

# Христос с тобой

Туба

**Maestoso**

8

*f*

*cresc.*

15

①

*mp*

20

*p*

24

27

30

33

36

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written in G major (one flat) and 3/4 time. It consists of 12 measures. The first six measures are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), and E3 (quarter note). The next six measures are: F3 (half note), G3 (quarter note), A3 (quarter note), B3 (half note), C4 (quarter note), and D4 (quarter note). The final measure is a whole note G3.

[illegible][illegible]

The first staff of the musical score is in bass clef with a key signature of one flat (B-flat). It begins with a mezzo-piano (*mp*) dynamic marking. The tempo is marked 'Moderate'. The notation includes a half rest, followed by a series of eighth and sixteenth notes, a triplet of eighth notes, and a half note. There are also some handwritten annotations above the staff, including a circled 'V' and a circled 'M'.

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The bass line of 'The Rose Tree' is written in G major (one flat) and 3/4 time. It begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. A slur covers the next four notes: D3 (quarter), E3 (quarter), F3 (quarter), and G3 (half). The piece concludes with a half note G2 and a quarter note F2.

*p*

*accel.*

*a tempo*

 $mf$ 

*rit.*

The musical notation for the bass staff shows a sequence of notes and rests across seven measures. The first measure contains a dotted half note G2. The second measure contains two quarter notes F2 and E2. The third measure contains a quarter note D2 followed by a whole rest. The fourth measure contains a quarter rest followed by eighth notes C2 and B1. The fifth measure contains a quarter rest followed by quarter notes A1 and G1. The sixth measure contains a whole rest. The seventh measure contains a quarter rest, followed by a double bar line and a repeat sign.