

НАРОД ХОДЯЩИЙ ВО ТЬМЕ...

ХОР

И.Никита

Andante

Фортепиано *mp*

4

8

mp

На - род хо -

mp

13

дя - щий во тьме, у - ви - дит свет,

mf

mf

17

ви - дит,

у - ви - дит

ви - дит, у - ви - дит, у - ви - дит, у - ви - дит

mf

mf

20

СВЕТ, у - ви - дит, у - ви - дит ве - ли - кий

24

СВЕТ. На жи - ву - щих в стра - не те - ни

tr

tr

tr

28

смерт - - ной

вос - си я - - ет, вос - си -

mf

mf

31

вос - си - я - ет

tr

я - ет

вос - си я - - ет свет.

Ты у -

tr

tr

35

мно - жишь на - род, у - ве - ли - чишь ра - дость, у - ве - ли - чишь

pizzicato

40

ра - дость, у - ве - ли - чишь ра - дость е -

f

42

го, у - ве - ли - чишь ра - дость е -

44

го. Он бу-дет ве-се-лить - ся, он

mf Он бу-дет ве-се-лить - ся

47

бу - дет ве - се - лить - ся, ве - се - лить - ся пред То - бо - ю

This system contains the vocal line and piano accompaniment for measures 47-50. The vocal line is in a soprano register, and the piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

This system shows the piano accompaniment for measures 47-50. The right hand plays a dense texture of chords and eighth notes, while the left hand provides a steady bass line.

51

tr

Бо - же нис - по - шли нам э - тот свет, в Сы - не Тво - ем, да - бы Он из -

tr

This system contains the vocal line and piano accompaniment for measures 51-54. The vocal line includes a trill (tr) on the word "из". The piano accompaniment continues with a similar rhythmic pattern.

tr

This system shows the piano accompaniment for measures 51-54. It features a trill (tr) in the right hand and a bass line in the left hand.

56

ба - вил нас от веч - ной смер - ти.

This system contains the vocal line and the first system of the piano accompaniment for measures 56 through 60. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are: "ба - вил нас от веч - ной смер - ти." The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

This system shows the piano accompaniment for measures 56 through 60. The right hand features a melodic line with a long slur over measures 57-59, while the left hand provides a steady bass line with some chordal accompaniment.

This system shows the piano accompaniment for measures 61 through 63. The right hand has a melodic line with a slur over measures 61-63, and the left hand continues with a bass line and chordal accompaniment.

This system shows the piano accompaniment for measures 64 through 68. The right hand has a melodic line with a slur over measures 64-68, and the left hand continues with a bass line and chordal accompaniment.