

# БОЖЕ СМЛУЙСЯ НАД НАМИ

ХОР

**Dramatico**

S  
A

**Dramatico**  
*mp*

Ф-НО

7

13

*mp*

Бо - же сми - луй - ся над на - ми,

*mp*

19

тьму раз-вей что о - кру - жа - ет

25

нас,

31

тьму раз-вей что о - кру - жа - ет

37

*mf* что о - кру - жа - ет Твой на - род.

*mf* что о - кру - жа - ет,

43

*f*

Пусть звез- да взо-й-дет све- том

*f*

*f*

48

*tr*

ср - ким, на зем - лю пол - ной

*tr*

*tr*

на зем - лю, на зем - лю

*tr*

53

зла и гре - ха,

58

*p* Дл - го ли ждать нам,  
*p* Дол - го ли ждать нам, дол - го ли ждать нам, дол - го ли

63

дл - го ли жд ать нам Гос -

жд ать нам, Гос - по - ди,

This musical system covers measures 63 to 67. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment of chords. The lyrics are: "дл - го ли жд ать нам Гос -" on the top line and "жд ать нам, Гос - по - ди," on the bottom line. The music is in a minor key and 4/4 time.

68

по - ди дол - го ли жд ать

This musical system covers measures 68 to 71. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "по - ди дол - го ли жд ать" on the top line. The piano part consists of a right-hand melody and a left-hand accompaniment of chords. The music is in a minor key and 4/4 time.

72 rit. . . . .

Musical score for the first system, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music consists of two staves with long, sustained notes and a fermata. A sharp sign is present in the treble staff, and the text "HAM?" is written below it.

Musical score for the second system, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music consists of two staves with rhythmic patterns of eighth and quarter notes. A sharp sign is present in the treble staff, and the text "rit. . . . ." is written above it.