

ЧЕСТЬ И СЛАВА ПОЛЬЕТСЯ ТЕБЕ

T.SARIOGLO

♩ = 100
pizz.
mp

Скрипка 1

Скрипка 2

Альт

Виолончель

arco.

arco.

arco.

arco.

♩ = 100
mf

Фортепиано

8

Скр. 1

Скр. 2

А.

В-ль

Фо-но

f

f

f

f

16 1

Голос

1. Честь и сла-ва поль-ег-ся Те-бе Ии-су-су во ве-ки хва-ла
 2. Лю-ди ли-куй-те Хрис-тос наш Воск-рес из мерт-вых Месс-си-я восс-тал
 церь-ковь ли-ку-ет Хрис-
 честь и хва-лень-е поль

Скр. 1

Скр. 2

А.

В-ль

Фо-но

21 2

Голос

тос наш Вос-крес! Из гро-ба Мес-си-я восс-тал.
 ег-ся Те-бе к пре-сто-лу в о-би-тель хва-ла. А - - ли-лу-я! А - - ли-

Скр. 1

Скр. 2

А.

В-ль

Фо-но

27

Голос

лу - я! А - ли - лу-я! Спа - си-тель из мерт-вых восс-тал!

Скр. 1

Скр. 2

А.

В-ль

Фо-но

1. 2. 3

f *mp* *f*

f *f* *f* *mp* *f*

f *f* *f* *mp* *f*

mp *f*

1. 2. 3

f

34

Скр. 1

Скр. 2

А.

В-ль

Фо-но

mp *mp* *mp* *mp*

Голос

3. Друг по-дой-ди к Не-му серд-це отк-рой и ру-ку Хрис ту по-дай веч ну - ю ра-дость ты

Скр. 1

Скр. 2

А.

В-ль

Фо-но

Голос

с Ним об - ре-теш и но-ву - ю песнь за-по-ешь! А - - - ли - ду - я! А - - - ли-

Скр. 1

Скр. 2

А.

В-ль

Фо-но

Голос

лу - я! А - - ли - лу-я! Спа - си-тель из мерт-вых восс - тал!

Скр. 1

Скр. 2

А.

В-ль

Фо-но

The musical score is written for voice and instruments. The vocal line is in a soprano clef with lyrics in Russian. The instrumental parts include two violins, an alto, a bass, and piano. The key signature has one flat (B-flat). The score is divided into measures, with dynamics like 'f' and 'ff' indicating forte and fortissimo. A 'V' marking is placed above the first violin staff in the second measure. The piano part features a complex texture with chords and moving lines in both hands.

ЧЕСТЬ И СЛАВА ПОЛЬЕТСЯ ТЕБЕ

T.SARIOGLO

$\text{♩} = 100$

9 5 1

1. Честь и сла-ва поль-ет - ся Те - бе Ии
2. Лю-ди ли- куй-те Хрис-тос наш Воск-рес из

18

су - су во ве-ки хва - ла церь-ковь ли - ку - ет Хрис-тос наш Вос-крес! Из
мерт-вых Месс-си - я восс-тал честь и хва-лень-е поль - ет - ся Те - бе к пре-

22 2

гро-ба Мес-си - я восс - тал. А - ли - лу-я! А - ли - лу-я!
сто-лу в о-би-тель хва - ла.

28 1. 2. 3

А - ли - лу-я! Спа - си-тель из мерт-вых восс-тал!

34 8 4

3. Друг по-дой-ди к Не-му серд-це отк-рой и ру-ку Хрис ту по-дай

46

веч-ну - ю ра-дось ты с Ним об - ре-тешь и но - ву - ю песнь за - по - ешь!

50 5

А - ли - лу - я! А - ли - лу - я! А - ли

55

лу - я! Спа - си - тель из мерт-вых восс - тал!

ЧЕСТЬ И СЛАВА ПОЛЬЕТСЯ ТЕБЕ

Скрипка 1

T.SARIOGLO

pizz. $\text{♩} = 100$ arco.

8 *f*

16 **1** *mp* *p* *f*

23 **2** *mp* *p*

28 *f* *mp* **1.**

33 **3** *f*

40 **4** *mp* *p* *f*

2
48

5

Скрипка 1

mp
p

53

p
f

56

ЧЕСТЬ И СЛАВА ПОЛЬЕТСЯ ТЕБЕ

T.SARIOGLO

pizz. *mp* arco. *f*

9 1 *mp*

18 2 *p* *f* *mp* *p*

25 *f* *f* *f*

31 3 *mp* *f*

39 4 *mp* *p* *f*

48 5 *mp* *p*

53 *f* *f* *f*

ЧЕСТЬ И СЛАВА ПОЛЪЕТСЯ ТЕБЕ

АЛЪТ

T.SARIOGLO

pizz. arco.

mp

8

f

16

1 2

p *f* *mp*

24

2

mp *f*

30

3

1. 2.

f *f* *mp* *f*

37

4

2

mp *p* *f*

46

5

mp *mp*

53

f *f* *f*

ЧЕСТЬ И СЛАВА ПОЛЬЕТСЯ ТЕБЕ

Виолончель

T.SARIOGLO

pizz. arco.

mp *f*

10

1

mp

19

2

mp

28

3

1. 2.

mp *f*

38

4

mp

47

5

mp

53

f

ЧЕСТЬ И СЛАВА ПОЛЬЕТСЯ ТЕБЕ

Фортепиано

T.SARIOGLO

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one flat (B-flat). The first measure starts with a *mf* dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. A slur covers measures 5 and 6 in the right hand.

Musical notation for measures 9-14. Measure 9 is marked with a '10'. The right hand has a melodic line with eighth notes and a slur over measures 9 and 10. The left hand continues with quarter notes. A key signature change to two flats (B-flat and E-flat) occurs at the beginning of measure 11.

Musical notation for measures 15-18. Measure 15 is marked with a '15'. A first ending bracket labeled '1' spans measures 15 and 16. The right hand features chords and eighth notes, with a *mf* dynamic. The left hand continues with quarter notes.

Фортепиано

2
21

2

f

This system contains measures 21 through 25. Measure 21 starts with a treble clef and a key signature of one flat. The right hand plays a melodic line with eighth notes, while the left hand provides a bass line with chords. A dynamic marking of *f* (forte) is present in measure 24. A first ending bracket labeled '2' spans measures 24 and 25.

26

This system contains measures 26 through 30. The right hand continues with a melodic line, and the left hand plays a steady bass line with chords. The music concludes with a single note in the right hand at the end of measure 30.

31

1. 2. 3

f

This system contains measures 31 through 35. Measures 31 and 32 feature a first ending bracket with two options, labeled '1.' and '2.'. Measure 33 begins with a dynamic marking of *f*. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords.

36

This system contains measures 36 through 40. Measure 36 starts with a treble clef and a key signature of one flat. The right hand features a melodic line with a long, sweeping slur over measures 37 and 38, which includes a sharp sign. The left hand plays a bass line with chords.

Фортепиано

3

40

4

Musical score for measures 40-46. The piece is in a minor key (one flat). Measure 40 features a complex chordal texture in the right hand with many accidentals, while the left hand plays a simple bass line. Measure 41 continues with similar textures. Measure 42 shows a change in the right hand texture. Measure 43 has a more active right hand. Measure 44 features a prominent chordal texture. Measure 45 has a more active right hand. Measure 46 concludes the system with a final chord.

47

5

Musical score for measures 47-51. Measure 47 features a melodic line in the right hand with a sharp sign, and a bass line in the left hand. Measure 48 continues the melodic line. Measure 49 has a more active right hand. Measure 50 features a prominent chordal texture. Measure 51 concludes the system with a final chord.

52

Musical score for measures 52-55. Measure 52 features a melodic line in the right hand and a bass line in the left hand. Measure 53 continues the melodic line. Measure 54 has a more active right hand. Measure 55 concludes the system with a final chord.

56

Musical score for measures 56-58. Measure 56 features a melodic line in the right hand and a bass line in the left hand. Measure 57 continues the melodic line. Measure 58 concludes the system with a final chord.