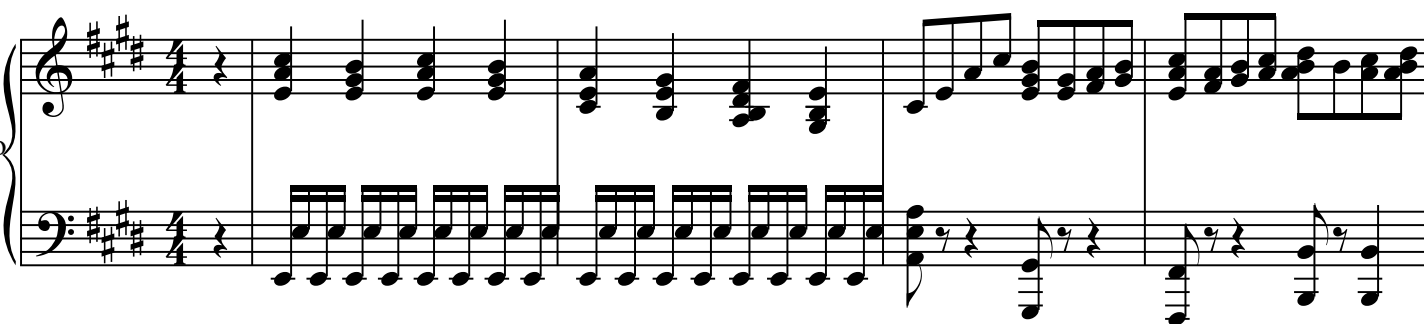


Хвала Христу, Он с нами !

Торжественно

В.С.

Piano



5

opr.

Хва - ла Хри-сту, Он сна-ми, хва - ла Хри-сту — Твор -

Bas.



5

no.




9

opr.

цу не - бес! Е - ди - ны-ми ус - та - ми мы возг - ла-сим: Хрис -

Bas.



9

no.



13

pr. тос воскрес! Хва - ла - ла! Хва - ла! Хва - ла, хва - ла Хри - сту Он -

as. Хва - ла, Он - жив! Хва - ла!

13

no.

17

pr. был, Он есть, ли - куй - те вмес - те - сна - ми - Спа -

as.

17

no.

20

pr. си - тель наш воск - рес

as.

20

no.

23

Bas.  Три дня во гро - бе Он - ле - жал и

Pno. 

26

Bas.  стра - жи те - ло сте - рег - ли, лишь Ан - гел Бо - жий им пре - дстал и

Pno. 

30

Bas.  па - ли все о - ни.

Sopr.  Вхо -

Bas. 

Pno. 

34

opr. лод - ной, пред - рас - свет - ной мгле Ма -

Bas.

34

no.

37

opr. ри - я сжен - щи - на - ми шла по - ма - зать те - ло

Bas.

37

no.

41

opr. мёрт-во - го Хри - ста, ко - го лю-би-ла так е - ё ду - ша. Вхо -

Bas.

41

no.

46

opr. ша. При - шли, но гроб сто - ит пусгой и

Bas.

no.

49

opr. кто - то ка - мень от - ва-лил, и

Bas.

no.

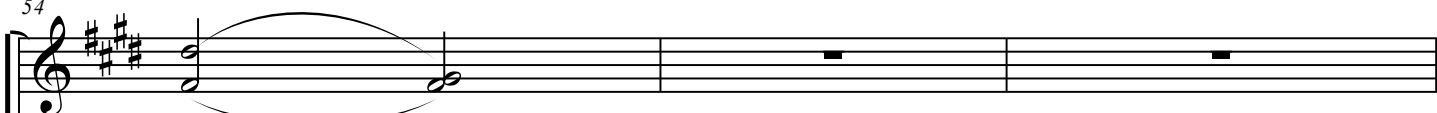
51

opr. го - лос Ан - ге - ла звучит и жё - нам го - во -

Bas.


no.

54

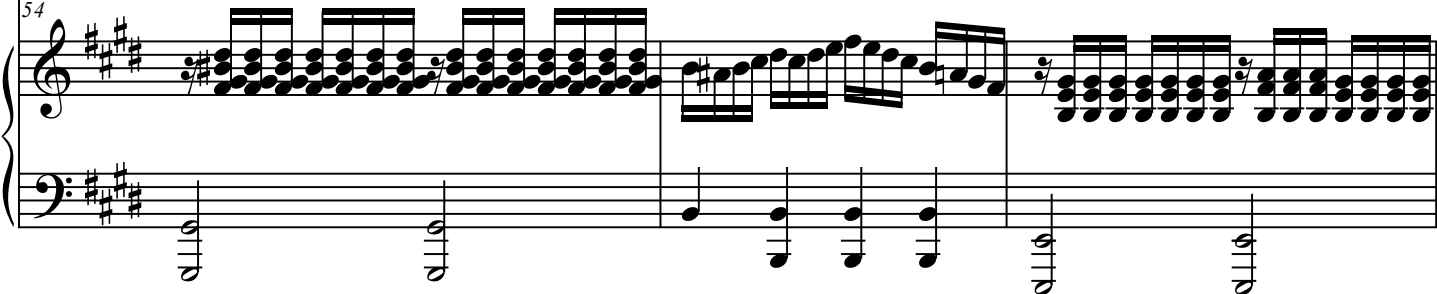
pr. 

рит.


Хри - ста во гро - бе

as. 


54

no. 

57

pr. 

Воск - рес Сын Бо - жий втре - тиень И -

as. 

нет, Онжив

57

no. 

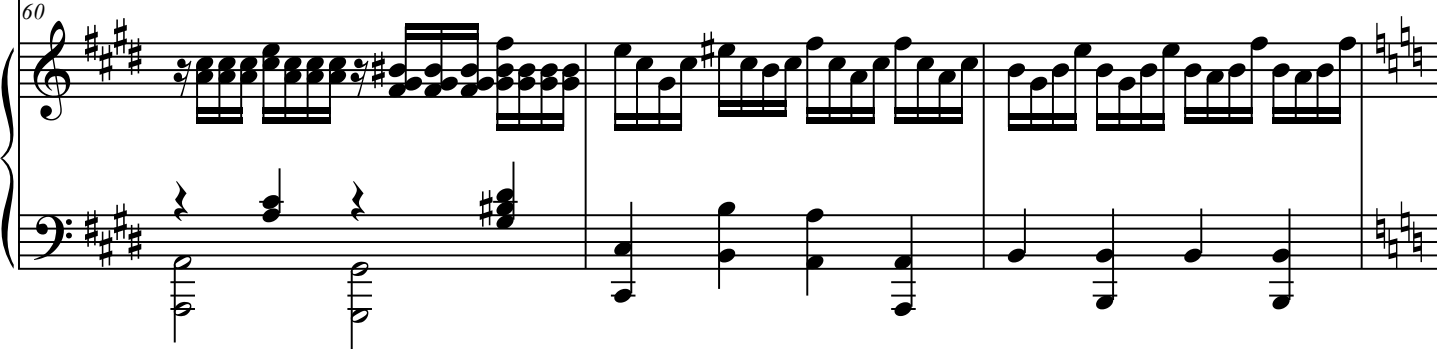
60

pr. 

ди - те, рас - ска - жи - те всем, Спа - си - те - ля про -

as. 

60

no. 

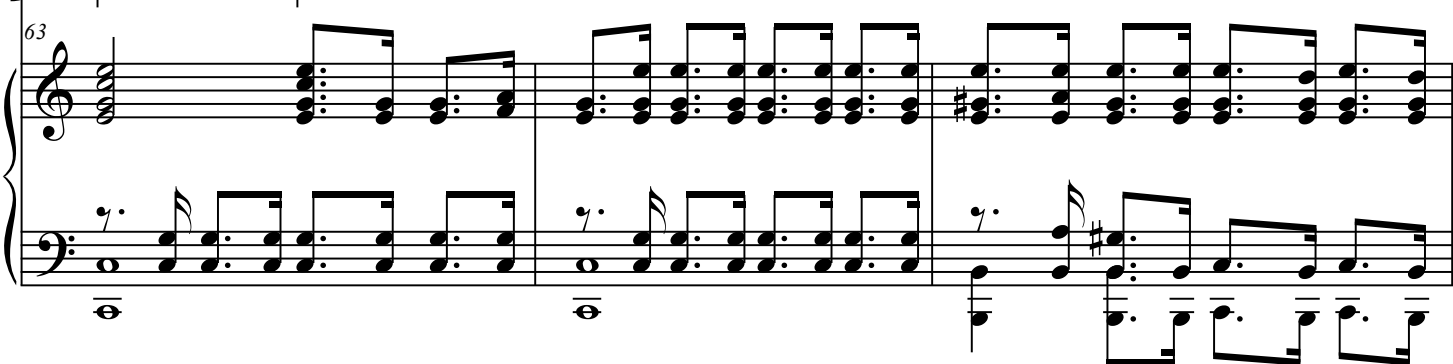
63

г. сла - вим. Си-льне - е смер - ти - лю - бовь От-ца, - О-на из



Detailed description: This block contains the vocal line for measure 63. It features a single staff with a treble clef. The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the staff.

63



Detailed description: This block contains the piano accompaniment for measure 63. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

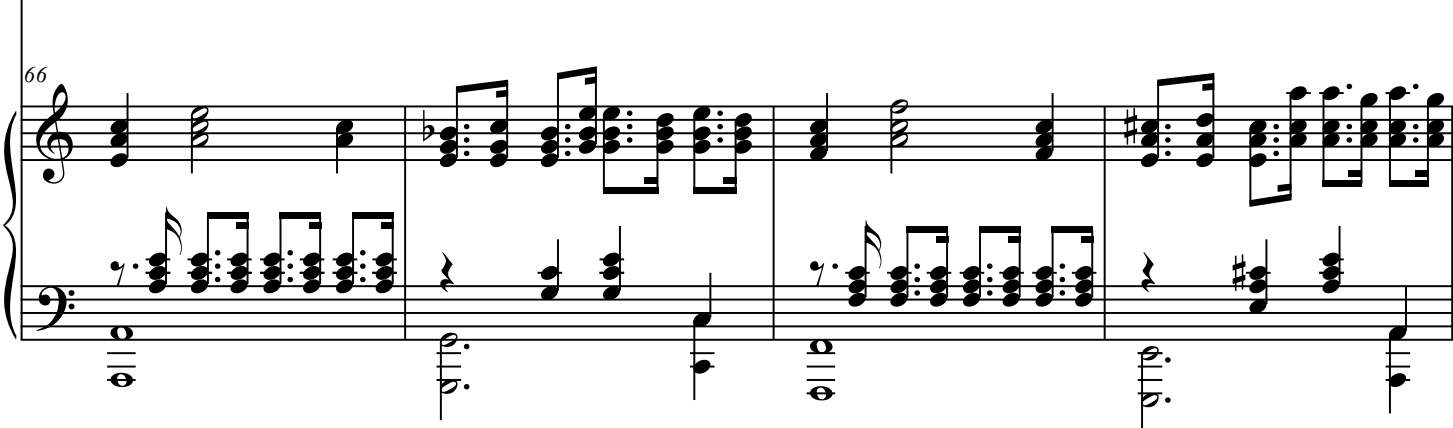
66

г. безд - ны гре - ха спасла. О-мыла всех нас вкро - ви Христа - Е -



Detailed description: This block contains the vocal line for measure 66. It features a single staff with a treble clef. The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the staff.

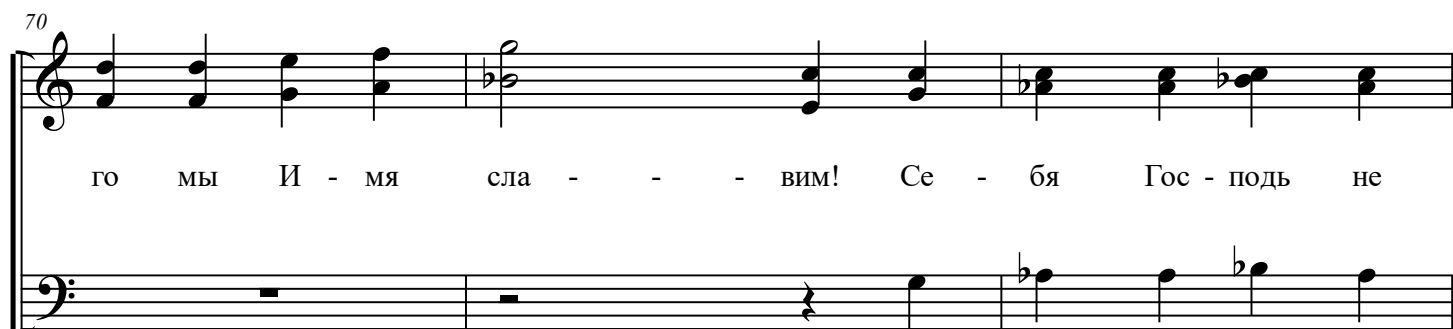
66



Detailed description: This block contains the piano accompaniment for measure 66. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (Bb).

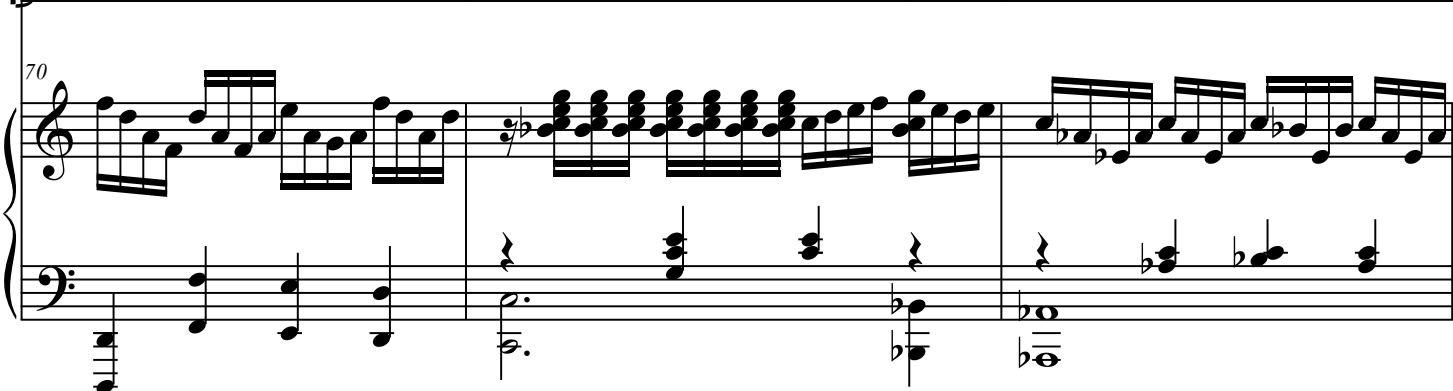
70

г. го мы И - мя сла - - - вим! Се - бя Гос - подь не



Detailed description: This block contains the vocal line for measure 70. It features a single staff with a treble clef. The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the staff.

70



Detailed description: This block contains the piano accompaniment for measure 70. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a more active melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (Bb, Eb).

73

pr. по - ща-дил, до сме - рти гре - шных

as.

no.

75

pr. воз - любил. Е - му хва - ле - нье воз - да - дим - про -

as.

no.

78

pr. сла - вим Бо - га — сил. Восхва - лим веч-но-го От -

as.

no.

81

pr. 
 ца. Про-сла - вим Гос - по-да Хри - ста!

as. 

81

no. 

Detailed description: This page contains musical notation for three parts: piano (pr.), alto (as.), and piano (no.). The piano part (pr.) is a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a vocal line with lyrics in Russian: "ца. Про-сла - вим Гос - по-да Хри - ста!". The alto part (as.) is a single staff in bass clef with the same key signature and time signature, providing harmonic support. The piano part (no.) consists of two staves (treble and bass clefs) with the same key signature and time signature, featuring a complex accompaniment with many chords and some grace notes. The number "81" is written above the first measure of both the piano and alto parts.