

Я верю в Иисуса

Си ♯ Кларнет

Аранж.: Вячеслав Дьяконов

$\text{♩} = 150$

8

13

18 1 7 2

27

34 3

36 *mf*

42 4

48 1. 2 || 2. 2

The music is written in C major (two sharps) and 4/4 time. The tempo is indicated as $\text{♩} = 150$. The first staff starts with a forte dynamic (f). Measure 8 begins with a melodic line. Measure 13 continues the melody. Measure 18 starts a section with four numbered boxes above the staff: Box 1 covers measures 18-21, Box 2 covers measure 22, Box 3 covers measure 23, and Box 4 covers measure 42. Measures 27 through 48 continue the melody, with measure 34 featuring a dynamic marking of *p* followed by *cresc.* Measures 36 and 42 both have measure groupings indicated by brackets over three measures each. Measure 48 concludes with a repeat sign and two endings: ending 1 leads back to a previous section, while ending 2 continues the melody. Various performance techniques are marked throughout the piece, including slurs, grace notes, and dynamic changes like *mf*, *mp*, and *ff*.