

Я надеждой живу

3. Сухина

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Вступ *con anima*

The musical score is for the introduction of the song "Я надеждой живу" (I live with hope). It is in the key of D major (two sharps) and 12/8 time. The tempo/style is marked "Вступ *con anima*". The score includes parts for Soprano, Alto, Violin I, Violin II, Violin III, Cello, and Piano. The Soprano and Alto parts are mostly rests, while the instrumental parts are more active. The Piano part features a rhythmic pattern in the right hand and a bass line in the left hand.

Soprano

Alto

Violin I

Violin II

Violin III

Cello

Piano

S

A

Vln. I

Vln. II

Vln. III

Vc.

Pno.

The musical score is written for a symphony, page 2. It features a vocal ensemble (Soprano and Alto) and a string ensemble (Violins I, II, III, and Viola). The piano accompaniment is also present. The key signature is A major (three sharps) and the time signature is 4/4. The vocal parts are mostly silent, indicated by whole rests. The instrumental parts are active, with the violins playing a melodic line, the viola providing harmonic support, and the piano playing a rhythmic accompaniment. The piano part consists of a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, and the bass staff has a harmonic accompaniment with dotted half notes and whole notes. The score is divided into three measures by vertical bar lines.

S

A

Vln. I

Vln. II

Vln. III

Vc.

Pno.

1. Я на -
3. Сло-вом

S

де - ждой жи-ву, - что су - ме - ю на-йти - бью-щий пра - вдой и-сто - чник жи-
пра - вды свя-той - на - у - чал Ты ме-ня, - у - то - ли мо - ю жа - жду Со-

A

Vln. I

Vln. II

Vln. III

Vc.

Pno.

The musical score is written for a vocal and instrumental ensemble. It consists of six staves. The top two staves are for the Soprano (S) and Alto (A) voices. The next three staves are for the Violins (Vln. I, II, III) and Viola (Vc.). The bottom staff is for the Piano (Pno.). The key signature is G major (one sharp, F#) and the time signature is 4/4. The vocal parts have Russian lyrics. The instrumental parts provide harmonic support with various rhythmic patterns.

Score for a vocal and instrumental ensemble. The key signature is three sharps (F#, C#, G#). The score consists of six staves: Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Piano (Pno.). The vocal parts have Russian lyrics. The instrumental parts include Violin I, Violin II, Violin III, Violoncello (Vc.), and Piano (Pno.).

Vocal Lyrics:

S: вой. - О - па - лён - на - я зно - ем и - ду по пу - ти, - свет Твой
бой, - чтоб без во - ли Тво - ей не жи - ла я ни дня - и по -

Instrumental Parts:

- Vln. I:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. II:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vln. III:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vc.:** Bass clef, playing a simple harmonic line with quarter notes.
- Pno.:** Grand staff (treble and bass clefs), playing a complex accompaniment with eighth and sixteenth notes in the right hand and quarter notes in the left hand.

S

див - ный все - гда пре - до мной, - - свет Твой
ко - рно бы шла за То - бой, - - и по -

A

свет Твой див-ный все - гда пре - до мной. - -
и по - ко - рно бы шла за То - бой.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

S

див - ный все-гда пре - до мной. Для ме-ня
ко - рно бы шла за То - бой.

Припев:

A

свет Твой див-ный все-гда пре - до мной, пре - до мной Для ме - ня - Ты, Хри-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

S

Ты, Хри-стос, - для ме - ня - мо-я жизнь и мой свет. - По-мо-

A

стос, - для ме - ня - мо-я жизнь и мой свет. -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

The musical score is for page 8 of a piece. It features five vocal parts (Soprano and Alto) and five instrumental parts (Violins I, II, III, Viola, and Piano). The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts have Russian lyrics. The instrumental parts provide harmonic support with various rhythmic patterns.

Музыкальный фрагмент, состоящий из шести стaves. Вверху — вокальные партии сопрано (S) и альт (A) с русскими текстами. Ниже — струнный ансамбль: первая скрипка (Vln. I), вторая скрипка (Vln. II), третья скрипка (Vln. III) и виолончель (Vc.). В самом низу — фортепиано (Pno.) с правой и левой руками. Все инструменты играют в тональности D-бемоль мажор (два бемоля). Вокальные партии имеют длительность в 3 такта. Струнные и фортепиано играют в 3 такта. Музыкальный фрагмент разделен на три такта, разделенные двойными черточками. В первом такте сопрано поет «ги -», альт — «По - мо-ги -», первая скрипка играет восьмые ноты, вторая, третья скрипки и виолончель играют четвертные ноты, фортепиано играет аккорды. Во втором такте сопрано поет «мне не сби - тся с пу-ти,», альт — «мне не - сби - тся с пу-ти,», первая скрипка играет восьмые ноты, вторая, третья скрипки и виолончель играют четвертные ноты, фортепиано играет аккорды. В третьем такте сопрано поет «без Те - бя в жи-зни ра - до - сти», альт — «без Те», первая скрипка играет восьмые ноты, вторая, третья скрипки и виолончель играют четвертные ноты, фортепиано играет аккорды.

S
ги - мне не сби - тся с пу-ти, - без Те - бя в жи-зни ра - до - сти

A
- По - мо-ги - мне не - сби - тся с пу-ти, - без Те

Vln. I

Vln. II

Vln. III

Vc.

Pno.

S

нет. - По-мо - ги мне не сби - ться с пря - мо - го пу-ти, - без Те-

A

Vln. I

Vln. II

Vln. III

Vc.

Pno.

The musical score is for page 10 of a piece. It features a vocal duet (Soprano and Alto) and a full string section (Violins I, II, III, Viola) and Piano. The key signature is G major (one sharp, F#). The time signature is 4/4. The vocal parts have Russian lyrics. The instrumental parts provide harmonic support with various rhythmic patterns.

Score for voice and piano, page 11. The score is written in G major (three sharps) and 3/4 time. It features a vocal line (Soprano and Alto) and a piano accompaniment (Violins I, II, III, Viola, and Piano). The vocal line includes Russian lyrics: "бя - в не-бе-са - не во - йти. - 2.Мо-ё сер - дце гне-тут - и со-". The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple bass line.

Vocal Line:

Soprano (S): бя - в не-бе-са - не во - йти. - 2.Мо-ё сер - дце гне-тут - и со-

Alto (A): бя - в не-бе-са - не во - йти. - 2.Мо-ё сер - дце гне-тут - и со-

Piano Accompaniment:

Vln. I, Vln. II, Vln. III, Vc. (Viola), Pno. (Piano)

S

мне - нье, и боль, - как хо - чу я к Тво-им не - бе - сам. - Ве-рю

A

Vln. I

Vln. II

Vln. III

Vc.

Pno.

The musical score is for page 12 of a piece. It features five vocal parts (Soprano and Alto) and five instrumental parts (Violins I, II, and III, Viola, and Piano). The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts have Russian lyrics. The instrumental parts provide harmonic support with various melodic and rhythmic patterns.

Score for a vocal and instrumental ensemble. The key signature is three sharps (F#, C#, G#). The score consists of six staves: Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Piano (Pno.). The vocal parts have Russian lyrics. The instrumental parts include Violin I, Violin II, Violin III, Violoncello (Vc.), and Piano (Pno.).

Vocal Parts:

Soprano (S): я, до - ве-дѣт к ним свя - та - я любовь, - там нет ме - ста пе-ча - ли, сле-

Alto (A): там нет ме-ста пе-ча - ли, сле-

Instrumental Parts:

Vln. I, Vln. II, Vln. III: Violins I, II, and III play a melodic line with eighth and sixteenth notes, often in unison or octaves.

Vc.: Violoncello plays a supporting bass line with eighth and sixteenth notes.

Pno.: Piano plays a rhythmic accompaniment with eighth and sixteenth notes in both hands.

S

зам, - там нет ме - ста пе-ча - ли, сле - зам.

A

зам, - - - там нет ме-ста пе-ча - ли, сле - зам, ме - ста нет. - Для ме-

Припев:

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Score for a vocal and instrumental ensemble in D major (three sharps). The score consists of six staves: Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Violoncello (Vc.), followed by a grand staff for Piano (Pno.).

Vocal Parts:

- Soprano (S):** - Для ме-ня - Ты, Хри-стос, - для ме - ня - мо-я жизнь и мой
- Alto (A):** ня - Ты, Хри-стос, - для ме - ня - мо-я жизнь и мой

Instrumental Parts:

- Vln. I, Vln. II, Vln. III:** Violins I, II, and III play a melodic line with eighth and sixteenth notes.
- Vc.:** Violoncello plays a supporting melodic line.
- Pno.:** Piano accompaniment. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line with half notes.

Score for a vocal and instrumental ensemble, page 17. The score is written in G major (one sharp) and 4/4 time. It features a vocal duet (Soprano and Alto) and a string quartet (Violins I, II, III, and Viola) with piano accompaniment.

Vocal Parts:

- Soprano (S):** *бя в жи-зни ра - до - сти нет. - По-мо - ги мне не сби - ться с пря-*
- Alto (A):** *бя в жи-зни ра - до - сти нет. - - - - -*

Instrumental Parts:

- Vln. I:** Violin I, playing a melodic line with eighth and sixteenth notes.
- Vln. II:** Violin II, playing a melodic line with eighth and sixteenth notes.
- Vln. III:** Violin III, playing a melodic line with eighth and sixteenth notes.
- Vc.:** Viola, playing a melodic line with eighth and sixteenth notes.
- Pno.:** Piano, playing a rhythmic accompaniment with eighth and sixteenth notes in the right hand and sustained chords in the left hand.

S

мо - го пу-ти, - без Те - бе - в не-бе-са - не во - йти.

A

Vln. I

Vln. II

Vln. III

Vc.

Pno.

The musical score is for page 18 of a piece. It features a vocal duet (Soprano and Alto) and a string ensemble (Violins I, II, III, Viola) and piano accompaniment. The key signature is G major (one sharp, F#). The time signature is 4/4. The vocal parts have lyrics in Russian: "мо - го пу-ти, - без Те - бе - в не-бе-са - не во - йти." The instrumental parts consist of Violins I, II, and III, Viola, and Piano. The piano part has a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.