

# СВЯТОЕ ДИТЯ

## АРИЯ

Tranquillo, Dolce

*mp*

*tr*

Свя - то - е Ди - тя, Свя -

то - е Ди - тя, о - ставил сла - ву,

26

сда-ву не - бес. На зем-лю со - шел, на зем - лю со -

The musical score for measures 26-32 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a melodic line with a long note on 'не - бес.' followed by a phrase 'На зем-лю со - шел,' and another long note on 'на зем - лю со -'. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

33

шел чтоб ро-диль-ся в яс-лях, в яс-лях хо -

The musical score for measures 33-39 continues the vocal and piano parts. The vocal line has a long note on 'шел' followed by 'чтоб ро-диль-ся' and 'в яс-лях,' and another long note on 'в яс-лях хо -'. The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

40

лод - ных. Ты сми

The musical score for measures 40-46 concludes the vocal and piano parts. The vocal line has a long note on 'лод -' followed by 'ных.' and 'Ты сми'. The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

46

рен - но и по - кор - но, мир по - роч - ный и - ску - пил, И лю - бо - вью без - у -

51

слов - ной путь к бла - жен - ству о - за - рил. О, Ди - тя, По - слан - ник

55

Бо - га, по - кло - ня - ем - ся Те - бе, Сла - ва да зву - чит в чер - то -

60

гах, мир ве - ли - кий на зем - ле.

Ты сми - рен - но и по - кор - но, мир по

Ты сми - рен - но и по - кор - но, мир по

66

роч - ный и - ску - пил, И лю - бо - вью без - у - слов - ной путь к бда - жен - ству о - за

роч - ный и - ску - пил, И лю - бо - вью без - у - слов - ной путь к бда - жен - ству о - за

71

О, Ди - тя, По - слан - ник Бо - га, по - кло - ня - ем - ся Те - бе, Сла - ва

рил. О, Ди - тя, По - слан - ник Бо - га по - кло - ня - ем - ся Те - бе, Сла - ва

рил.

76

да зву - чит в чер - то - гах, мир ве - ли - кий на зем -

да зву - чит в чер - то - гах, мир ве - ли - кий на зем -

82

ле. Свя - то - е Ди - тя, Свя - то - е Ди

ле.

Detailed description: This system contains measures 82 through 87. It features a vocal line in a soprano clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note 'ле.' followed by a half note 'Свя - то - е' and a quarter note 'Ди - тя,'. A long slur covers the next two measures, ending with a quarter note 'Ди'. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

Detailed description: This system shows the piano accompaniment for measures 82-87. The right hand plays a melodic line with eighth and quarter notes, often beamed together. The left hand provides a rhythmic foundation with eighth notes and chords. There are some dynamic markings like 'p' and 'f'.

88

тя, о - ста-вил сла-ву, сла-ву не-

Detailed description: This system contains measures 88 through 94. The vocal line continues with a dotted quarter note 'тя,' followed by a half note 'о - ста-вил' and a quarter note 'сла-ву,'. A long slur covers the next two measures, ending with a quarter note 'сла-ву не-'. The piano accompaniment continues with similar melodic and harmonic patterns as the previous system.

95

бес. На зем-лю со - шел, на зем - лю со-

Detailed description: This system contains measures 95 through 100. The vocal line begins with a dotted quarter note 'бес.' followed by a half note 'На зем-лю со - шел,' and a quarter note 'на зем - лю со-'. A long slur covers the next two measures. The piano accompaniment features more complex chordal textures in the right hand, including some triplets and dense block chords.

101

шел чтоб ро-диль-ся в яс-лях, в яс-лях хо-

108

ЛОД - НЫХ.

115

118