

2. О ВЕЛИКИЙ МОЙ СОЗДАТЕЛЬ

Не спеша, певуче

Секунды

1 2

4

pp *p*

This musical score consists of two staves. The first staff is for the bassoon, starting with a rest followed by a long note. The second staff is for the piano, showing chords in common time. Measure 1 ends with a fermata over the piano's eighth-note chord.

2

mp *mf* *p*

This section continues with the bassoon and piano. The piano part features sustained chords with dynamic markings *mp*, *mf*, and *p*. Measure 2 ends with a repeat sign and a double bar line.

sim. 2

mp

This section begins with a sustained note in the bassoon followed by eighth-note patterns. The piano part consists of sustained chords. Measure 3 ends with a double bar line.

3

p

This section features eighth-note patterns in the bassoon and sustained chords in the piano. Measure 4 ends with a double bar line.

4

mf *f*

This section continues with eighth-note patterns in the bassoon and sustained chords in the piano. Measure 5 ends with a double bar line.

p

This section features eighth-note patterns in the bassoon and sustained chords in the piano. Measure 6 ends with a double bar line.

1 2 rit.

mp *pp*

This section concludes with eighth-note patterns in the bassoon and sustained chords in the piano. The bassoon part ends with a fermata over the piano's eighth-note chord.