

TUBA

Когда Иисус мой лучший Друг

Con moto

The musical score is written for Tuba in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Con moto'. The score is divided into four numbered sections:

- Section 1:** Measures 11 to 19. Starts with a dynamic of *p* (piano) and moves to *mp* (mezzo-piano). Ends with a first ending bracket.
- Section 2:** Measures 20 to 28. Starts with a dynamic of *mp*. Ends with a second ending bracket.
- Section 3:** Measures 29 to 43. Starts with a dynamic of *mf* (mezzo-forte). Includes a triplet of eighth notes at measure 37. Ends with a third ending bracket.
- Section 4:** Measures 44 to 75. Starts with a dynamic of *f* (forte). Includes markings for *rit.* (ritardando) and *accel.* (accelerando). The tempo changes to **Allegro**. Features several triplet markings. Ends with a final cadence.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes to one sharp (F#) at measure 51.