

Фортепиано

№107 ЕСТЬ СЧАСТЬЕ СВЯТОЕ

*Arranžeerija Ernest Elnathan*

1 4 Куплета

This section shows the beginning of the first verse. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp (F#). The time signature is 6/8. The piano accompaniment consists of eighth-note chords in the bass and sustained notes in the treble. The vocal part enters with eighth-note patterns.

4

This section continues the first verse. The vocal line features eighth-note patterns with some grace notes and slurs. The piano accompaniment provides harmonic support with eighth-note chords.

7

2 Припев

This section includes the start of the chorus (Part 2). The vocal line has a melodic line with eighth-note patterns and slurs. The piano accompaniment supports the vocal line with eighth-note chords.

10

" Вступление "

This section marks the entrance of the piano (Introduction). The vocal part is absent during this section. The piano accompaniment consists of eighth-note chords in both treble and bass staves.

13

This section continues the introduction. The piano accompaniment maintains eighth-note chords in the bass and sustained notes in the treble.