

Я не хочу полуправды

Бачкала И
Бачкала В

Аккордеон 1

Аккордеон 2

Свободно

loco

f

Dm Dm Gm

Dm Dm Gm

Акк. 1

Акк. 2

5

A Dm Dm Gm

A Dm Gm

9

AKK. 1

AKK. 2

A

3

11

AKK. 1

AKK. 2

6

7

6

5

1

♩ = 120

13

AKK. 1

AKK. 2

mp Dm

Dm

Gm

Gm

A

A7

Dm

p Dm

Dm

Gm

Gm

A

A7

Dm

20

AKK. 1

mp Dm D7 Gm Gm Dm A7

AKK. 2

Dm D7 Gm Gm Dm A7

27

AKK. 1

Dm *mp* Dm D D7 Gm B Dm

AKK. 2

Dm *mp* Dm D D7 Gm B Dm

2 Presto

34

AKK. 1

A7 Dm Dm

AKK. 2

A7 Dm Dm *f* Dm *V simile* Dm

39

Акк. 1

Акк. 2

ord.

f

Dm

Dm

43

Акк. 1

Акк. 2

Gm

Gm

A

A

46

Акк. 1

Акк. 2

A7

Dm

A7

Dm

49

Акк. 1

Акк. 2

Dm D7 Gm

52

Акк. 1

Акк. 2

Dm A7

55

Акк. 1

Акк. 2

Dm Dm

58

Акк. 1

Акк. 2

D7 Gm

61

Акк. 1

Акк. 2

Dm A7 Dm

64

3

Акк. 1

Акк. 2

sp Dm

68

Акк. 1

Акк. 2

Measures 68-71. The score consists of two systems, each with two staves labeled Акк. 1 and Акк. 2. The key signature has two flats (B-flat major). Measure 68 starts with a treble clef and a key signature change to B-flat major. Акк. 1 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Акк. 2 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measures 69-71 continue the sequence with various chords and melodic lines, including accents and slurs.

72

Акк. 1

Акк. 2

sp

fp

Measures 72-75. The score continues with two systems, each with two staves labeled Акк. 1 and Акк. 2. The key signature remains B-flat major. Measure 72 starts with a treble clef and a key signature change to B-flat major. Акк. 1 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Акк. 2 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measures 73-75 continue the sequence with various chords and melodic lines, including accents, slurs, and dynamic markings (*sp*, *fp*).

76

Акк. 1

Акк. 2

Measures 76-80. The score continues with two systems, each with two staves labeled Акк. 1 and Акк. 2. The key signature remains B-flat major. Measure 76 starts with a treble clef and a key signature change to B-flat major. Акк. 1 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Акк. 2 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measures 77-80 continue the sequence with various chords and melodic lines, including accents and slurs.

81 4

Акк. 1

Акк. 2

84

Акк. 1

Акк. 2

87

Акк. 1

Акк. 2

90

Акк. 1

Акк. 2

8

93

Акк. 1

Акк. 2

98

5

Акк. 1

Акк. 2

7

f

103

Акк. 1

Акк. 2

f 7

p 8 E E7

108

Акк. 1

Акк. 2

A Am Em C

p *s* *p*

113

Акк. 1

Акк. 2

f Fm Fm Bm *simile*

ff Fm Fm Bm *simile*

6

117

Акк. 1

Акк. 2

Bm C C7 Fm

121

Акк. 1

Акк. 2

mp *f* C7 C7 Fm F7 Bm

125

Акк. 1

Акк. 2

Bm Fm C7 *sp* Fm

129

Акк. 1

Акк. 2

C7

f Fm

F7

Bm

133

Акк. 1

Акк. 2

Des

Fm

C7

ord.

137

7

Свободно

Loco

Акк. 1

Акк. 2

f Fm

Fm

Bm

142

Акк. 1

Акк. 2

f

C Fm Fm Bm

146

Акк. 1

Акк. 2

8

$\text{♩} = 120$

mp Fm Fm Bm Bm C

p Fm Fm Bm Bm C

153

Акк. 1

Акк. 2

C7 Fm Fm F7 Bm Bm

160

Акк. 1

Акк. 2

Fm C7 Fm *ff* F Fm C7 Fm *ff*

166

Акк. 1

Акк. 2

Bm

168

Акк. 1

mp

Акк. 2

p

Fm

C7

Des

Fm

173

Акк. 1

Акк. 2

C7

Fm

Bm

Fm

Я не хочу полуправды

Бачкала И
Бачкала В

Свободно

5

9

12

19

$\text{♩} = 120$

f

mp

Dm

Gm

A

Dm

Gm

A

A7

Dm

D7

Gm

Gm

Dm

26

Musical score for measures 26-32. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above the bass line. The tempo is marked *mp* (mezzo-piano).

Measures 26-32: A7, Dm, *mp* Dm, D, D7, Gm, B.

2

Presto



33

Musical score for measures 33-43. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above the bass line. The tempo is marked *Presto*. A 4-measure rest is indicated by a box with the number 4.

Measures 33-43: Dm, A7, Dm, Dm, 4, *f* Dm, Gm.

44

Musical score for measures 44-50. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above the bass line.

Measures 44-50: A, A7, Dm, Dm, D7.

51

Musical score for measures 51-57. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above the bass line.

Measures 51-57: Gm, Dm, A7, Dm, Dm.

58

Musical score for measures 58-64. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above the bass line.

Measures 58-64: D7, Gm, Dm, A7, Dm.

65 3

Musical score for measures 65-69. The key signature has one flat (B-flat). Measure 65 features a Dm chord in the left hand and a melodic line in the right hand. Measures 66-69 continue the melodic development with various accidentals and dynamics.

70

Musical score for measures 70-75. Measure 70 has a Dm chord. Measure 71 features a *sp* (sforzando) dynamic. Measure 72 features a *fp* (fortissimo piano) dynamic. Measures 73-75 continue the melodic line.

76

Musical score for measures 76-81. Measures 76-80 continue the melodic line. Measure 81 features a Dm chord in the left hand.

82 4

Musical score for measures 82-84. Measure 82 features a *f* (forte) dynamic and a Dm chord. Measure 83 features a D7 chord. Measure 84 features a Gm chord.

85

Musical score for measures 85-88. Measure 85 features a B chord. Measure 86 features a Dm chord. Measure 87 features an A7 chord. Measure 88 features a Dm chord.

89

Musical score for measures 89-91. Measures 89-90 feature triplets in the right hand. Measure 91 features a Dm chord in the left hand.

92

3 3 3 3 3 3

97

5

2 7 *f* 2 7 *f*

105

8

p E E7 A Am Em

111

6

C C *f* Fm Fm

116

simile

Bm Bm C C7

120

Fm C7 C7 *mp* Fm F7

124

Bm Bm Fm C7

128

sp Fm C7 *f* Fm F7

132

Bm Des Fm C7

136

7 Свободно Loco

ord. Fm Fm Bm

142

C Fm Fm Bm C

8 ♩ = 120

148

mp Fm Fm Bm Bm C C7 Fm

155

Fm F7 Bm Bm Fm C7

162

Fm *ff* F Bm *mp*

169

177

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Бачкала В

loco

f

Dm Dm Gm A Dm

1 ♩ = 120

7

Dm Gm A

p Dm Dm

15

Gm Gm A A7 Dm Dm D7 Gm

24

Gm Dm A7 Dm *mp* Dm D D7 Gm

2

Presto

32

B Dm A7 Dm Dm *f* Dm

38

Measures 38-41. Measure 38 features a treble clef with a V-shaped fingering mark and a bass clef with a Dm chord. Measure 39 is marked 'ord.' and contains a whole rest in both staves. Measures 40 and 41 continue the treble staff melody with a Dm chord in the bass staff at the end of measure 41.

42

Measures 42-45. Measure 42 has a Gm chord in the bass staff. Measure 43 has a Gm chord. Measure 44 has a Gm chord. Measure 45 has an A chord in the bass staff.

46

Measures 46-48. Measure 46 has an A7 chord in the bass staff. Measure 47 has a Dm chord in the bass staff. Measure 48 continues the treble staff melody.

49

Measures 49-52. Measure 49 has a Dm chord in the bass staff. Measure 50 has a D7 chord in the bass staff. Measure 51 has a Gm chord in the bass staff. Measure 52 continues the treble staff melody.

53

Measures 53-55. Measure 53 has a Dm chord in the bass staff. Measure 54 has an A7 chord in the bass staff. Measure 55 has a Dm chord in the bass staff.

56

Measures 56-59. Measure 56 has a Dm chord in the bass staff. Measure 57 has a Dm chord. Measure 58 has a D7 chord in the bass staff. Measure 59 has a Gm chord in the bass staff.

60

Dm A7 Dm

64

3

> > > >

69

sp fp

74

79

4

f Dm D7 Gm B

86

8

Dm A7 Dm

93

5

f

101

p

E

E7

p

108

A

Am

Em

C

p

C

p

114

6

ff

Fm

Fm

Bm

Bm

C

simile

ff

119

C7

Fm

C7

C7

f

Fm

f

123

F7 Bm Bm Fm

127

C7 *p* *s* Fm C7 *ff* Fm

131

F7 Bm Des Fm

135

C7 *ord.* Fm *f* Fm

7

140

Fm Bm C Fm

144

Fm Bm C *p* Fm Fm

150

Bm Bm C C7 Fm Fm F7

158

Bm Bm Fm C7 Fm *ff*

166

p Fm C7 Des Fm

173

C7 Fm Bm Fm