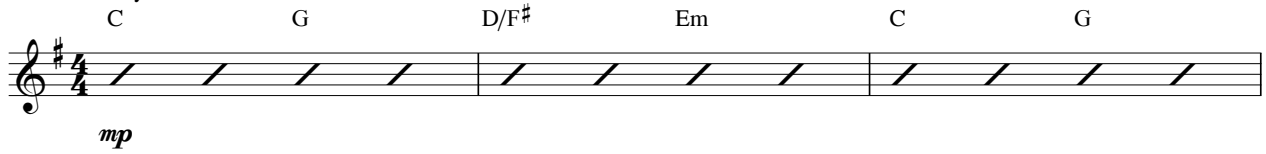


10,000 Reasons

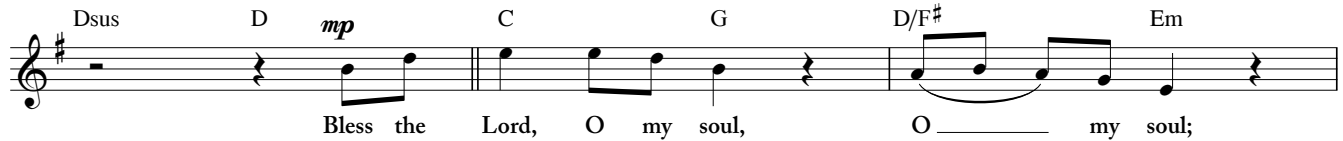
(Bless the Lord)

Words and Music by JONAS MYRIN
and MATT REDMAN

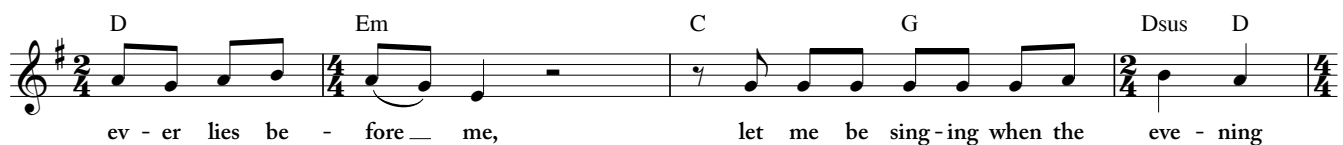
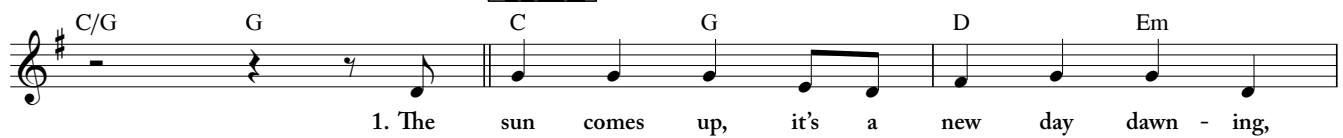
Gently ♩ = 73



CHORUS



VERSE 1



§ CHORUS

The second system of the musical score for 'The Lord's Prayer' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a G4 note, followed by a whole rest. The lyrics 'comes.' are written below the first note. The next measure contains a whole rest with the chord 'C/G' written above it. The third measure also contains a whole rest with the chord 'G' written above it. The fourth measure begins a new phrase with a double bar line. It starts with a half note G4, followed by a half note A4. The lyrics 'Bless the' are written below these notes. The fifth measure contains a half note C5, with the lyrics 'Lord,' below it. The sixth measure contains a half note D5, with the lyrics 'O my' below it. The seventh measure contains a half note E5, with the lyrics 'soul,' below it. The eighth measure contains a whole rest. The dynamic marking *mf* is placed above the first note of the new phrase. The chords 'C' and 'G' are written above the notes in the fifth and seventh measures, respectively.

D/F# Em C G Dsus D

O ————— my soul; wor - ship His ho - ly name. — Sing like

nev - er be - fore, O my soul; I'll wor - ship Your ho - ly name. —

VERSE 2

C G D Em C G D/F#

name is great and Your heart is kind. — For all Your good-ness, I will keep on

Musical score for the hymn 'Sing a Song of the Ten Thousand'. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: Em, C, G, Dsus, D, G, C/G, and G. The lyrics are written below the staff, aligned with the notes. The piece concludes with a double bar line and a Coda symbol.

sing-ing; - ten thou-sand rea-sons for my heart to find. Bless the

⊕ CODA

INSTRUMENTAL

VERSE 3

3. And on that day, when my

strength is fail - ing, the end draws near, and my time has come; —

C G C Em C *mf* G

still, my soul will sing Your praise un - end - ing - ten thou-sand years, and then for -

Dsus D G C/G G *f* C G

CHORUS

ev - er - more! Bless the Lord, O my soul,

D/F# Em C G Dsus D

O my soul; wor - ship His ho - ly name. Sing like

C Em C D Em 1. C D

nev - er be - fore, O my soul; I'll wor - ship Your ho - ly name.

G 2. C D Em

Bless the wor - ship Your ho - ly name,

C D Em C D C G *mf*

wor-ship Your ho - ly name, Lord, I'll wor - ship Your ho - ly name.

D/F# Em C G Dsus D *mp* C Em

Sing like nev - er be - fore,

C D Em C D Em C D

O my soul; I'll wor-ship Your ho - ly name, wor - ship Your ho - ly name,

Em C *rit.* D G

wor - ship Your ho - ly name.