

Христос - надежда тех сердец

"Ибо Ты надежда моя, Господи Боже,
упование мое от юности моей."

Пс. 70:5

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Risoluto **4**

Violin

The score is written for a violin in 4/4 time, starting with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a tempo marking of 'Risoluto' and a dynamic of 'mp cresc.'. It features a series of triplets and a four-measure rest. The second staff continues with triplets and a dynamic of 'f', followed by a two-measure rest and a first ending bracket. The third staff has a dynamic of 'mp' and includes a first ending bracket. The fourth staff has a dynamic of 'f' and includes a second ending bracket. The fifth staff has a dynamic of 'p' and includes a third ending bracket. The sixth staff has a dynamic of 'mp' and includes a fourth ending bracket. The seventh staff has a dynamic of 'mf' and includes a fifth ending bracket. The eighth staff has a dynamic of 'mf' and includes a fifth ending bracket. The ninth staff has a dynamic of 'mf' and includes a fifth ending bracket. The score concludes with a sharp sign on the final note.

7

13

18

23

29

34

39

44

mp cresc.

f

mp

f

p

mp

mf

mp

mf

mf

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2

53 **5** *mp leggiero*

56 *mf* *spiccato*

60 *f* **6** *mp cresc.*

66

70 *rall.* *ff*

75 **7** *Lento* *f* *mf pesante*

80

86 *poco a poco accel.* *mp* *mf* *mp cresc.*

92 *rit.* **8** *Allegro*

96

99 *mf cresc.* *rit.* *a tempo rit.*

Detailed description: This is a musical score for a piece titled "Христос - надежда тех сердец". The score is written for a single melodic line in treble clef. It begins at measure 53 with a key signature of one sharp (F#) and a common time signature. The first system (measures 53-55) is marked *mp leggiero* and features a five-measure rest box labeled '5'. The second system (measures 56-59) is marked *mf* and *spiccato*. The third system (measures 60-65) is marked *f* and includes a three-measure rest box labeled '3' and a six-measure rest box labeled '6', with the instruction *mp cresc.* below. The fourth system (measures 66-69) shows a change in key signature to two flats (Bb, Eb) and is marked *rall.* and *ff*. The fifth system (measures 70-74) is marked *Lento* and *f*, with *mf pesante* below. The sixth system (measures 75-79) continues the *Lento* tempo. The seventh system (measures 80-85) is marked *poco a poco accel.* and includes dynamics *mp* and *mf*. The eighth system (measures 86-91) is marked *mp cresc.* and *Allegro*. The ninth system (measures 92-95) is marked *rit.* and includes an eight-measure rest box labeled '8'. The tenth system (measures 96-98) continues the *rit.* tempo. The final system (measures 99-100) is marked *mf cresc.*, *rit.*, and *a tempo rit.*

9 **a tempo**
104 **2**
mf

Musical staff 104-107: Treble clef, key signature of two flats (B-flat, E-flat). Measure 104 starts with a fermata over a whole note. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* is placed below the staff.

108 *f*

Musical staff 108-111: Continuation of the eighth and sixteenth note patterns. A dynamic marking of *f* is placed below the staff.

110

Musical staff 110-113: Continuation of the eighth and sixteenth note patterns.

112

Musical staff 112-115: Continuation of the eighth and sixteenth note patterns.

114 *cresc.*

Musical staff 114-117: Continuation of the eighth and sixteenth note patterns. A dynamic marking of *cresc.* is placed below the staff.

116 **10** *f* *pizz.* *f*

Musical staff 116-119: Continuation of the eighth and sixteenth note patterns. A dynamic marking of *f* is placed below the staff. At measure 118, there is a change to a pizzicato texture with a dynamic marking of *f* and the instruction *pizz.*

119 *arco* *mp cresc.*

Musical staff 119-122: Continuation of the eighth and sixteenth note patterns. A dynamic marking of *mp cresc.* is placed below the staff. The instruction *arco* is placed above the staff.

123

Musical staff 123-124: Continuation of the eighth and sixteenth note patterns.

125 **Grave** *f* *ff*

Musical staff 125-128: Continuation of the eighth and sixteenth note patterns. A dynamic marking of *f* is placed below the staff. At measure 125, there is a change to a *Grave* tempo with a dynamic marking of *ff* and a fermata over a whole note.