

ВОЗРАДУЙСЯ, БЛАГОДАТНАЯ

АРИЯ

Tranquilo

The piano introduction consists of six measures in 3/4 time, marked *tr* (trio). The right hand features a melodic line with a long slur over the first four measures, while the left hand provides a simple accompaniment of quarter notes.

7

The vocal line begins at measure 7 with the lyrics "Воз - ра - дуй-ся бла - го - дат - на -". The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.

12

The vocal line begins at measure 12 with the lyrics "я будь бла - го - сло - вен - на сре - ди жен". The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.

17

Гос - подь да пре - бу - дет с то - бо - ю,

22

мир те-бе пош-лет, по - кой. Воз - кой.

1. 2.

27

Бог из - брал те - бя пре - му - дро - стью Сво -

33 *cresc.*

ей, чтоб ми - ру по-да- рить — Спа - си - те - ля

38

че - рез Те - бя

mf Воз - ра - дуй-ся бла - го - дат - на - я

Гос -

будь бла - го - сло - вен - на сре - ди жен, Гос -

подь да пре - бу - дет с то - бо - ю, мир те - бе пош - лет, по -

подь да пре - бу - дет с то - бо - ю, мир те - бе по - шлет_ по -

8
кой мир те - бе пош - лет, по -

кой, мир - те - бе по - шлет по -

The musical score consists of three systems. The first system features a vocal line in G major with lyrics 'кой мир те - бе пош - лет, по -'. The second system continues the vocal line with lyrics 'кой, мир - те - бе по - шлет по -'. The piano accompaniment is in G major and includes a piano introduction in the first system and accompaniment for the vocal lines in the second system. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.

58 > rit.

кой

кой.

Ммм...

mp dim.

p

Detailed description: This page of a musical score contains five systems of music. The first system is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a measure containing a quarter note and a fermata, followed by four measures of whole rests. The lyrics 'кой' are written below the first measure. The second system consists of two vocal staves. The top staff is in treble clef and contains a half note followed by a long melisma line. The bottom staff is in bass clef and contains a half note followed by a long melisma line. The lyrics 'кой.' and 'Ммм...' are written below the first measure of each staff. The third system is a piano accompaniment. The right hand is in treble clef and plays a melodic line with eighth and sixteenth notes. The left hand is in bass clef and plays a bass line with eighth and sixteenth notes. The lyrics '*mp dim.*' and '*p*' are written below the first and last measures of this system, respectively. The score concludes with a double bar line at the end of the fifth system.