

БОЖЕ НАШ

ХОР

Maestoso

Фортепиано

Musical score for the piano introduction. It consists of two staves (treble and bass clef) in 4/4 time with a key signature of two flats. The tempo is marked 'Maestoso'. The music features a series of triplet eighth notes in both hands, starting with a forte (*f*) dynamic. The first staff has a triplet of eighth notes in the right hand, and the second staff has a triplet of eighth notes in the left hand. The music concludes with a final chord in the right hand.

Musical score for the vocal entry. It consists of two staves (treble and bass clef) in 4/4 time with a key signature of two flats. The tempo is 'Maestoso'. The music starts with a forte (*f*) dynamic. The vocal line is written in the treble clef and begins with the lyrics 'Бо - же наш,'. The piano accompaniment is written in the bass clef and features a simple harmonic accompaniment. A first ending bracket is placed above the first measure of the vocal line.

Musical score for the piano accompaniment. It consists of two staves (treble and bass clef) in 4/4 time with a key signature of two flats. The tempo is 'Maestoso'. The music features a series of triplet eighth notes in both hands, starting with a forte (*f*) dynamic. The first staff has a triplet of eighth notes in the right hand, and the second staff has a triplet of eighth notes in the left hand. The music concludes with a final chord in the right hand.

8 О, Гос - по - ди Бо - же наш.
 О, Гос - по - ди Бо - же, Бо - же наш

О, Гос - по - ди Бо - же наш.

2

11 *mf* На - род Твой о - жи - да - ет, *cresc.* На - род Твой о - жи -
mf *cresc.*

2 *mf* *cresc.*

15 спа - се - ни - е Тво - *f* е. 3

да ет спа - се - ни - е Тво - е, Тво - *f*

спа - се - ни - е Тво - е.

19 **3** От тьмы гре-ха из-бавь, *mf*

е. *mf* от тьмы гре-ха из- *mf*

3 *mf*

от тьмы гре-ха из-бавь,

нас из-бавь,

22

бавь нас, от - тьмы гре - ха из - бавь, из - бавь, от гре-

mf от тьмы гре-ха из -

нас из - бавь

25

нас из - бавь че - - рез

ха из - бавь

бавь, из - бавь

27

И - и - су - са Хрис - та.

30

4

Meno mosso

34

mp
Мы мо - лим нис - по - шли Твой

Meno mosso

4

37

свет о, Бо - же наш, нис - по - шли Свой

41

свет о, Бо - же наш

45 **5**

И - и - су, Сын Бо - жий есть э - тот свет,

This system contains measures 45 through 48. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "И - и - су, Сын Бо - жий есть э - тот свет,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

5

This system shows the piano accompaniment for measures 45-48. The right hand features arpeggiated chords, and the left hand has a steady bass line.

49

И - и - сус Сын Бо - жий есть

This system contains measures 49 through 52. The vocal line starts with a whole rest in measure 49, then continues with the lyrics: "И - и - сус Сын Бо - жий есть". The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 49-52. The right hand has a melodic line with arpeggiated chords, and the left hand has a bass line.

53

mf

э - тот свет,

о, нис - по - шли нам э - тот,

mf

о, нис - по - шли, нис - по - шли

57

э - тот свет чтоб из - ба - вить - ся нам от тьмы, чтоб из -

rit.

6

a tempo

61

ба - вить - ся нам от тьмы.

rit.

6

a tempo

mf

65

mf

Бо - же наш,

mf

69

Бо - же наш, O,
O,

7

72

Гос - по - ди Бо - же наш.
Гос - по - ди Бо - же,
Бо - же наш На - род Твой ве - ли -

7

76

cresc.

ча - ет, Те - бя ве - ли - ча - ет и сла - вит

cresc.

cresc.

8

80

Тво - е.

И - мя Тво - е, Тво - е.

Бу - дем сла витъ Те -

f *mf*

8

Тво - е.

f *mf*

84

бу - дем веч-но сла - вить Те-бя бу - дем сла - вить Те -
 бя, бу - дем сла - вить Те - бя,

87

сла - вить,
 бя, сла - вить, сла - вить,
 Бу - дем веч - но сла - вить, сла - - вить

89 *f*

бу - дем веч - но сла - вить Те -

f

92

бя, Про - сла - вим Те -

