

Violoncello

Шалом Тебе, Иешуа

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Violoncello score for the piece "Шалом Тебе, Иешуа" (Shalom Tebe, Yeshua). The score is written in bass clef, 4/4 time, with a key signature of one sharp (F#). The piece is composed of two parts: the first by N. P. Davydenko and the second by G. A. Vihrenko and D. Prostomolotov. The score includes various dynamics and articulations.

Measures 1-5: *mp* (mezzo-piano) to *mf* (mezzo-forte).

Measure 6: *mf*.

Measures 11-14: *mp* to *mf*. Tempo change: **Vivace**.

Measures 15-18: *f* (forte).

Measure 19: **Largo**.

Measures 19-24: *mf* to *f*.



Measures 25-31: *ff* (fortissimo) to *mp* (mezzo-piano).

Measures 32-37: *f* to *mf*.

Measures 38-41: *mf*.

pizz.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The melody starts on G2, moves to A2, then B2, and continues with a series of eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic marking appears at the start of the second measure of the second line, which begins with a quarter rest followed by a sixteenth-note triplet. The piece concludes with a final G2 note.

arco
Vivace

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes a series of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic, and a final crescendo.

68

ff

ff