

# ЯСНЫЕ, ДОБРЫЕ, ЗВОНКИЕ, ГРУСТНЫЕ

Басы  
Контрабасы

8 4

2

*mp*  $\text{<}$  *mf*

6

1

*mp*  $\text{<}$   $\text{>}$  *mp*

10

2

3

14

3

*mf*

18

3

*molto rit.*

21

4 *a tempo*

1, 2. 3.

*sub. mp* *calando*

Медленно

26

4

*mp*

3

Detailed description: This is a musical score for Basses and Contrabasses, written in 4/4 time with a key signature of one sharp (F#). The score consists of seven staves of music. The first staff (measures 1-5) begins with a whole rest, followed by a repeat sign and a half note F#2, then a quarter note G#2, a quarter note A2, and a half note B2. Dynamics are *mp* and *mf*. The second staff (measures 6-9) contains eighth and quarter notes, with a triplet of eighth notes in measure 8. Dynamics are *mp* and *mp*. The third staff (measures 10-13) continues with eighth and quarter notes, including a triplet of eighth notes in measure 11. The fourth staff (measures 14-17) features eighth and quarter notes, with a triplet of eighth notes in measure 15. The fifth staff (measures 18-20) includes eighth and quarter notes, with a triplet of eighth notes in measure 18. The sixth staff (measures 21-25) starts with a quarter note F#2, followed by a half note G#2, a quarter note A2, and a half note B2. It includes a first ending bracket (measures 23-24) and a second ending bracket (measure 25). Dynamics are *sub. mp* and *calando*. The seventh staff (measures 26-30) begins with a whole rest, followed by a half note F#2, a quarter note G#2, a quarter note A2, and a half note B2. It includes a triplet of eighth notes in measure 28. The tempo marking 'Медленно' (Ad libitum) appears above measure 26. The score ends with a double bar line in measure 30.