* dynamics. Measures 11-12 show woodwind entries with *mf* dynamics. Measures 13-14 show woodwind entries with *mf* dynamics. Measures 15-16 show woodwind entries with *mf* dynamics. Measures 17-18 show woodwind entries with *mf* dynamics. Measures 19-20 show woodwind entries with *mf* dynamics. Measures 21-22 show woodwind entries with *mf* dynamics. Measures 23-24 show woodwind entries with *mf* dynamics. Measures 25-26 show woodwind entries with *mf* dynamics. Measures 27-28 show woodwind entries with *mf* dynamics. Measures 29-30 show woodwind entries with *mf* dynamics. Measures 31-32 show woodwind entries with *mf* dynamics. Measures 33-34 show woodwind entries with *mf* dynamics. Measures 35-36 show woodwind entries with *mf* dynamics. Measures 37-38 show woodwind entries with *mf* dynamics. Measures 39-40 show woodwind entries with *mf* dynamics. Measures 41-42 show woodwind entries with *mf* dynamics. Measures 43-44 show woodwind entries with *mf* dynamics. Measures 45-46 show woodwind entries with *mf* dynamics. Measures 47-48 show woodwind entries with *mf* dynamics. Measures 49-50 show woodwind entries with *mf* dynamics. Measures 51-52 show woodwind entries with *mf* dynamics. Measures 53-54 show woodwind entries with *mf* dynamics. Measures 55-56 show woodwind entries with *mf* dynamics. Measures 57-58 show woodwind entries with *mf* dynamics. Measures 59-60 show woodwind entries with *mf* dynamics. Measures 61-62 show woodwind entries with *mf* dynamics. Measures 63-64 show woodwind entries with *mf* dynamics. Measures 65-66 show woodwind entries with *mf* dynamics. Measures 67-68 show woodwind entries with *mf* dynamics. Measures 69-70 show woodwind entries with *mf* dynamics. Measures 71-72 show woodwind entries with *mf* dynamics. Measures 73-74 show woodwind entries with *mf* dynamics. Measures 75-76 show woodwind entries with *mf* dynamics. Measures 77-78 show woodwind entries with *mf* dynamics. Measures 79-80 show woodwind entries with *mf* dynamics. Measures 81-82 show woodwind entries with *mf* dynamics. Measures 83-84 show woodwind entries with *mf* dynamics. Measures 85-86 show woodwind entries with *mf* dynamics. Measures 87-88 show woodwind entries with *mf* dynamics. Measures 89-90 show woodwind entries with *mf* dynamics. Measures 91-92 show woodwind entries with *mf* dynamics. Measures 93-94 show woodwind entries with *mf* dynamics. Measures 95-96 show woodwind entries with *mf* dynamics. Measures 97-98 show woodwind entries with *mf* dynamics. Measures 99-100 show woodwind entries with *mf* dynamics.

10

[1]

p

p

p

p

p

mp

mp

p

=

15

19 [2]

19 [2]

21

22

23

24

Musical score page 25, featuring six staves of music for different instruments. The score includes:

- Top Staff:** Treble clef, key signature of one sharp (F#). Measures 1-3 are blank. Measure 4 starts with a fermata over the first note, followed by a sixteenth-note pattern.
- Second Staff:** Treble clef, key signature of one sharp (F#). Measures 1-3 are blank. Measure 4 starts with a sixteenth-note pattern.
- Third Staff:** Bass clef, key signature of one sharp (F#). Measures 1-3 are blank. Measure 4 starts with a sixteenth-note pattern.
- Fourth Staff:** Bass clef, key signature of one sharp (F#). Measures 1-3 are blank. Measure 4 starts with a sixteenth-note pattern.
- Fifth Staff:** Treble clef, key signature of one sharp (F#). Measures 1-3 are blank. Measure 4 starts with a sixteenth-note pattern.
- Sixth Staff:** Bass clef, key signature of one sharp (F#). Measures 1-3 are blank. Measure 4 starts with a sixteenth-note pattern.

Performance instructions include "accel." (accelerando) and "div." (divisi).

Musical score page 68, featuring two systems of music for a six-part ensemble. The score consists of six staves, each with a unique rhythmic pattern and dynamic markings. The first system begins with a forte dynamic (**f**) and includes performance instructions such as "Epressivo" and "mf". The second system continues with "Epressivo" and "mf" markings. The score is set in common time, with measures indicated by vertical bar lines and measure numbers (e.g., 3, 8). The instrumentation includes voices or parts labeled "1", "2", "3", "4", "5", and "6". The music concludes with a final dynamic marking of **mf**.

Musical score page 7, measures 31 through the end of the section. The score consists of five staves:

- Staff 1 (Treble Cello):** Starts with a melodic line of eighth-note pairs. Measures 31-32 show eighth-note pairs with slurs. Measure 33 begins with a dynamic *f*, followed by sixteenth-note patterns. Measure 34 starts with a dynamic *v*, followed by eighth-note pairs. Measures 35-36 show eighth-note pairs with slurs.
- Staff 2 (Double Bass):** Measures 31-32 show eighth-note pairs. Measures 33-34 show eighth-note pairs with slurs. Measures 35-36 show eighth-note pairs.
- Staff 3 (Bassoon):** Measures 31-32 show eighth-note pairs. Measures 33-34 show eighth-note pairs with slurs. Measures 35-36 show eighth-note pairs.
- Staff 4 (Oboe):** Measures 31-32 show eighth-note pairs. Measures 33-34 show eighth-note pairs with slurs. Measures 35-36 show eighth-note pairs.
- Staff 5 (Percussion):** Measures 31-32 show eighth-note pairs. Measures 33-34 show eighth-note pairs with slurs. Measures 35-36 show eighth-note pairs.

The score concludes with a final section featuring sixteenth-note patterns on the bassoon and oboe staves, with dynamic markings *f* and *v*.

A page from a musical score for orchestra, page 35. The score consists of six staves. The top two staves begin with a treble clef, the third staff has a bass clef, and the bottom three staves have a bass clef. The key signature is one sharp. Measure 35 starts with eighth-note patterns in the upper voices. Measure 36 begins with a dynamic 'f' and includes markings 'unis.' and 'div.'. Measures 37-38 show more rhythmic complexity, including sixteenth-note patterns and grace notes. Measure 39 concludes with a forte dynamic. Measures 40-41 feature eighth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 feature eighth-note patterns. Measures 46-47 feature eighth-note patterns. Measures 48-49 feature eighth-note patterns. Measures 50-51 feature eighth-note patterns. Measures 52-53 feature eighth-note patterns. Measures 54-55 feature eighth-note patterns. Measures 56-57 feature eighth-note patterns. Measures 58-59 feature eighth-note patterns. Measures 60-61 feature eighth-note patterns. Measures 62-63 feature eighth-note patterns. Measures 64-65 feature eighth-note patterns. Measures 66-67 feature eighth-note patterns. Measures 68-69 feature eighth-note patterns. Measures 70-71 feature eighth-note patterns. Measures 72-73 feature eighth-note patterns. Measures 74-75 feature eighth-note patterns. Measures 76-77 feature eighth-note patterns. Measures 78-79 feature eighth-note patterns. Measures 80-81 feature eighth-note patterns. Measures 82-83 feature eighth-note patterns. Measures 84-85 feature eighth-note patterns. Measures 86-87 feature eighth-note patterns. Measures 88-89 feature eighth-note patterns. Measures 90-91 feature eighth-note patterns. Measures 92-93 feature eighth-note patterns. Measures 94-95 feature eighth-note patterns. Measures 96-97 feature eighth-note patterns. Measures 98-99 feature eighth-note patterns. Measures 100-101 feature eighth-note patterns. Measures 102-103 feature eighth-note patterns. Measures 104-105 feature eighth-note patterns. Measures 106-107 feature eighth-note patterns. Measures 108-109 feature eighth-note patterns. Measures 110-111 feature eighth-note patterns. Measures 112-113 feature eighth-note patterns. Measures 114-115 feature eighth-note patterns. Measures 116-117 feature eighth-note patterns. Measures 118-119 feature eighth-note patterns. Measures 120-121 feature eighth-note patterns. Measures 122-123 feature eighth-note patterns. Measures 124-125 feature eighth-note patterns. Measures 126-127 feature eighth-note patterns. Measures 128-129 feature eighth-note patterns. Measures 130-131 feature eighth-note patterns. Measures 132-133 feature eighth-note patterns. Measures 134-135 feature eighth-note patterns. Measures 136-137 feature eighth-note patterns. Measures 138-139 feature eighth-note patterns. Measures 140-141 feature eighth-note patterns. Measures 142-143 feature eighth-note patterns. Measures 144-145 feature eighth-note patterns. Measures 146-147 feature eighth-note patterns. Measures 148-149 feature eighth-note patterns. Measures 150-151 feature eighth-note patterns. Measures 152-153 feature eighth-note patterns. Measures 154-155 feature eighth-note patterns. Measures 156-157 feature eighth-note patterns. Measures 158-159 feature eighth-note patterns. Measures 160-161 feature eighth-note patterns. Measures 162-163 feature eighth-note patterns. Measures 164-165 feature eighth-note patterns. Measures 166-167 feature eighth-note patterns. Measures 168-169 feature eighth-note patterns. Measures 170-171 feature eighth-note patterns. Measures 172-173 feature eighth-note patterns. Measures 174-175 feature eighth-note patterns. Measures 176-177 feature eighth-note patterns. Measures 178-179 feature eighth-note patterns. Measures 180-181 feature eighth-note patterns. Measures 182-183 feature eighth-note patterns. Measures 184-185 feature eighth-note patterns. Measures 186-187 feature eighth-note patterns. Measures 188-189 feature eighth-note patterns. Measures 190-191 feature eighth-note patterns. Measures 192-193 feature eighth-note patterns. Measures 194-195 feature eighth-note patterns. Measures 196-197 feature eighth-note patterns. Measures 198-199 feature eighth-note patterns. Measures 200-201 feature eighth-note patterns.

40 [5]

A musical score page featuring six staves of music. The key signature is one sharp (F#). Measure 40 starts with a rest followed by eighth-note patterns in the upper voices. Measure 41 begins with a forte dynamic (mf) in the upper voices. Measures 42-43 show rhythmic patterns involving eighth and sixteenth notes. Measures 44-45 continue with eighth-note patterns. Measures 46-47 feature sixteenth-note patterns. Measures 48-49 show eighth-note patterns again. Measures 50-51 conclude with sixteenth-note patterns.

10

44

Musical score page 10, measures 1-12. The score consists of six staves. Measures 1-3 show the first staff with eighth-note patterns, followed by three blank staves. Measures 4-6 show the first staff with eighth-note patterns and the second staff with quarter notes. Measures 7-9 show the first staff with sixteenth-note patterns and the second staff with eighth-note patterns. Measures 10-12 show the first staff with sixteenth-note patterns and the second staff with eighth-note patterns.

Musical score for orchestra and piano, page 10, measures 47-50.

Measure 47: The first two staves show woodwind entries. The third staff (string bass) has a sustained note. The fourth staff (piano) has eighth-note chords. Dynamics: *rall.*, *ff*.

Measure 48: The first two staves continue with woodwind entries. The third staff has eighth-note chords. The fourth staff has eighth-note chords. Dynamics: *ff*.

Measure 49: The first two staves continue with woodwind entries. The third staff has eighth-note chords. The fourth staff has eighth-note chords. Dynamics: *unis. div.*, *ff*.

Measure 50: The first two staves continue with woodwind entries. The third staff has eighth-note chords. The fourth staff has eighth-note chords. Dynamics: *ff*.

12
51

[6]

12
51

[6]

p

v

div.

p

v

div.

p

v

div.

p

v

p

v

p

pp

58

rit.

7

Musical score for SATB choir and piano, page 10, measures 11-16. The score consists of five staves. The top staff (Soprano) has a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with eighth-note pairs and rests. The second staff (Alto) has a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with eighth-note pairs and rests. The third staff (Tenor) has a bass clef, a key signature of one sharp, and a common time signature. It contains a melodic line with eighth-note pairs and rests. The fourth staff (Bass) has a bass clef, a key signature of one sharp, and a common time signature. It contains a melodic line with eighth-note pairs and rests. The fifth staff (Piano) has a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with eighth-note pairs and rests. The vocal parts are labeled "unis." in the first and third measures. The piano part is labeled "8" in the second measure.

Musical score for piano, page 10, measures 8-10. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. It starts with a rest followed by a melodic line. Measure 8 begins with a forte dynamic (p) and ends with a half note. Measure 9 continues the melodic line with eighth-note patterns. Measure 10 concludes with a forte dynamic (mp). The bottom staff is in bass clef, C major (no sharps or flats), and common time. It features sustained notes throughout the measures.

unis.

p
pizz.

p
pizz.

p
pizz.

p
pizz.

Musical score page 10, featuring six staves of music for two violins (treble clef), cello (bass clef), double bass (bass clef), and piano (bass clef). The key signature is one sharp. The score includes dynamic markings such as *mf* (mezzo-forte) and *div.* (divisi).

The first violin part consists of six staves. The top three staves are mostly blank. The fourth staff begins with a melodic line starting at measure 10, marked *mf*. The fifth staff continues this line, also marked *mf*. The sixth staff concludes the section, also marked *mf*.

The second violin part consists of four staves. The first two staves are mostly blank. The third staff begins with a melodic line starting at measure 10, marked *mf*. The fourth staff concludes the section, also marked *mf*.

The cello part consists of four staves. The first two staves are mostly blank. The third staff begins with a melodic line starting at measure 10, marked *mf*. The fourth staff concludes the section, also marked *mf*.

The double bass part consists of four staves. The first two staves are mostly blank. The third staff begins with a melodic line starting at measure 10, marked *mf*. The fourth staff concludes the section, also marked *mf*.

The piano part consists of two staves. The top staff begins with a melodic line starting at measure 10, marked *mf*. The bottom staff concludes the section, also marked *mf*.

Musical score page 71, measures 1-10. The score consists of six staves. Measures 1-3: Treble clef, key signature of one sharp. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measures 4-6: Bass clef, key signature of one sharp. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measures 7-9: Treble clef, key signature of one sharp. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest. Measures 11-12: Bass clef, key signature of one sharp. Measure 11: Rest. Measure 12: Rest. Measures 13-14: Treble clef, key signature of one sharp. Measure 13: Rest. Measure 14: Rest. Measures 15-16: Bass clef, key signature of one sharp. Measure 15: Rest. Measure 16: Rest. Measures 17-18: Treble clef, key signature of one sharp. Measure 17: Rest. Measure 18: Rest. Measures 19-20: Bass clef, key signature of one sharp. Measure 19: Rest. Measure 20: Rest. Measures 21-22: Treble clef, key signature of one sharp. Measure 21: Rest. Measure 22: Rest. Measures 23-24: Bass clef, key signature of one sharp. Measure 23: Rest. Measure 24: Rest. Measures 25-26: Treble clef, key signature of one sharp. Measure 25: Rest. Measure 26: Rest. Measures 27-28: Bass clef, key signature of one sharp. Measure 27: Rest. Measure 28: Rest. Measures 29-30: Treble clef, key signature of one sharp. Measure 29: Rest. Measure 30: Rest. Measures 31-32: Bass clef, key signature of one sharp. Measure 31: Rest. Measure 32: Rest. Measures 33-34: Treble clef, key signature of one sharp. Measure 33: Rest. Measure 34: Rest. Measures 35-36: Bass clef, key signature of one sharp. Measure 35: Rest. Measure 36: Rest. Measures 37-38: Treble clef, key signature of one sharp. Measure 37: Rest. Measure 38: Rest. Measures 39-40: Bass clef, key signature of one sharp. Measure 39: Rest. Measure 40: Rest. Measures 41-42: Treble clef, key signature of one sharp. Measure 41: Rest. Measure 42: Rest. Measures 43-44: Bass clef, key signature of one sharp. Measure 43: Rest. Measure 44: Rest. Measures 45-46: Treble clef, key signature of one sharp. Measure 45: Rest. Measure 46: Rest. Measures 47-48: Bass clef, key signature of one sharp. Measure 47: Rest. Measure 48: Rest. Measures 49-50: Treble clef, key signature of one sharp. Measure 49: Rest. Measure 50: Rest. Measures 51-52: Bass clef, key signature of one sharp. Measure 51: Rest. Measure 52: Rest. Measures 53-54: Treble clef, key signature of one sharp. Measure 53: Rest. Measure 54: Rest. Measures 55-56: Bass clef, key signature of one sharp. Measure 55: Rest. Measure 56: Rest. Measures 57-58: Treble clef, key signature of one sharp. Measure 57: Rest. Measure 58: Rest. Measures 59-60: Bass clef, key signature of one sharp. Measure 59: Rest. Measure 60: Rest. Measures 61-62: Treble clef, key signature of one sharp. Measure 61: Rest. Measure 62: Rest. Measures 63-64: Bass clef, key signature of one sharp. Measure 63: Rest. Measure 64: Rest. Measures 65-66: Treble clef, key signature of one sharp. Measure 65: Rest. Measure 66: Rest. Measures 67-68: Bass clef, key signature of one sharp. Measure 67: Rest. Measure 68: Rest. Measures 69-70: Treble clef, key signature of one sharp. Measure 69: Rest. Measure 70: Rest. Measures 71-72: Bass clef, key signature of one sharp. Measure 71: Rest. Measure 72: Rest. Measures 73-74: Treble clef, key signature of one sharp. Measure 73: Rest. Measure 74: Rest. Measures 75-76: Bass clef, key signature of one sharp. Measure 75: Rest. Measure 76: Rest. Measures 77-78: Treble clef, key signature of one sharp. Measure 77: Rest. Measure 78: Rest. Measures 79-80: Bass clef, key signature of one sharp. Measure 79: Rest. Measure 80: Rest. Measures 81-82: Treble clef, key signature of one sharp. Measure 81: Rest. Measure 82: Rest. Measures 83-84: Bass clef, key signature of one sharp. Measure 83: Rest. Measure 84: Rest. Measures 85-86: Treble clef, key signature of one sharp. Measure 85: Rest. Measure 86: Rest. Measures 87-88: Bass clef, key signature of one sharp. Measure 87: Rest. Measure 88: Rest. Measures 89-90: Treble clef, key signature of one sharp. Measure 89: Rest. Measure 90: Rest. Measures 91-92: Bass clef, key signature of one sharp. Measure 91: Rest. Measure 92: Rest. Measures 93-94: Treble clef, key signature of one sharp. Measure 93: Rest. Measure 94: Rest. Measures 95-96: Bass clef, key signature of one sharp. Measure 95: Rest. Measure 96: Rest. Measures 97-98: Treble clef, key signature of one sharp. Measure 97: Rest. Measure 98: Rest. Measures 99-100: Bass clef, key signature of one sharp. Measure 99: Rest. Measure 100: Rest.