

# АРИЯ

## ПЕСНЬ МАРИИ (СОЛО СОПРАНО)

Moderato cantabile

mf

First system of the musical score, measures 1-4. It features a soprano line and a piano accompaniment. The piano part has a steady eighth-note bass line. The soprano line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4.

5

mf

Be -

Second system of the musical score, measures 5-8. The soprano line has rests for measures 5, 6, and 7, followed by a half note G4 in measure 8. The piano accompaniment continues with eighth-note patterns and chords. The word "Be -" is written under the soprano line in measure 8.

9

ли - чит, ве - ли - чит ду - ша мо - я Гос-по-да, и воз

Third system of the musical score, measures 9-12. The soprano line contains the lyrics: "ли - чит, ве - ли - чит ду - ша мо - я Гос-по-да, и воз". The piano accompaniment continues with eighth-note patterns and chords.

13

ра-до-вал-ся дух Мой о Бо - ге, и воз -ра-до-вал-ся дух Мой о Бо - ге, о

17

Бо - ге, Спа - си - те-ле Мо - ем, что при-зрел Он на сми

21

ре - ни - е, на сми - ре - нье Ра - бы Сво-ей. и - бо от

24

ны - не бу-дут у-бла-жать Ме-ня, у - бла-жать ме-ня все ро ды, что со-тво

28

рил Мне ве-ли-чи-е Силь - ный, что со-тво-рил Мне ве-ли-чи-е

31

Силь - ный, и свя - то и - мя Е - го.

36

и ми - лость Е - го в ро - ды ро - дов к бо - я щим -

40

-ся Е - го я - вил си - лу мыш - цы Сво - ей, я -

44

вил си - лу мыш - цы Сво - ей, рас - се - ял над

47

мен - ных по - мыш - ле - нья - ми серд - ца их, низ - ло -

50

жил Он силь - ных с пре - сто - лов их, низ - ло

54

жил Он силь - ных с пре - сто - лов их, и воз

58

нес, и воз - нес, и воз - нес Он сми - рен - ных, и воз

62

нес Он сми - рен - ных.

67

Ве - ли - чит, ве -

72

ли - чит ду - ша мо - я Гос - по - да, и воз - ра - до - вал - ся дух Мой о

76

Бо - ге, и воз - ра - до - вал - ся дух Мой о Бо - ге, о Бо - ге, Спа

80

си - те - ле Мо - ем, что при - зрел Он на сми - ре - ни - е, на сми

84

ре - нье Ра - бы Сво - ей. и - бо от ны - не бу - дут у - бла

87

ж ать Ме- ня, у - бла- ж ать ме - ня все ро - ды.

This system contains measures 87 through 91. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a melodic line. The piano accompaniment consists of a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

92

This system contains measures 92 through 94. The piano accompaniment continues with a consistent rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line is not present in this system.

95

This system contains measures 95 through 98. The piano accompaniment continues with a consistent rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line is not present in this system.