

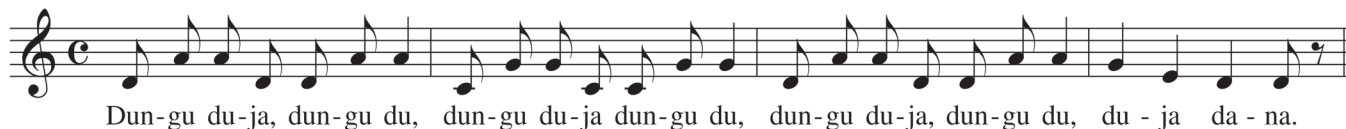
Dungudu A 3-Motif “Stimmical”

Your choir's warmed up and ready. Sing while standing, feet at shoulder's width.

Base motif: Sing it “down to earth”.

The whole choir learns motif 1

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Middle motif: Keep your breath for two measures.

Move your arm along the melody.



Half the choir sings motif 1, the other half sings motif 2

Try to listen to the other group's motif. Sing your own, hear the other.



Try to sing the high-pitched notes as easily as possible.

Use your head-voice. Keep your breath for two measures.



Three motifs - three groups.

At a sign, the groups change to the next motif.



Modulate and lead the choir up to g' or a'.