

ХОРОШО, КОГДА ВМЕСТЕ В ОБЩЕНЬЕ

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Moderato

The musical score is arranged in three systems. The first system includes Flutes I & II, Oboe, Clarinets B I & II, and Bassoon. The second system includes Horns F I & II, Trumpets B I & II, Trombones I & II, and Trombone III. The third system includes Horns B I & II, Alto E♭ I & II, Tenors B I & II, Baritone B, and Basses I & II. The score is in 9/8 time with a key signature of three flats (B♭, E♭, A♭). The Flutes, Oboe, Clarinets, and Bassoon parts are mostly rests. The Horns F I & II part plays a melodic line starting with a piano (*p*) dynamic and a hairpin crescendo, reaching a mezzo-forte (*sim.*) dynamic. The Trumpets B I & II part has rests until the fourth measure, where it plays a melodic phrase marked *cantabile* and *mp*. The Horns B I & II part plays a similar melodic line to the Horns F, also marked *p* and *sim.* The other parts in the second and third systems are mostly rests.

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This system consists of five staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The other four staves have a bass clef and the same key signature. All staves contain a whole rest in each of the five measures.

This system consists of five staves. The top staff has a treble clef and a key signature of three flats. It contains a sequence of chords: a triad of G4, B-flat4, and D5 in the first measure; a dyad of G4 and B-flat4 in the second; a dyad of G4 and B-flat4 with a fermata in the third; a dyad of G4 and B-flat4 in the fourth; and a triad of G4, B-flat4, and D5 in the fifth. The second staff has a treble clef and a key signature of three flats, containing a melodic line of eighth notes: G4, A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, 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B-flat-250, A-250, G-250, F-250, E-250, D-250, C-250, B-flat-251, A-251, G-251, F-251, E-251, D-251, C-251, B-flat-252, A-252, G-252, F-252, E-252, D-252, C-252, B-flat-253, A-253, G-253, F-253, E-253, D-253, C-253, B-flat-254, A-254, G-254, F-254, E-254, D-254, C-254, B-flat-255, A-255, G-255, F-255, E-255, D-255, C-255, B-flat-256, A-256, G-256, F-256, E-256, D-256, C-256, B-flat-257, A-257, G-257, F-257, E-257, D-257, C-257, B-flat-258, A-258, G-258, F-258, E-258, D-258, C-258, B-flat-259, A-259, G-259, F-259, E-259, D-259, C-259, B-flat-260, A-260, G-260, F-260, E-260, D-260, C-260, B-flat-261, A-261, G-261, F-261, E-261, D-261, C-261, B-flat-262, A-262, G-262, F-262, E-262, D-262, C-262, B-flat-263, A-263, G-263, F-263, E-263, D-263, C-263, B-flat-264, A-264, G-264, F-264, E-264, D-264, C-264, B-flat-265, A-265, G-265, F-265, E-265, D-265, C-265, B-flat-266, A-266, G-266, F-266, E-266, D-266, C-266, B-flat-267, A-267, G-267, F-267, E-267, D-267, C-267, B-flat-268, A-268, G-268, F-268, E-268, D-268, C-268, B-flat-269, A-269, G-269, F-269, E-269, D-269, C-269, B-flat-270, A-270, G-270, F-270, E-270, D-270, C-270, B-flat-271, A-271, G-271, F-271, E-271, D-271, C-271, B-flat-272, A-272, G-272, F-272, E-272, D-272, C-272, B-flat-273, A-273, G-273, F-273, E-273, D-273, C-273, B-flat-274, A-274, G-274, F-274, E-274, D-274, C-274, B-flat-275, A-275, G-275, F-275, E-275, D-275, C-275, B-flat-276, A-276, G-276, F-276, E-276, D-276, C-276, B-flat-277, A-277, G-277, F-277, E-277, D-277, C-277, B-flat-278, A-278, G-278, F-278, E-278, D-278, C-278, B-flat-279, A-279, G-279, F-279, E-279, D-279, C-279, B-flat-280, A-280, G-280, F-280, E-280, D-280, C-280, B-flat-281, A-281, G-281, F-281, E-281, D-281, C-281, B-flat-282, A-282, G-282, F-282, E-282, D-282, C-282, B-flat-283, A-283, G-283, F-283, E-283, D-283, C-283, B-flat-284, A-284, G-284, F-284, E-284, D-284, C-284, B-flat-285, A-285, G-285, F-285, E-285, D-285, C-285, B-flat-286, A-286, G-286, F-286, E-286, D-286, C-286, B-flat-287, A-287, G-287, F-287, E-287, D-287, C-287, B-flat-288, A-288, G-288, F-288, E-288, D-288, C-288, B-flat-289, A-289, G-289, F-289, E-289, D-289, C-289, B-flat-290, A-290, G-290, F-290, E-290, D-290, C-290, B-flat-291, A-291, G-291, F-291, E-291, D-291, C-291, B-flat-292, A-292, G-292, F-292, E-292, D-292, C-292, B-flat-293, A-293, G-293, F-293, E-293, D-293, C-293, B-flat-294, A-294, G-294, F-294, E-294, D-294, C-294, B-flat-295, A-295, G-295, F-295, E-295, D-295, C-295, B-flat-296, A-296, G-296, F-296, E-29

The musical score consists of four systems, each with five staves. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). A second ending bracket labeled '2' is present in the first system.

The image displays a musical score for a choir with piano accompaniment, consisting of three systems of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *> p* (accented piano). The piano part features a bass line with eighth and sixteenth notes, and a treble line with chords and melodic lines. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass) and feature a mix of sustained notes and moving lines.

3

Musical score system 1, measures 1-5. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has three flats. Measures 1-3 contain rests. In measure 4, the top staff has a chord progression: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. The bottom staff has a bass line: G3, F3, G3, F3, G3, F3. Dynamics include a piano (*p*) marking in measure 4 and a hairpin crescendo in measure 5.

Musical score system 2, measures 6-10. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has three flats. Measures 6-7 contain rests. In measure 8, the top staff has a chord progression: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. The bottom staff has a bass line: G3, F3, G3, F3, G3, F3. Dynamics include a piano (*p*) marking in measure 8 and a hairpin crescendo in measure 9.

3

Musical score system 3, measures 11-15. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has three flats. Measures 11-12 contain rests. In measure 13, the top staff has a chord progression: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. The bottom staff has a bass line: G3, F3, G3, F3, G3, F3. Dynamics include a piano (*p*) marking in measure 13 and a hairpin crescendo in measure 14.

4

mf

p

mp

mp

p

4

p

p

p

p

Musical score for the first system, featuring four staves. The music is in a key with three flats and 12/8 time. Dynamics include *mf* and *p*.

Musical score for the second system, featuring four staves. The music continues with dynamics *mp* and *p*.

Musical score for the third system, featuring seven staves. The music continues with dynamics *mp* and *p*.

Хорошо, когда вместе в общенье

poco accel. 5
Agitato

poco accel. 5
Agitato

Хорошо, когда вместе в общенье

6

f *tr* *tr* *tr*

f *tr* *tr* *tr*

6

The image displays a musical score for piano and voice, consisting of 12 staves. The score is organized into four systems, each with three staves. The first two staves of each system are in treble clef, and the last two are in bass clef. The time signature is 12/8, and the key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking *mf cresc.* is present on every staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and melodic.

7

ff

ff

7

ff

Хорошо, когда вместе в общенье

rall. Tempo I

dim. *pp*

sfz *sola mp* *pp* *pp*

rall. Tempo I

dim. *pp*

8

System 1: Four staves (treble and bass clefs) with rests in all parts.

System 2: Treble clef staff with chords and dynamics (*p*), and a single treble clef staff with a melodic line.

8

System 3: Treble clef staff with chords and dynamics (*p*), and four empty staves.

ritard.

mp

mp

mp

mp

p

p

mp

p

mp

p

ritard.

mp

p