

НОЧЬ, ДИВНАЯ НОЧЬ

ХОР

Tranquillo

Фортепиано

mp

The musical score is written for piano accompaniment in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tranquillo' and the dynamics are 'mp' (mezzo-piano). The score is divided into four systems, each with a measure number (6, 12, 18) at the beginning of the first staff. The notation includes treble and bass staves with various musical symbols such as notes, rests, slurs, and dynamic markings.

24

tr

Ночь, див - на - я ночь на зем - лю спус -

tr

Detailed description: This block contains the first system of a musical score, measures 24 through 29. It features a vocal line with lyrics in Russian and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "Ночь, див - на - я ночь на зем - лю спус -". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic eighth-note pattern. The word "tr" (trill) is written above the first and second staves.

30

ка - ет - ся не - бе - са с вос - тор - гом,

Detailed description: This block contains the second system of a musical score, measures 30 through 35. It features a vocal line with lyrics in Russian and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats and a common time signature. The lyrics are: "ка - ет - ся не - бе - са с вос - тор - гом,". The piano accompaniment continues with the same rhythmic pattern in the left hand and chordal accompaniment in the right hand.

Detailed description: This block contains the third system of a musical score, measures 36 through 41. It features a piano accompaniment. The right hand continues with chords and melodic lines, while the left hand maintains the rhythmic eighth-note pattern. The key signature remains three flats and the time signature is common time.

36 зрят на чу - до,

не - бе - са с вос - тор - гом

42 чу - до во - пло - ще - ни - я

зрят на чу - до во - пло - ще - ни - я.

48

Музыкальный фрагмент, охватывающий такты 48-52. Включает вокальную партию с текстом и фортепианное сопровождение. Ключевая подпись: три flats (B-flat, E-flat, A-flat).

Вокальный текст: Ти - ши - на о - бье - млет всю

53

Музыкальный фрагмент, охватывающий такты 53-57. Включает вокальную партию с текстом и фортепианное сопровождение. Ключевая подпись: три flats (B-flat, E-flat, A-flat).

Вокальный текст: зем - лю, ти - ши - на о - бье - млет всю зем -

Вокальный текст (над тактом 57): ти - ши - на

59

лю, воз-ве-
ща - я ве - ли - ку - ю ра - дость, воз-ве-
не - бе -

64

ща - я ве - ли - ку - ю ра - дость
ра - дость рож -

69 де - нья

ра - дость рож - де - нья Мес - си -

74

и

80

84

Musical score for piano, measures 84-87. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The upper staff (treble clef) features a series of chords, each held for a full measure and connected by a slur. The lower staff (bass clef) contains a melodic line consisting of eighth and quarter notes, with a final measure containing a half note.