

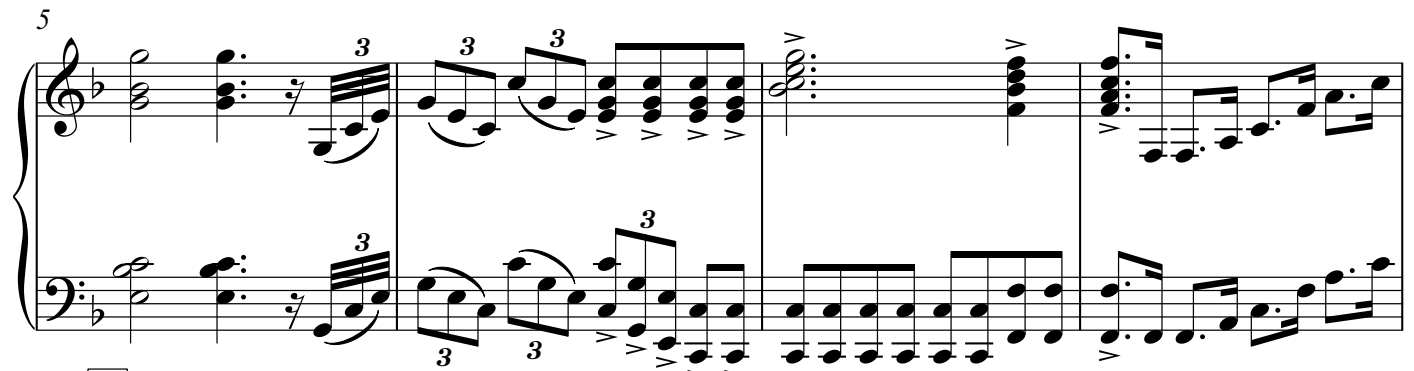
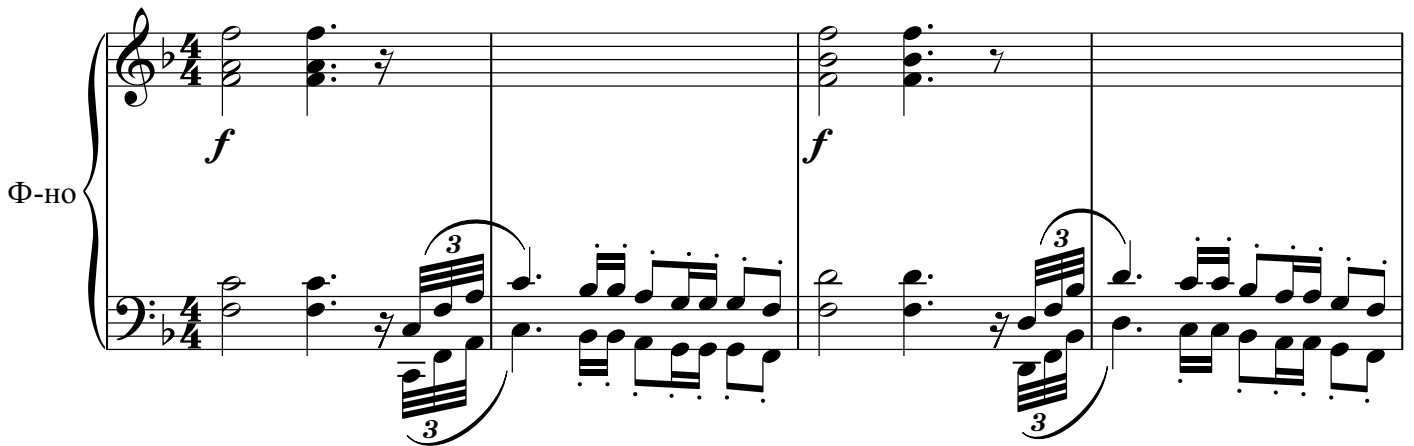
СЛАВА В ВЫШНИХ БОГУ

ХОР ИЗ ОРАТОРИИ "РОЖДЕНИЕ МЕССИИ"

И.Никита

Maestoso

Ф-НО



1



1



13

mf

сла - ва,

mf

сла-ва в выш-них Бо - гу,

mp

2

mf

mp

мир,

17

mp

mp

И на зем-ле

мир в че-ло-ве-ках бла-го-во-ле-ни-е,

и на-зем-

mp

21

и на зем-ле - мир в че-ло ве - ках бла-го - во ле - ни - е, Сла - ва,
ле мир,

И на зем-ле - мир в че-ло - ве - ках бла-го - во ле - ни - е,

25

сла - ва, сла - ва,

29

mf

сла-ва в выш-них Бо - гу, и на зем - ле

mf

и на зем - ле

4

mf

33

и на зем - ле мир,

мир, на зем - ле мир, в че - ло - ве -

мир, и на зем - ле мир

37

ках, в че - ло - ве - ках_в че-ло - ве - ках бла-го-во-

41

5

ле - ни - е.

5

f

ле - ни - е.

f

f

46

Musical score for measures 46-49. The piece is in a minor key (one flat). The right hand features a melodic line with slurs and accidentals (sharps and naturals). The left hand provides a harmonic accompaniment with chords and moving lines.

50

Musical score for measures 50-53. The right hand continues the melodic development with a long slur across measures 51 and 52. The left hand has a more active, rhythmic accompaniment.

6

54

Musical score for measures 54-57. Measures 54-56 are mostly rests in both hands. In measure 57, the right hand has a half note chord and the left hand has a half note chord. The text "Сла - ва," is written below the right hand staff.

6

Musical score for measures 58-61. The right hand has a series of chords, some with a forte (*f*) dynamic marking. The left hand has a steady accompaniment. At the end of the system, there are two triplet markings (indicated by a '3' in a circle) over the notes.

59 *f*

сла - ва, сла - ва,

f

62 *ff*

Бо-гу в выш-них сла - ва!

ff