

РОЖДЕСТВО ХРИСТОВО

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Con moto

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Домра малая I** and **Домра малая II**: Treble clef, 12/8 time signature. They play a melodic line with eighth notes and dotted rhythms.
- Домра альт I** and **Домра альт II**: Treble clef, 12/8 time signature. They play a sustained harmonic accompaniment.
- Басовая**: Bass clef, 12/8 time signature. It provides a low harmonic accompaniment.
- Флейта** and **Гобой**: Treble clef, 12/8 time signature. They play a melodic line with trills (tr) and eighth notes.
- Баян I** and **Баян II**: Treble clef, 12/8 time signature. They play a harmonic accompaniment with chords.
- Голос**: Treble clef, 12/8 time signature. The vocal part is currently silent.
- Балалайка прима**: Treble clef, 12/8 time signature. It plays a melodic line similar to the domras.
- Балалайка секунда**: Treble clef, 12/8 time signature. It plays a harmonic accompaniment.
- Балалайка альт**: Treble clef, 12/8 time signature. It plays a harmonic accompaniment.
- Балалайка бас, контрабас**: Bass clef, 12/8 time signature. It provides a low harmonic accompaniment.

The score is divided into three measures. The first two measures contain the main melodic and harmonic material, while the third measure features a sustained harmonic accompaniment for the string and bayan instruments.

1

4

Д.м. I

Д.м. II

Д.а. I

Д.а. II

Д.б.

Флейта

Гобой

Б-н I

Б-н II

Голос

1

Б-ка сек.

Б-ка альт

Б-ка б.,к-бас

7

2

3

Д.м. I

Д.м. II

Д.а. I

Д.а. II

Д.б.

Флейта

Гобой

Б-н I

Б-н II

Голос

2

3

Б-ка сек.

Б-ка альт

Б-ка б.,к-бас

The musical score is written for a symphony orchestra and a voice. It consists of 13 staves. The top four staves are for woodwinds: Clarinet I and II, Alto Saxophone I and II, and Bassoon. The fifth staff is for the Double Bass. The sixth and seventh staves are for Flute and Oboe, both marked with a trill (tr). The eighth and ninth staves are for Horn I and II. The tenth staff is for the Voice. The bottom five staves are for the brass and string sections: Trumpets (separated into sections 2 and 3), Trombones (separated into sections 2 and 3), and Basses (Bassoon, Contrabass, and Bass). The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. It features various musical notations including slurs, trills, and dynamic markings.

10

4

Д.м. I

Д.м. II

Д.а. I

Д.а. II

Д.б.

Флейта

Гобой

Б-н I

Б-н II

Голос

Б-ка сек.

Б-ка альт

Б-ка б.,к-бас

12. 1.2. 3.

Д.м. I

Д.м. II

Д.а. I

Д.а. II

Д.б.

Флейта

Гобой

Б-н I

Б-н II

Голос

Б-ка сек.

Б-ка альт

Б-ка б.,к-бас